



Camera Obscura Art Lab

Santa Monica's community art practice space. For latest updates on dates, times and prices, check online. Flip to the back for contact information.

Artists-in-Residence

August 7 – November 13, 2019

Natalja Kent

Photographer Natalja Kent uses her practice to explore embodiment and movement through multiple analog and digital mediums. For her residency she continues a project called Movement Artifact, investigating inner and outer transformation through various group movement and meditation practices followed by image making. nataljakent.com



Mimi Haddon

Costume Designer and Photographer Mimi Haddon infuses a sense of humor into her creature-like sculptures and explores archetypal themes. She will be working with the idea of adaptation and territory through mask, costume and movement, documenting the characters that workshop participants create, for a book about the newly forged narratives and communities that emerge out of the process. mimihaddon.com



September Classes and Events



Art Break Day - Make Art With The World

Friday 9/6, 12-4pm - free

Created by the non-profit Art is Moving, this 9th anniversary

iteration is a daylong celebration that encourages all people to sit down, take a short break from their busy lives, and make art.



Intro to Natural Textile Dyeing with Griffin Dyeworks

Saturday 9/7, 11am-2pm - \$40 + \$15 material fee

Get the basics of fiber preparation for natural dyeing, including scouring and mordanting and resist. Vats of indigo (blue), osage orange (bright yellow), and other dyes like logwood, madder, or cochineal will be available for dyeing.



Temporary Art Interventions in the Public Sphere with Mimi Haddon

Saturday 9/7, 1-3pm - free

Activate the urban landscape with temporary soft sculptural interventions. See your everyday environment in a different light and document the moment (bring your camera or smartphone.) We'll then restore the area to its original state and rendezvous at the Camera to discuss and journal about the experience. During all workshops with Mimi Haddon, she will looking for participants to pose for photographs, for possible inclusion in her Camera project book. Let her know if you'd like to take part!



Natural Dyeing: Overdyeing Patterns with Griffin Dyeworks

Saturday 9/7, 3-5pm - \$30 + \$15 cash material fee

This class can be taken as a stand-alone, but is designed to build on the basics included in this morning's Intro class. We'll talk about how procedure and chemistry can work

for or against you in creating textiles with multi-color patterns, and complex colors created by applying one natural dye over another.

Adventures in Poetry with Dinah Berland

Sundays 9/8, 9/22, 10/6, 10/20, 11/3 + Sat 11/16, 2-4pm

Series: \$90, drop-in \$20

Taking pen to paper in the service of poetry can be an invitation to adventure—whether that means discovering new ways to use language or diving into unexplored depths of memory. If you're lucky, you may find something in the making that will surprise and delight you or even set you free.



Body Scan Meditation & Drawing with Natalja Kent

Wednesday 9/11, 5-6:30pm - free

Natalja Kent offers a guided meditation based on the tenets of Mindful Based Stress Reduction (MBSR), in which participants dive into their own sensations and develop a self-scan of their body. Following the meditation, the group is guided through drawing while maintaining the meditative state. After each workshop with Natalja Kent, she will be taking portraits and asking participants some questions about wellbeing and transformation. Let her know if you'd like to take part!



Frau Fiber's Sewing Rebellion and Craft Lounge

Saturday 9/14, 11am-2pm - free

Catch Frau Fiber's regiment of Faux Fraus leading sewing, altering and repurposing projects each month. Sewing machines and sewing tips included. As always, participants are welcome to bring their own projects and mending, or work on collage and other crafts. September's theme is 'Motifs, Migrations and Misappropriations,' a dive into how fast fashion exploits traditional motifs and patterns - how those patterns cross borders while the people who created them cannot. The project guides participants in transforming T-shirts into caftan shirts based on a Syrian caftan from the textile museum in Washington DC.

Maskmaking & Movement with Mimi Haddon

COAST edition

Saturday 9/14, 1-3pm - free

In this workshop, you can create a mask and choreography to sport at the COAST open streets event on Sunday September 15, 2019 (more



about COAST at santamonica.gov/coast.) COAST invites everyone to create and decorate your favorite people-powered transportation mode of choice, including yourself. Bring your creations to this two-mile open street celebration in downtown Santa Monica and win prizes for your creativity and innovation!

Body Scan Meditation & Drawing with Natalja Kent

Saturday 9/14, 4-5:30pm - free, see description 9/11

Sunday September 15 - Ocean Ave/Main Street will be closed to cars for COAST, check out santamonica.gov/coast for details and come on out!



Walking Sticks and Magical Staffs with Mimi Haddon

Saturday 9/21, 1-3pm - free

Using wood, paint, fabric and fiber, create a staff that inspires a story, then spend some time writing that story down. With a survey of the significance of wands, staffs, and symbols of office, power, direction and divination, we'll consider the symbology and practicality of extensions of our bodies and how accessories create narrative.



Leather Bag Workshop with Andrea Morgenstern

Saturday 9/21, 1-4pm - \$25 + variable material fee

Give your tired leather goods new life by creating something repurposed and ready to be loved! We'll be learning how to hand-saddlestitch a coin pouch, clutch, zippered pouch or card holder out of recycled leather.



Movement and Drawing with Natalja & Kristi

Saturday 9/28, 11am-12:30pm - free

Guest Artist Kristi Karou offers a movement workshop in which participants dive into their own sensations and develop a sense of their moving body. Before and after the movement activity, the group is guided through a portrait drawing session by Natalja.



Soft Fabric Mask Making with Mimi Haddon

Saturday 9/28, 1-3pm - free

Create inventive and colorful large soft masks using fabric, paint and wool filling. This class will require some hand stitching or hot glue use. Fabric will be provided, but if you would like to repurpose garments from your closet, feel free to bring. Participants can bring a digital camera or smartphone, and a seamless paper backdrop will be available to create costumed portraits and self-portraits.

October Classes & Events

Body Scan Meditation & Collaborative Still Life with Natalja Kent

Saturday 10/5, 11am-12:30 - free, see 9/11 description

What can we learn about vintage hats from the reverse engineering process? Take a part a vintage hat and repurpose to suit your own style. Leslie provides a vintage hat for you to deconstruct and assemble with new fabrics, feathers, beads, buttons and other options.

Soft Sculpture and Storytelling with Mimi Haddon

Saturday 10/5, 1-3pm - free, see

Using Mimi's "Talmasque" series of ambiguously embodied images as a jumping off point, participants will work in groups to outfit studio mannequins with soft sculpture and costume elements to create spirited characters, then write down narratives about them.

Frau Fiber's Sewing Rebellion and Craft Lounge

Saturday 10/12, 11am-2pm - free, see 9/14 description

Movement Meditation and Drawing with Natalja & Sondra

Saturday 10/12, 4-5:30pm - free

Guest Artist Sondra Au guides participants in a movement meditation. Following this, the group is led through illustrating the feelings in their

bodies while maintaining a meditative state.

Mask Making and Movement with Mimi Haddon

Saturday 10/12, 1-3pm - free, see 9/14 description

Body Scan Meditation and Drawing with Natalja Kent

Wednesday 10/16, 5-6:30pm - free, see 9/11 description

Indigo Shibori Dye with Griffin Dyeworks

Saturday 10/19, 11am-2pm - \$40 + \$10 cash material fee

This class will cover major shibori resist techniques like Kanoko (similar to western tie-dye), Kumo (pleated and thread-bound resists), Arashi (pole-wrapped resists), Itajime (folded fabric using clamped resists), and Bomaki (pleated and wrapped to include texture as well as color).

Stitching Resists for Natural Dyes with Griffin Dyeworks

Saturday 10/19, 3-5pm - \$30 + \$10 cash material fee

This class will focus on the wide variety of stitched resist patterns used in Shibori dyeing, and how to combine them to create more complex and versatile designs. I'll have plenty of examples and inspiration, along with designs you can trace or copy freehand, and templates you can use to mark your fabric for stitching.

Walking Sticks and Magical Staffs with Mimi Haddon

Saturday 10/19, 1-3pm - free, see 9/21 description

Body Scan Meditation and Drawing with Natalja Kent

Saturday 10/26, 11am-12:30pm - free, see description 9/11

Soft Fabric Mask Making with Mimi Haddon

Saturday 10/26, 1-3pm - free, see description 9/28

Sewing Rebellion: Faux Frau Training with Frau Fiber

Sunday 10/27, 1-4pm - free

This series of trainings are for fabricators who would like to become Faux Fraus prepared to lead the people in sewing, altering and repurposing projects each month at Sewing Rebellions in Santa Monica, around the Southland and across the nation.

November Classes & Events

Body Scan Meditation and Drawing with Natalja Kent

Saturday 11/2, 11am-12:30pm - free, see 9/11 description

Costumed Still Life Drawing with Mimi Haddon

Saturday 11/2, 1-3pm - free

Using Mimi's "Talmasque" series of ambiguously embodied images as a jumping off point, participants will work in groups to outfit studio mannequins with soft sculpture and costume elements to create spirited characters. Each participant will take a vantage point and make sketches of the narratively rich still life. Mimi may invite a live model in to do poses depending on availability. No drawing experience required.

Frau Fiber's Sewing Rebellion and Craft Lounge

Saturday 11/9, 11am-2pm - free, see 9/14 description

Mimi Haddon and Natalja Kent; New Works

Saturday 11/9, 3-6pm - free

Join Studio Residents Mimi Haddon and Natalja Kent for an exhibition of new work, and work created with Camera Obscura participants during their August 7 – November 13, 2019 tenure. Light refreshments provided.

Other Santa Monica Cultural Affairs events

Meet Me at Reed

Saturdays 9/14, 9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 5-7pm

Reed Park, 1130 Lincoln Blvd, Santa Monica, CA 90403

The 3rd annual Meet Me at Reed series hosts fall family activities and concerts. Attendees are encouraged to bring a picnic and enjoy a day in the park.



Light the Barricades by Candy Chang and James A. Reeves

On view: Friday 9/6 - Sunday 9/22, 8:30am-8:30pm

More at lightthebarricades.org

Annenberg Community Beach House, 415 PCH, Santa Monica, CA 90402

Annenberg Space for Photography presents an interactive installation that reimagines the wall as a site for contemplating our inner obstructions. Each of three 8' x 27' walls will be located at a different site in Los Angeles County. The Beach House will host one of the walls, with the prompt: "Doubt." After 9/22, all three walls will be brought to the Annenberg Space for Photography to be part of its W|ALLS: Defend, Divide, and the Divine exhibit.



Red Hen Press: Rachel Cline, Raymond Luczak, Susan Straight & Elise Capron

Tuesday 9/17, 6:30-8pm

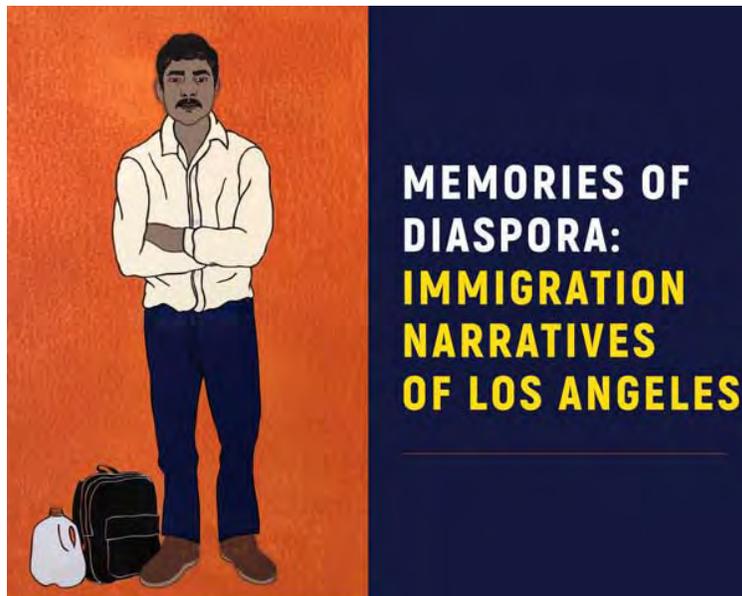
RSVP: annenbergbeachhouse.com/beachculture



Unnamed Press: Journalist to Novelist with Adam Popescu, David Ulin, and Margaret Wappler

Tuesday 9/24, 6:30-8pm

RSVP: annenbergbeachhouse.com/beachculture



Memories of Diaspora: Immigration Narratives of Los Angeles - Opening Reception

Saturday 9/28, 6-8pm

RSVP: annenbergbeachhouse.com/beachculture

In conjunction with the exhibit *Memories of Diaspora*, curated by Art Division, all are welcome to an opening reception with the artists. Live music and light refreshments.

Visit our website at santamonica.gov/camera

Other Cultural Affairs info at santamonica.gov/arts

Stay informed: smgov.net/artsignup

Contact camera@smgov.net or 310-458-2239

Find us at 1450 Ocean Avenue, Santa Monica CA 90401

Browse & Enroll: on smgov.net/reserve (location search)
or Facebook event pages at facebook.com/1450ocean

Tag us at #ArtSaMo

Getting Here:

Train: Expo terminus at 4th St/Colorado, 4 blocks away.

Car: check smgov.net/parking. Structure 6, 2 blocks away at 1431 2nd Street between Broadway and Santa Monica: Under \$6 for the first 3 hours. Civic Auditorium lot, 5 blocks away at 1855 Main St, entrances on Main or 4th Streets: \$5 all day on weekends only, except during special events.

Bus: BBB Routes 8 and rapid 10, Metro 733.

Bike: Bring a lock!

