



Camera Obscura Art Lab

Santa Monica's community art practice space. For latest updates on dates, times and prices, check online. Flip to the back for contact information.

Artists-in-Residence

April 24 – July 31, 2019

Dahn Gim

Dahn Gim utilizes sound, video, textile, drawing, digital prints, sculpture and performance in her work. For her residency project, she is creating sculpture from beach plastics, keeping materials out of the waste stream and highlighting both the problem of plastic and the overlooked utility of this resource.



cargocollective.com/dahngim

Alex Wand

Alex Wand is a Grammy Award-winning musician and composer who performs solo and with various groups, collaborating with filmmakers, dancers, and coders. For his residency project, he is exploring the sonification of kinetic and visual information from the beach and park as a part of his broader study of the range of sounds that can be drawn from the environment. alexwand.com



August 7 – November 13, 2019

Natalja Kent

Photographer Natalja Kent uses her practice to explore embodiment and movement through multiple analog and digital mediums. For her residency she continues a project called Movement Artifact, investigating inner and outer transformation through various group movement and meditation practices followed by image making. nataljakent.com



Mimi Haddon

Costume Designer and Photographer Mimi Haddon infuses a sense of humor into her creature-like sculptures and explores archetypal themes. She will be working with

the idea of adaptation and territory through mask, costume and movement, documenting the characters that workshop participants create, for a book about the newly forged narratives and communities that emerge out of the process. mimihaddon.com



July Classes and Events

Deep Listening Sound Walk with Alex Wand

Saturday 7/6, 11am-12:30pm - free

Take a walk and listen deeply as a group, then journal about the experience. Prepare for light travel and sun/wind protection.



Recycled Leather with Andrea Morgenstern

Saturday 7/6, 12-3pm - \$25 with \$0-10 material fee

Give your tired leather goods new life by creating something repurposed and ready to be loved! We'll be learning how to hand-saddlestitch a coin pouch, clutch, zippered pouch or card holder out of recycled leather.

Do you have an old leather coat that has been sitting around unused? Or perhaps you're getting rid of a leather sofa and want to save some of it? If you don't have any leather goods you can part with, no worries, pieces will be available for purchase (bring small bills.)



Weaving Plastic with Dahn Gim

Saturday 7/6, 11am-12:30pm - free

Utilize recycled materials and cording recovered from empty PET bottles to weave. Artist will provide plastic bottles. Participants are highly encouraged to bring any decorative ropes and yarns that they wish to incorporate into their weaving. Limited capacity workshop: please let us know if your plans change after making a reservation.

Bioplastic Exploration with Dahn Gim

Saturday 7/6 & Sunday 7/7, 12:30-2pm - free

Join Dahn in an exploration of how bioplastics can be made using vegetable and other matter as raw material. Get an overview of unusual sculptural materials that she has used and their pros and cons. All are welcome! Note that this is not a class, but an open exploratory session and discussion. Various materials will be on hand to explore.



Frau Fiber's Sewing Rebellion + Craft Lounge

Saturday 7/13, 11am-2pm - free

Frau Fiber brings her nationwide project, "Sewing Rebellion" to the second Saturday monthly free Craft Lounge. Learn sewing basics or try out the Frau's quarterly project. **For July:** Sewing Rebellion focuses on repurposing shirts into Aprons and Backpacks; bring a large tee or collar shirt to try it.



Collaborative Songwriting with Alex Wand

Saturday 7/13, 11am-12pm - free

Write poetry and music that suits the setting in this collaborative songwriting workshop. Each participant will compose an anonymous text about the ocean, put it in a hat, then we'll set the poems to music and spoken-word pieces to be performed at the end of class.

Folk Songs for Everyone with Alex Wand

Saturday 7/20, 11am-12pm - free

Join us in singing and playing folk songs! Feel free to bring instruments and perhaps a folk song to teach the group.

Embodied Poetics for Writers with Peggy Dobreer

Saturday 7/20, 11am-2pm - \$30

A generative writing workshop that enlivens body and brain for writers



of prose or poetry. Come explore prompts that activate the senses and invite more rhythm, surprise, and specificity to your writing. Writers of diverse practices welcome.

Singing Rounds with Alex Wand

Saturday 7/27, 3-4pm - free

Experience the joy of group singing! In this session, we will sing rounds with some guitar accompaniment; round singing is a musical form where one group starts off with a melody and the next group starts with the same melody a bit later and so on. The result is a harmonious canon of voices in perpetual motion. The workshop is meant for non-musicians and musicians alike; all are welcome!



Dahn Gim and Alex Wand: Sympoiesis

Sunday 7/28, 5-8pm - free

Dahn and Alex presenting a culminating collaborative site-specific performance that goes from the Camera Obscura mechanism down to the Beach. In addition, open studio exhibits and a documentary screening fill the evening.

Schedule: **5pm-** Dahn Gim exhibits work in an open studio format
6-6:50pm- Alex Wand screens a documentary film about his *Camino de las Monarcas* project, where as "Alejandro Botijo" he cycled 2000 miles from Los Angeles to Michoacan, Mexico, following the migratory paths of the monarchs and seeding a path of milkweed along the way
7-7:45pm- *Sympoiesis* performance. Principal collaborators: Alex Wand, Dahn Gim; Musicians: Odeya Nini, Kathryn Shuman, Luke Williams, Alex Wand; Choreography: Jay Carlon with performers tba.

August Classes & Events



Millinery Archaeology with Leslie Robinson

Saturday 8/3, 1-4pm - \$45 + \$20 cash material fee to instructor

What can we learn about vintage hats from the reverse engineering process? Take a part a vintage hat and repurpose to suit your own style. Leslie provides a vintage hat for you to deconstruct and assemble with

new fabrics, feathers, beads, buttons and other options.



Mask Making and Movement with Mimi Haddon

Saturdays 8/10, 9/14, 10/12, 1-3pm - free

Create a mask with cardboard, paint, yarn, fabric and other objects. Although this workshop is for adults, participants are encouraged to cast off preconceptions of sophistication and perfection in favor of loose and free design, and an improvisational view of materials. As a group, we will invent a collaborative dance that responds to the architectural space of the Camera Obscura. Wear clothing to move in.

During all workshops with Mimi, she will be looking for participants to pose for photographs, for possible inclusion in her Camera project book. Let her know if you'd like to take part!

Frau Fiber's Sewing Rebellion and Craft Lounge

Saturday 8/10, 11am-2pm - free - description see 7/13



Body Scan Meditation & Sun Prints with Natalja Kent

Sat 8/10 & 8/24, 3-4:30pm and 8/17 & 8/31, 11am-12:30pm - free

Studio Resident Natalja Kent offers a guided meditation based on the tenets of Mindful Based Stress Reduction (MBSR), in which participants dive into their own sensations and develop a self-scan of their body. Following the meditation, the group is guided through making cyanotype prints while maintaining the meditative state.

After each workshop with Natalja Kent, she will be taking portraits and asking participants some questions about wellbeing and transformation. Let her know if you'd like to take part!

Walking Sticks and Magical Staffs with Mimi Haddon

Saturdays 8/17, 9/21, 10/19, 1-3pm - free

Using wood, paint, fabric and fiber, create a staff that inspires a story, then write it out. With a survey of the significance of wands, staffs, and symbols of office, power, direction and divination, we'll consider the symbology and practicality of extensions of our bodies and how accessories create narrative.



Poetry Workshop - Brendan Constantine and Peggy Dobreer

Saturday 8/24, 11am-2pm - \$40

Changing Gears: Peggy and Brendan present a generative workshop that encourages a change of approach. What happens when we think of the poem as mechanism like a clock, but a clock that measures time in all directions?

Or is the poem as a kind of mind - does it think? Can a poem interview its author? What might it ask about itself? Join us to reconsider the creative impulse and the concepts of communion and surprise. No experience necessary.



Soft Fabric Mask Making with Mimi Haddon

Saturdays 8/31, 9/28, 10/26, 1-3pm - free

Create inventive and colorful large soft masks using fabric, paint and wool filling. This class will require some hand stitching or hot glue use. Fabric will be provided, but if you would like to repurpose garments from your closet, feel free to bring. Participants can bring a digital camera or smartphone, and a seamless paper backdrop will be available to create costumed portraits and self-portraits. No experience necessary.

Peeking Ahead...

Art Break Day - Make Art With The World

Friday 9/6, 12-4pm - free

Join the event that encourages all people to sit down, take a short break from their busy lives, and make art for free concurrently with people from around the world. From its start in San Francisco in 2011, Art Break Day has grown into an international event, celebrated in 143 locations across six countries. So far this project has creatively energized over 30,000 participants, who report making new friends, feeling self-empowered, and discovering pride in and joy for the creative process.

Natural Dyes with Laura of Griffin Dyeworks

Saturday 9/7, save the date!

Adventures in Poetry with Dinah Berland

Sundays 9/8, 9/22, 10/6, 10/20, 11/3 + reading Sat 11/16 - \$90

Join Dinah Berland this spring for the seventh in her series of poetry workshops and prepare to be amazed by where the adventure takes you!

Other Santa Monica Cultural Affairs events

Meet Me at Reed

Saturdays 7/6, 7/13, 7/20, 5-7pm & 7/27, 6-7:30pm

Reed Park, 1130 Lincoln Blvd, Santa Monica, CA 90403

The 3rd annual Meet Me at Reed series hosts summertime family activities and concerts. Attendees are encouraged to bring picnic blankets, lawn chairs, food and (non-alcoholic) beverages and enjoy a day in the park.



And then there is California. Painting Workshop

Friday 7/12, 2-5pm

Annenberg Community Beach House, 415 PCH, Santa Monica, CA 90402

RSVP: annenbergbeachhouse.com/beachculture

In conjunction with the exhibit *And then there is California.*, featured artists present a drop-in painting workshop. No experience required, but participants should wear clothes they don't mind getting stained. Limited seating is available, one reservation per person/email address, RSVP to indicate interest but seating will be first come, first served.

And then there is California. Short Films with Beck+Col

Saturday 7/27, 6-7pm

An evening of screenings featuring video works from Kelly Wall, Hanieh Khatibi and exhibition curators Beck+Col.



**RED
HEN
PRESS**



Red Hen Press Reading: Sarah Cannon, Alex Espinoza, Gary Lemons, and Alexis Rhone Fancher

ACBH, 415 PCH - Tuesday 7/30, 6:30-8pm - free

RSVP: annenbergbeachhouse.com/beachculture

Jazz on the Lawn

Sundays 8/4, 8/11, 8/18, 8/25, 5-7pm

Gandara Park, 1819 Stewart St, Santa Monica, CA 90404

The beloved concert series returns with a sampling of jazz and world music genres, free dance lessons and intermission performances, and some of the area's finest food trucks.

Red Hen Press Reading: Francesca Bell & Ilya Kaminsky

ACBH, 415 PCH - Tuesday, 8/13, 6:30-8pm - free

New Short Fiction Reading: This is California

ACBH, 415 PCH - Tuesday, 8/27, 6:30-8pm - free

Visit our website at santamonica.gov/camera

Other Cultural Affairs info at santamonica.gov/arts

Stay informed: smgov.net/artsignup

Contact camera@smgov.net or 310-458-2239

Find us at 1450 Ocean Avenue, Santa Monica CA 90401

Browse & Enroll: on smgov.net/reserve (location search)
or Facebook event pages at facebook.com/1450ocean

Tag us at #ArtSaMo

Getting Here:

Train: Expo terminus at 4th St/Colorado, 4 blocks away.

Car: check smgov.net/parking. Structure 6, 2 blocks away at 1431 2nd Street between Broadway and Santa Monica: Under \$6 for the first 3 hours. Civic Auditorium lot, 5 blocks away at 1855 Main St, entrances on Main or 4th Streets: \$5 all day on weekends only, except during special events.

Bus: BBB Routes 8 and rapid 10, Metro 733.

Bike: Bring a lock!

