

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
1	The colonization of the indigenous people of the area. When you look at the mural it seems like the natives are appreciative of this relationship. The images imply that the natives are primitive and the Spanish conquistadors are benevolent overlords.	They need to acknowledge of the eraser of the indigenous people of area. Also, explain how colonization only benefited certain groups of people.	Like city and its managers are our benevolent overlords. Imagine being told we know what's best for you. It's passive aggressive and patronizing	Out of touch with reality. It's eraser of the community's of color.
2	I see history depicted in art form.	More trees.	Proud to be a native Angelino and as a Hispanic woman able to relate to this history of our land.	I see Santa Monica is a place where there are lots of activities for everyone.
3	Conquerers & Natives		Indifferent	High Society
4	I see Spaniards and Native Americans. It's a peaceful scene and the NAs are drinking water	Women	Many different people have lived here	Various forms of sports and entertainment of another age.
5	Subservient indigenous people under guard of J Serra and Spanish conquerors	Facts, tone, dignity for the Native CA	It makes me feel like, yet again, the mural depicts an homage to rapists and murderers.	White people and ships
6	The beginning of colonization.	Respect for first people of Los Angeles the Gabrieleno! Tongva.	It being City Hall for the City of Santa Monica it makes me feel that the City Hall is here to hold up white supremacy. It makes me feel less.	That this is only city for Euro-American men and women are second class citizens.
7	I see Spanish conquistadors and a missionary monk appearing very imposing and over stepping their boundaries whilst the natives seem submissive or unaware of these intruders on their land. There's no mention in the dates of how this land was unceded and taken forcefully. I understand we can't shock people with the truth but it can be presented better than this. I see the conquistadors horses foot in the water the Natives are drinking and it is saddening and infuriating.	This MUST be repainted in a way that elevates and strengthens the presence of the Tongva natives. They did not submit, this land is unceded and was unjustly robbed of them. This mural is not representative of that struggle or their strength and determination. They deserve more honor than this represents. Tongva natives deserve much more support and this mural would be a good start. Their image must be reconstructed, people in Los Angeles don't even usually think about how this is native land because it's a massive metropolis project at this point. We need to remind people, visitors of this land, how this place really came to be and remind them that the people of this land never gave up and they are still here. Redo this mural, it is the least we can do! Ask the Tongva tribe how exactly they want this mural done!!!	It's pathetic it's outdated it's not right. Santa Monica has enough of a budget to do much more for the Tongva people than just redo this mural, but it's a start.	Settlers. Enjoying the land. Taking over with no natives in sight.
8	The beginning of colonization of the west coast. Europeans coming as self-proclaimed Lords and saviors, getting ready to destroy this part of the Earth with technology, war/murder, and raping the region of the planet of it's natural resources that the Indigenous people are very humbly using as they kneel down to use their natural hands to hydrate themselves. The Europeans look out of place while everything else looks natural and beautiful.			A white person's paradise
9				
10	Indigenous people bending down towards a Catholic priest and Spanish/White colonizers	A lot. The tribes of original stewards of the land, aspects of the original tribes cultures, what the land looked like b4 being colonized, the dates of when that land was stolen, activities or events that show the symbiotic relationship between tribes' and the land...	Extremely uncomfortable. This image of City hall/ Santa Monica is sending a message through this mural that is harmful, that is untrue, and that is offensive. It makes me feel like if you are someone who is not Christian and not white, you must abide and believe in white Christian power.	A bunch of whites people enjoying their activities or just standing up not bowing down to anyone.
11	Native Men drinking downstream from animals while armed conquistadors stand over them	Equality	Sick	White People Enjoying Life on Tongva Land
12	Disrespect and elitism.	Dignity and self-determination.	Like there is an inequity and exclusion mindset, and cultural insensitivity.	White privilege.
13	Native Americans subjugated		It's a white supremacist institution	White people enjoying themselves
14	I see indigenous peoples at the feet of the outside religious forces and explorers who took the land and way of life from the indigenous peoples. I also see the beautiful nature and the importance of water that appears to be overtaken by the westerners.	What is missing for me is the illustration of how the indigenous peoples were the first peoples of this land and the reference for the beauty and preservation of our earth.	I feel as a person of color (Asian American) outside of the circle of what is considered to be important. The fact that the Europeans appear larger and more dominant does not make it feel inclusive of others who are not of the same background and cultural.	I see depictions of white upper income privilege (polo player, tennis, industry-Douglas plane) as having importance in the civic life of the city
15	An elevation of the white people over the natives. The image highlights the conquistadors and the religion that was forced upon the natives. The natives are depicted as both physically lower and without distinguishing features or names.	An acknowledgement of all the people who are important to the area. An acknowledgement of the violent colonialism that irrevocably changed an entire group of people and their lifestyle.	It's not inclusive or representative of what really happened there.	I'm not sure what I'm looking at. A bunch of white men doing sports? The importance of leisure?

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
1	Actual representation of the communities color that are & were present in the city	Like they are turning a blind eye to issues revolving around representation and equality	They need to approach it with in pedogeological way. Hire muralist that are invested in serving the community that work with. It should involve the community and the city needs to facilitate several meetings through out the city to obtain everyone's input	City hall would best	I am a cisgender Latina women who works with low income communities of color in the city. I am speaking on behalf of the communities that I serve and work with	90301
2	A bicycle.	My immigrant parents shopped at Sears; JCP; Woolworth; Henshey's; as a first-generation Hispanic woman I feel proud to share history with Santa Monica.	I would not change what is there now. The artwork in City Hall is part of our history. Leave it alone.	N/A	My large Hispanic family since the 1940's worked/lived/shopped in Santa Monica.	90066
3		Indifferent		Elsewhere- maybe at the Library	I don't have many feelings about the mural but would like to see it updated but in a classic format - not something too new age	90405
4	Some people of color, especially Latinx	It's pretty and brings back the past in the early 20th century. This was true to that time.	LEAVE THIS ALONE!!!! It does represent history. And the murals are stunning.		I have lived in Santa Monica for almost 5 decades, and I was born in Los Angeles. I am a member of the Santa Monica Conservancy and am very well versed in the history of this City. The murals are not perfect in their interpretation, but they are true to their historical background.	90405
5	Anyone of color. To me this shows erasure of Native people displaced by whites enjoying leisure sports.	It's just sad. They didn't found Santa Monica. They just took it from the Tongva people and renamed it.	I would show the Tongva people and the native names for the villages in Santa Monica. Everyone knows the rest.		I'm a member of the Gabriolino Tongva tribe. My parents both are from California and I have lived on the coast of CA my whole life.	93401
6	More women and people of color.	It makes me feel that the City Hall is here to only support white supremacy.	The mural would include people of all races that are in an equal playing field. One that does not hold up only white supremacy.	City Hall and Pier	I am a tribal representative of the Gabrieleno/Tongva	91750
7	The Tongva natives. They must be the forefront of these murals. It's so sad and terrible that this represents their history. They are still here.	In a way this is representative of what happened because settlers look over to play their silly little hobbies on... but I'm sure the Tongva tribe would still like to be represented in some way here. Their presence must be made apparent and their struggle must be acknowledged.	I would ask the Tongva people themselves how they wish to be painted. If I were a muralist I would do a series throughout the city that tells the truthful story and struggle of the Tongva people along with QR codes/reading materials and simple and direct prompts in how to directly support and reintegrate the Tongva natives into the narrative of this city.	In and around city hall and the entire city. Their presence deserves to be everywhere with information included on how to support the tribe.	I am an indigenous woman who grew up on Tongva land , first generation Guatemalan immigrant, who's family history and culture was disrupted by Spanish colonization as well. I will not forget who I really am and I stand with my Tongva relatives.	90045
8	Everybody else	A little bit irritated.			African American	90640
9		Its a beautiful building with a deco feel to it I love my history here ♥️ we need more art in Santa Monica to tell the stories of are historical truth that happened here .i am the great granddaughter x 4 to Francisco Marquez an Roca Valenzuela an behond when this was Spain an Mexico an before that its in my dna are family's didn't cross the borders. The borders crossed us. I am a product of the history of this land I come from the Concord and the conquerors we can not change history ! But we must tell the facts good bad or in different..I think our city hall is beautiful just the way it is !! Santa Monica is my root is my home an the Tongva springs my heart ♥️		Any bare walls	My name is Lilly Contreras Like I said we don't chose our ancestors they chose us We must tell the history an we can not erase it I would love ♥️ to see more Tongva art from my indigenous relatives an some thing to represent Dr Tucker who deliver meany baby's here in Santa Monica my family's included ♥️	90043
10	Other diverse people... either include all representations of people or only include and celebrate the original stewards and people in the mural.	Like city hall and Santa Monica is only for white people and white peoples enjoyment.	It would include the landscape of what Los Angeles/Santa Monica looked like before colonization. It would include beautiful native trees, plants, the water springs, the animals, all of the beautiful elements of nature. It would also include significant dates that are meaningful to Tribes, and depictions of those events in the mural. It would especially include beautiful painted images of the original tribes and it's people. It would not look like ANYTHING that the current mural look like. And an aspect of it would include potentially diverse representation of people.... I would highly recommend that whoever is painting this mural does so in consultation and in partnership with the original stewards and rightful Tribe of where this mural will be located.	I would place it in city hall and at their street promenade or a park off Wilshire for the public to see	I am a lifelong occupier of Malibu/Santa Monica (Chumash and Tongva lands). As a climate justice advocate, an intersectional environmentalist, and a Brown woman, this mural is more than just a piece of art. This mural currently sends a very specific message, and it is not a safe message. This mural, as it stands now, promotes colonization, white supremacy, racism, white-centered education, among others. It sends a message that this city is not inclusive, this city is not welcoming to diverse demographics of people—especially Brown, Indigenous bodies. It is a privilege to have grown up on Chumash and Tongva lands and I wish more people educated themselves or taught themselves of the injustices that have occurred on the lands we live on towards Indigenous communities, I wish others would have more compassion, empathy, and human dignity towards Indigenous folks. I wish people understood how colonization and erasure of Native populations has contributed to climate injustices, racial injustices, environmental health catastrophes, and more, and I wish people understood the significance of Indigenous communities and their ongoing relationship and stewardship of the lands. This mural needs to accurately represent and be inclusive because right now it is repulsive to even look at it.	90265
11	A statement that Santa Monica was stolen from The Native People.	Nauseous	Correct dates, names and the Truth	Museum	Gina DeBaca. Raised in Santa Monica, LatinA & Native Woman. My Family Name is in the Mural.	90404
12	Historical facts and truth about Native American People.	Uncomfortable and like it is not a safe space.	It would include showing the power and presence of Native American People.	Prominently in front of City Hall.	I am a doctoral student, my dissertation focuses on educational equity, the connection between art and technology, and American racism.	90004
13	All the brown and black people that made it happen	I don't want to go in there	All the people of color whose heritage is here too	Right over the top of the racist one that is there now		91101
14	The everyday people who the city government is suppose to serve and who make up the heart of the city and the vibrancy of the city. Who are the people who live in Santa Monica besides these individuals portrayed.	Again, it makes me feel not part of the city or being able to part of the city because that form of lifestyle is not what me or my relatives who were immigrants were ever part of.	A piece of art that is inclusive or an accurate portrayal of the many facets of history in Santa Monica. I do not know enough about the history to say exactly what that might entail but a piece of art that makes the public feel welcome to civic life and that they are part of that civic life.	Tongva Park	I am a third generation Japanese American female. So the legacy of the Japanese American concentration camps is a part of my history. Reframing the truth of our past is important given the desires of some in this country wanting to try and erase the truth of historical facts.	91214
15	Women, people of color, children	Again, not inclusive of everyone who built the city.			Concerned citizen and teacher, social justice organizer	91104

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16	White men and the subjection of Native American people. Colonization.	A true recognition of the beauty and abundance of the land of which we are all on. The Tongva/Chumash peoples history.	Gross, like I am not invited and wanted there.	Rich, affluent white people in leisure.
17	Beautiful landscape, native people drinking at the feet of wealthy explorers and missionaries.	A truthful depiction of the relationship between native tribes and people who took their land.	Conflicted	Wealthy white people enjoying leisure activities
18	Natives being invaded	Natives way of life	It is only a western civilization way of history. Not the true history of the native land.	White Culture
19	Dominance of priest	Better context - Tongva were welcoming and generous.	It happened - it is history but it seems it is very one sided	Upper class
20	Art that reflects its time--and that is fine in that regard	That's a loaded question, designed to elicit criticism. Leave the art alone, and focus on much more important issues ruining the city.	Irrelevant to those feelings--SM has turned into a cesspool because you are focusing on non-issues like this, instead of real trouble.	
21	A Franciscan, 2 Spaniards, a horse with it's foot in the river that 2 Native Americans drinking from the same river.	Nothing.	Proud that the City is displaying a painful recollection, a historical depiction of the Missionaries and the disgrace of white people overtaking lands that belonged to indigenous people. Not having that truth displayed would be a loss and denial of how we all came to be here.	White folk, blueblood, privilege.
22	Indigenous people subservient to Europeans. The picture portrays the Europeans as racially superior.	Identities of the men drinking from the stream.	I feel it doesn't present an accurate history and should not be in the city hall.	Affluent white people.
23	yikes! colonizers & missionaries. Indigenous people bowing down to them.	celebrating the history & significance of Indigenous people	ummm... not great.	a bunch of white people doing rich people activities (tennis, equestrian, fancy dog, sailboats)
24	Early history of Santa Monica	Nothing that I can think of	Proud	figures from Santa Monica history
25	A history of the area	The people who were living in the area - indigeinous people	I love the mural. I wish tribal representatives were there, but I don't think the mural should be damaged or removed because they are not there.	Members of the new community
26	abuse and indoctrination of native american via religion and invaders	the perps not being stabbed for abusing the native americans	it's the truth about who we were and still are in many ways	white people prospering
27	The history of California	NOTHING	I love it	The history of Claifornia
28	Different people who lived in the area	Nothing	That I'm looking at an enjoyable mural	An interesting story
29	A representation of various people who were present in the Santa Monica area in the past.	What "could" be missing? It's a snapshot of a moment in time. Nothing is missing. If you want to show more, then make another piece of art and show a different scene.	The style is a little more modern than I would've expected, but it's a good civic mural.	A representation of the era during which the city of SM was founded. As we all know, it was somewhat "touristy" even in its early days, and that trend has continued. Additionally, we have participated in the history of aeronautics, and that is reflected as well.
30	All men	Women, more native flora and fauna	Seems historic	White, upper class leisure and industry
31	Oppression and racism	Indigenous perspective on what relationship was really like, harms caused, reality of the circumstances	Sad	All white people, privilege
32	Springs emanating from Santa Monica, some historical figures noted in names/dates, correct names of figures in S.M. history plus acknowledgment of indigenous population.	Representation of Caucasian American(s) given the importance of 1848-1872 timeline as a U.S. Territory. Indication of the factual names of Indigenous tribe(s).	Beautiful artwork representative and reflective of its completion era. Gives City Hall lobby some interest.	Idealized, promotional version of S.M. passtimes popular in the 1930s and idyllic geographic etting plus some factual historic dates.

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16	True representation of ALL the people that make the culture and history of Santa Monica.	Gross, like I do not belong.	The history of the Native American peoples whose land we are on. Images of Black, brown, Asian, Muslim, Buddhist etc. women, men and children. Builders, farmers, marketplaces, trade. The beauty of the biodiversity of the ocean animals, the flying animals and animals of the mountain range.	Yes, in and around City Hall.	I am a daughter of immigrant parents from Mexico. I am first generation born and raised east of the LA River, with recognition of the Tongva/Gabrelino/Chumash peoples whose land I am on.	90063
17	The rest of the people required to support their leisure	It supports negative stereotypes I hold about the people who live in Santa Monica only being white and upper class, which is not accurate to my lived experience.	Include KCRW and artist of bergamot station. Show a vibrant and dynamic mix of people of all income levels and ethnicities co-existing.	At city hall to directly address the existing mural	I'm a 38 year old white woman who grew up in Southern California. I've had jobs in Santa Monica and so has my husband so we have spent a lot of time there and still have many friends that are residents.	90065
18	People of color	Not diverse in history		Tongva Park	Born and raised in Southern California and member of the Gabrielino Tongva Indians of California	92627
19	Reality of oil fields, middle class enjoying the beach. Are those 19th century schooners?	Non relatable when it comes to history		It is a piece of art that should be preserved and readily seen because it represents a period of time and how we perceived history	I am Tongva - we have been in Santa Monica for over 5000 years	
20				I would NOT waste time or money on such a non-issue. Get your heads out of the ground and focus on crime and the homeless disaster.	Longtime resident	90403
21	The creek	Amused. Glad it's there to remind us of that period in history. It's aspirational, in a historical and period way. It only shows a white elite, but that's a depiction of that one moment in time, just as the missionaries being in California were just one moment in time.	At the forefront, the façade, an Ariel view, young happy people and beautiful weather, and behind the veil would be government and special interests trying to control a dependent state. A depiction of derelicts and degenerates, government waste, and cruel, angry and unhappy people unwilling to co-exist with their neighbors. A depiction of spiritual warfare in the promised land. Sistine Chapel type piece depicting the chaos and disgrace in such a beautiful place.	At Lincoln and Ocean Park since SMMUSD decided to scrap the John Muir Mural. High visibility	Catholic and Resident	90404
22	Indigenous, Asian, and Black people.	It should not be in city hall	It would include people of other races and not only white people.	I don't feel there is a need for the artwork.	Retired educator.	90404
23	any people of color, the lion's share of Santa Monica that is NOT the beach, actual community	not seen	what SM looks like today- diverse people biking, walking, kids playing at the park. maybe the pier (ferris wheel), music, food, transit, diverse housing	as many places as possible! why stop at one mural? but definitely prioritize City Hall, it's our "official" building	I'm a middle aged upper income Black woman, new resident (1.5 years), work from home for a social justice non profit, committed to community building & positively contributing to the city	90405
24	Nothing that I can think of	Proud	It would be similar to the artwork that is already placed in City Hall	City Hall	Santa Monica resident	90405
25	The beach established by a black family ( I don't remember the name) that was subsequently taken from them (and since returned last year).	I love the building.	I could not imagine a new mural representing the history of Santa Monica because the history is what it is.	I would put it in Tongva Park.	I've lived in Santa Monica for almost 40 years and had a job in City Hall for a year	90024
26	nothing	it's art and it's the truth about who we were and still are	it would celebrate famous hispanics who really founded this city	right near them in the middle on a sandwich board	I am a retired creative person who grew up with a great political knowledge of what we have done to indigenous and people of color- we should never hide the truth ever	90405
27	Nothing	I love it-----do not change it!	The Indians who lived here, the beach scene, businesses that have been here for years.	Anywhere is SM	I have lived in the city for 20 years and am proud of the city although the city is wrong to try and change the murals/history.	90405
28	An explanation of why the featured items are relevant. For example, what does tennis have to do with anything?	Ambivalent but curious about what the mural stands for		I would put it someplace else in Santa Monica. I really don't know where off the top of my head that someplace where it would be visible to everyone as opposed to just people who are visiting City Hall.	I'm a transplant	90405
29	I know what you're trying to say. You want a remark on the "whiteness" of the people in the scene. We already saw the Spanish and Native Americans in the prior scene. Nothing is "missing" from this scene, it's just one moment. Does every scene require a pie chart to measure how many different cultures are represented? No. If you want to make an additional scene that depicts Mexican and African American workers, you can. I believe there are (or were) scenes of laborers up near the recycling center. Designate additional space if you must, but don't dare alter or remove this art work from 1939. As custodians of the public good, it is your duty to preserve what you hold in trust for the people.	It's an unusual piece, with its own character and charm. It pleases me that our government is the trustee for artwork from 1939, and that it's on display for us all to reflect upon.	It would be great to see more scenes from other time periods. I'm unaware of all the art that our city holds on our behalf, so I can't say what we might not have represented. It should be things that make us proud of our heritage and encourage us to participate in the government and in improving the quality of life for our citizens. I've been to the museum of flight at the airport and there's a lot of good things there we can all be proud of, especially our local contributions to the US' struggle in WW2. Although the city has a history of corruption, for example, that's an example of something we should NOT commemorate in public art.	Any place where the public can enjoy it. Preferably distributed equally among all the available, unused spaces.	My family and I have been SM residents for over fifteen years. There are both good and bad things about living here, but as far as public art displays are concerned they should be about building up our civic pride. Period. I say that as an art teacher, and as a professional artist.	90401
30	More nature, more types of people	Feels outdated, but I recognize it represents a specific historical moment	I would emphasize that humans are only one element of Santa Monica alongside our many native plants, animals, and Mediterranean biome that has the ocean, mountains and streams	City Hall sounds fine	Trained as a historian, raised white and female, openly not straight, loves our city and its location in the larger geography	90404
31	People of color, and the real people of Santa Monica not just the people that live north of Montana	Sad	Diverse array of people and honor of indigenous people, their culture and contributions. More nature, food scenes etc. please use local artists, especially young people of color from Santa Monica who are typically excluded from these opportunities. I'm sure the alternative schools have a lot of talented young people.	Both. Around the community would provide broader access	I am a middle aged, middle class white woman who has lived here 10 years. I moved from DC and still miss its diversity, it's art, culture and range of food, music, experiences etc. My partner is a Mexican American first generation who grew up in subsidized housing in Santa Monica and talks about how hard it was to grow up here as a 'poor brown' kid. From his view, everything was out of reach because they were poor and made even harder because the wealth is so excessive and visible. He never felt welcomed and like he belonged here, which is not how you want a community to feel. They also experienced a lot of racism. This community has a loooong way to go to be diverse and inclusive. I'd love to see this place be more welcoming to people with less money; I'd love less luxury bullshit and more authenticity, local culture and art!	90404
32	Depictions of some City buildings, urban layout and amenities so that it doesn't appear everyone lived near Polo grounds or went sailing.	Feel that City cared about its public art and maintained a lovely Art Deco era artwork.		Not inside City Hall, but adjacent, perhaps Tongva Park. However only in extremely durable materials and not easily graspable to avoid immediate defacement. Would require careful selection by Art Professionals, Historians, Conservationists and informed, representative S.M. Citizens with a minimum of political/governmental interference. Would be dreadfully to be an artwork dominated by political correctness and propaganda.	Architect/Public Art administrator/Artist	90405

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33	Disgust! Junipero Sera, conquistadors, and the native Americans/natives to the land are what I see. There is no tribute to the beaches, and or mutual respect for "sharing" the land. Junipero Sera should NOT be put in a mural, nor the conquistadores. The native Americans were here long before the Spanish came. This Mural should accurately depict history -- What is the purpose of These images in the mural? who is the mural for? What is its respect towards? I'm perplexed as to why it even exists?	Vibrancy, potent imagery of Native Americans, "The Land" in its glory of the 18th century. People of color and Native Americans made Santa Monica at a very dreaded cost. Those lives should play some kind of tribute to the mural, its people, and the land.	Resentful and Bitter. It is 2023, the 21st Century, why are we still talking about this Mural and not adapted to the times? This mural could be photographed and archived in the Santa Monica History Museum. Local Artists who pride themselves on having grown up could and should apply (and made priority) to paint something new, along with other artists outside the city but not pass greater Los Angeles areas.	White people doing white people things. If this mural is to say that Native Americans and people of color did NOT exist while all these commemorative dates were happening then it is a false narrative! Where is the color of people? There were a lot of people of color then, who also made the city what it is today! Why is there a lack of representation? Why only paint and commemorate Native Americans and people of color as subservient images?!
34	Indigenous people offering gifts and deference to European settlers and a monk. The Indigenous people have less in material wealth (fewer clothes, no visible tools or weapons, no horses, nothing in their hands to offer). The Indigenous people are drinking from a stream and the Settlers and monk look like they are trying to assert authority over the Indigenous people.	Context! The dates to the left give some history but there needs to be a more thorough explanation of how settlers displaced existing cultures and treated them so badly.	Neutral. I would not go or not go into City Hall based on this mural, but I am glad that the mural is being addressed. It is an attractive piece of art, even though the message is not appealing.	Successful, wealthy white people.
35	a summary presentation of parties involved in events noted with dates	nothing is missing !	i feel fine about the City Hall and santa monica ---- can we please stop this WOKE agenda	tennis players--yes SM has developed a # of well-known ones -- polo players as in Will Rodgers polo field--aviation as in airport and local companies & ships off the coast
36	California History	The Los Angeles official flag is designed in 1890	Proud to be part of the states history	Santa Monica History
37	The Native Americans showing the spring waters at now University High School to the Spanish. This is how Santa Monica got its name.	nothing	Fine. It just relates Santa Monica's history.	People enjoying recreational activities.
38	The arrival of European domination to North America; First Peoples seem subservient, the classic "noble savage."	It's historically accurate, as far as the people involved. A better depiction of the Tongva people - perhaps standing - would take the edge off.	It gives a sense of place and longevity, and a recognition that we are not the first 'felix populae' to live here.	Frankly, it looks a lot like the racial purity posters of 1930s Germany or the socialist realism of Stalinist Russia! I also see a clear reflection of what was important to the City when the murals were created - aviation and a sense of aspiration to affluence.
39	Racism		Bad	Racism
40	Dark skinned people bowing down to an old white guy	A more realistic depiction of history. Not one-sided	I don't like the content of the mural. I love murals. I suggest a new informed one	white rich guys and gals playing polo and tennis
41	Native people drinking water from the stream in front of conquerors.	A plaque explaining the context in contrast to the lens we now view this image through.	It's historical but inclusive commentary would be beneficial.	white people
42	Images of ignorant & arrogant entitlement set in a beautifully rendered fantasy landscape in a masterfully distorted perspective done in very handsome colors	Nothing really. It's a historically honest rendition of an attitude (or point of view) of the time. Which we now understand as ignorant and arrogant.	Not good. Being reminded of the ignorant & arrogant entitled views of Santa Monica's founders that prevailed for most of this city's history, up until these murals were created (and well beyond) is painful to see, especially when the images appear glorified in a beautifully rendered landscape.	The ignorant entitlement of well to do White privilege set in a beautiful fantasy landscape
43	The origin of early Santa Monica settlers.	Nothing, this represents that era.	I don't go to Santa Monica anymore. Too many transients, open drug dealings, substance abusers, unsanitary conditions, crime and empty stores.	History of Santa Monica,
44	Two of the indigenous population drinking from a stream. They may have been guides for the Spanish who appear to have seen this place for the first time.	Many years ago, while in City Hall with Ysidro Reyes, a direct descendant of the original land grant family, I joked that he should be in the image. Absent that, I think the image is complete.	In the 70s, 80s and early 90s I spent many very long evenings/nights at City Hall relative to issues of land use and development as well as representing projects I was involved in. These days I watch the YouTube recordings of the Council meetings. Nothing much has changed except that people seem to be less informed on issues	Recreation opportunities, the good life.
45	I see white European men colonizing and oppressing dark skinned native people.	There is no recognition of the rich native society the flourished for thousands of years before.	City Hall is a power center for the established white dominant part of society.	Rich white men enjoying the beach.
46	Colonialism		Uncomfortable	All white people

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
33	People of color, Diversity, a TRUE narrative to the peoples of Santa Monica. White people weren't exclusive to Santa Monica. LIFE!	Annoying! The lack of moving forward with proposing new ideas and making something new come to fruition is beyond me!	I want artist to do their research and apply to propose something. I CANNOT EMPHASIZE anymore! Enough with asking people who what we "think" should be in the mural. This further causes harm because you may be asking people who are transplants to the city of Santa Monica and have no idea of the history or impacts it has made among its native Santa Monica peoples. They could have tainted and skewed aspects of their OWN experiences that may not speak to those of others who live in the city their entire lives.	It started in City Hall, it should live in City Hall. Repaint over the existing mural.	I'm a multidisciplinary artist. I am a native of Santa Monica residents. I am passionate about the city I live and grew up in. While Santa Monica can be progressive in some ways, it is not in others. I use to volunteer for a non-profit and I remember that this mural in question was sore for them. It still is! This is OVER 8 years ago!!! What is the hold up? Why are there sooo many conversations about this mural and lack of progress. This is the old Santa Monica (the mural). There are better ways to pay respects within a mural. I could help.	90405
34	Non-white people and their contribution.	Neutral - it does not impact my decision to go into City Hall but I am glad that the mural is being discussed.	Settlers came (some overcoming great hardship to arrive) and displaced Indigenous people. This is bad and should be communicated as such. After that, a lot of wonderful things came about and that should be celebrated. I would like to see more about African Americans in Santa Monica. I would also like to see a celebration of the city's progressive, forward looking perspective. E.g Santa Monica recognized domestic partners' rights way before most places did, advances in public transit and bicycling, affordable housing, environmental issues, etc.	The place should be public (as in available to everyone without a ticket or admission fee) but it should also be a place where it will not be vandalized. So, I would say Annenberg, Pier, or Main Library.	20+ year resident, 56 years old, I love Santa Monica. I like the acknowledgement of past mistakes (e.g. the plaque at Inkwel Beach, the stories told at the park at 4th and Pico, some of the elements of Tongva Park that speak to the Tongva people, etc.)	90405
35	nothing is missing -- it represents as noted	feel just fine ---	well, you don't show the gambling era, or the many Europeans that settled in the area OR the many historic Mexican families due to land grants	could be placed anywhere. I am confused why the city of Santa Monica is so concerned about artwork when the streets are filthy!!! aside from the main downtown - alleys are dumped in --- and complete disregard of enforcement of laws which permit the takeover of too many areas by homeless of which many generated their own lack of a roof!	Myself--Half indigenous, family displaced by the SM fwy in the city of SM, parents NOT able to buy a home north of Montana Ave--which they could afford--but we did not have the right "look" or "name" to be sold a home in that area--yet-- I understand that was a time then. Please stop pandering to races AND segregating us in a manner that puts an exclamation point next to the color or our skin or our family name. The intent to say sorry is overdone and drags on the conversation about a past that cannot be changed.	90405
36	The Santa Monica Pier	Proud to know the history	I would include the pier, the beach and surfing	I would include in in the city hall building	I'm a Venice native who grew up going to Santa Monica to shop, trips to the pier, church at St. Monica's, eating in the restaurants on Wilshire the 1960's. I truly thought Santa Monica was a gem and I love to see the city retain some of their history.	90230
37	Nothing.	Fine. It just reflects the situation at the time this mural was made.	Include contributions from other communities including the Black and Hispanic communities.	In City Hall near the current murals that were made in the 1930's.	Lived in Santa Monica since 1988 and wanted to live here long before that.	90404
38	Any representation of most of Santa Monica! Aviation is not such a big part of the city anymore, and everything about this picture - even its vantage point - is North of Montana. The bulk of the city, including my neighborhood (Pico) might as well not exist as far as this depiction is concerned.	Frankly, it validates the feeling of many folks in my area that Council is typically only focused on the northern, wealthier parts of the City. It has been a long standing practice that this area of the City is overrepresented on Council, and this mural seems to almost gaslight the rest of us who are not fairly represented.	I would like to see a larger mural with several scenes, one that begins with the Tongva people, includes the Spanish arrival, the early ranchos, the growth through the mid 20th century, and more representation of the actual diversity (past and present) of our city.	I like the idea of placing a large mural outside City Hall. It is a symbolic site, a place where the people are supposed to be represented. As such, a large mural depicting the story of this place installed in an easily accessible (outdoor) site might help everyone involved feel more connected to all parts of the City.	I am a white male, 41 years old, father of three. Lived in Santa Monica for ~15 years, all in the Pico neighborhood. Kids in SMMUSD schools.	90404
39		Bad	Not preserving racism	Destroy it		90403
40	Again, something more realistic, historically informed	That the city supports a racist, white moneyed history.	As I said, an honest, but not physically violent historical representation that includes the present.	In City Hall to give a message that our city wants to represent how it really was/is. And it's not all good.	I am a university professor. My perspective is informed by reality. I am also an artist.	90405
41	proportional representation of other ethnicities. I don't know if Arcadia Bandini Stearnsde Baker played tennis but if so maybe he face could replace the female and the male tennis player could be replace with Nick Gabaldon and a surf board. I guess try to keep as much of the original painting intact as possible and just slightly change by making a few faces diverse when it makes sense.	I am white so it doesn't offend me but I understand the need for some representation without completely destroying art in the process.	I think subtle but meaningful changes could be made to the existing mural to bring about inclusivity without too much disruption of the historical nature of the art. But it would need to be done by an artist who can make the changes seamless in the same style as what is currently there.	Where ever something significant happened for a particular ethnic community...something similar to what was done at the new sports field on Lincoln for the black community. Doing something like that, if it hasn't already been done for the Latine and Asian communities and maybe adding some of those plaques to Tongva Park for the Indigenous people if that hasn't been done.	As I previously said, I am a white woman who understands the need for proportional repression among all communities...native, black, Latine and Asian as well as others.	90405
42	What's missing here is the truth. Santa Monica never was the exclusive home to very privileged White people though it clearly was the fantasy aspiration of many of the founders. It portrays a early poisonous mindset that in all honesty, seems still too much apart of this city's identity even today.	Sad	Why is portraying the history of Santa Monica through the story of its early power brokers important at all? The landscape portions of the murals are incredibly gorgeous. Why not just celebrate the original natural beauty of this place? Especially in City Hall. Perhaps having that as the subject, its presents would remind those currently making decisions about Santa Monica's future to fully appreciate and safeguard the truly unique and irreplaceable beauty this area had long before all the greedy, entitled, self serving power brokers arrived.	I recommend putting it exactly where these present murals are. Even with the misguided subject matter of the present murals, they still add a very attractive decorative, stylish and very important architectural element to the rotunda. Something Santa Monica could use more of, not less.	My perspective is that ultimately there are only two things that really matter in life; the pursuit of truth and beauty.  I was born and raised in the area and find it painful to witness the lack of appreciation and understanding show by those making the decisions about to develop Santa Monica	90405
43	The amusement park and the pier.	I don't go to Santa Monica anymore. Too many transients, open drug dealings, substance abusers, unsanitary conditions, crime and empty stores.	The ocean and beaches.	At the pier.	I grew up in Mar Vista visited Santa Monica frequently, and learned to surf there. I remember when Santa Monica was clean, safe and laws were enforced.	90230
44	Nothing	See above			40+ year resident who has been very active in both business and community service for the duration.	90403
45	I as a person of color am invisible! I have lived and worked in Santa Monica for 20 years.	I don't feel like I am wanted or that I belong here. It lessens my respect for local government.	I would like to show the diversity of Santa Monica throughout history from indigenous people to Black neighborhoods to rich white people and more. I think a depiction of the Japanese fishing village in 1918 should be placed near the original location.	I think murals representing real history should be near the original locations.	I'm a 4th generation Chinese-American. My great grand parents migrated to California during the gold rush. I believe society should respect and promote everyone's history.	90405
46						90403

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
47	I see brown people barely clothed, in stereotypical positions, sitting and kneeling at the feet of white men I assume are from Europe. They are drinking from a river, at the feet of these white men.	Indigenous tribes coming to remove the visitors. To be honest, I feel the entire mural needs to be removed.	Like I'm in a city where European descendants take precedent over all others, especially being that it is in the very place where government decisions are made. Very symbolic and sadly, honest.	The brown people have disappeared, and now the white people are enjoying their time.
48	I see a very white supremacist, colonial image that depicts the white colonizers as stronger and larger, and the indigenous people as smaller and subservient.	There is no acknowledgement of the actual history that begins 1000s of years before the dates on the left and history that impacts people in Santa Monica to this day that happened since that first date listed.	I am embarrassed and disappointed that this city has in the past worked to keep a mural up that marginalizes and causes additional harm when people walk into this public space.	white people only and classist images of activities associated with higher income.
49	Don't like it	delete the people	not great	wealthy white people
50	I think think the men standing are likely the ones listed on the left of the mural. They are clearly the dominant figures taking the area from the indigenous people on the right.	The names of the indigenous people or at least their tribe/collective name. Some acknowledgement that they existed beyond a picture of them. Perhaps dates too as listed with names, and clearer text that this land was taken from them.	It doesn't make me feel anything about Santa Monica, but does give the city an opportunity to be more clear about the history and not whitewash it. Showcase the hard realities that may have been ignored.	A lot of white, leisure sport participants and the building of Douglas planes.
51	Leave it alone	Leave it alone	Fine	Leave it alone
52	how the missions started in california	nothing	I think its good to keep original art	sports that are available in Santa Monica
53	art	nothing	it is HISTORY, ART, not everything has to be PC. If you look at Roman antiquity art or at even Mayan and Incan art it is full of not-PC stuff. Please, stop killing our history. If the Germans can keep up their "Brown House" in Munich and still have music being produced there, so can we. We cannot whitewash our history. A plaque may be a good thing, so that you can explain to people where all this is coming from, but stop erasing our history, including its mistakes.	art
54	colonialism	common sense	embarrassed	white people and a dog
55	I see another example of misleading history that has always been taught. This is what the colonialists want you to see, indigenous people being subservient.	I believe what is missing is these indigenous people being equals with their new	anger, disgust, sad.	Caucasian life.
56	Domination of the indigenous population by the Catholic Church and Spain.	Narrative that acknowledges what actually happened. The rape, killing and imprisonment of indigenous by the church and invading colonizers. Also an explanation of who the people mentioned are.	It's historic. It represents the white majority vision of the world at that time. I'd like to say that it makes me feel like we've come a long way, but the treatment of African Americans in Santa Monica attests to the fact that we haven't. So there needs to be a social justice narrative that will indicate that Santa Monica gets it. The municipal center embracing the wrongs of the past.	White people, elites, corporate entities. The 1%.
57	Native Americans showing the priest and explorer the sacred Tongva Springs.	Nothing	Fine	Planes, sailboats, tennis, Polo players
58	White men looking down on native Americans, and the natives are being dehumanized and not even given eyes	Respect for native Americans, not even treated as humans	Feels like there is no respect for other races	Feels as though this land never belonged to anyone based on it supposedly being "founded " by white men and to only show pictures of them.
59	a historic scene	nothing, really	I have better things to worry about!	a man and a horse and boats
60	I see colonizers in this picture standing over indigenous people.	I feel an explanation of the mural is missing. There are also no Black people.	It does not impact how I feel about being here.	I see White people with privilege.
61	Natives in a subservient position to the colonialists	The more appropriate viewpoint of Native people being the original caretakers of the land	City hall is beautiful and this is not representative of what Santa Monica's ideals should be	Tennis, lacrosse type activities along with sailing. Airplanes/airport in a smaller role
62	One thing that was recently pointed out to me, is that the "native" people actually DO have eyes and facial features, they are just so washed out that you can't see them!	It's complicated - right- in some ways this image is so benign seeming when the actual history is probably substantially more horrific - but I would in no way want to see that history represented.	It certainly doesn't make me feel like the city is progressive - it kind of reminds me of Pawnee from the show parks and Rec	Some very posh white people - playing polo. and messing around with planes and boats? Reminds me of like country club life or something
63	I see the colonial conquerors- the missionaries to oppress the people here with their story of religion, the conquistadors with their military might and the wealthy land-thieves all invading the land occupied by native peoples. I see the native people without faces in a submissive posture as the invaders stand over them	There are no women in the image. so puzzling, every story needs women. Faces of the native people. their posture and abstract rendering is very disrespectful.	it makes me feel embarrassed and ashamed	white wealthy people in recreational pursuits that exhibit their selfishness
64	Racism - colonial white - European supremacy	Justice.	Upon entering - placed as 'less than' person - past present and future not equal; visiting the SM City Hall I am actively participating as a less than and that's a perfunctory process in City Council Meetings , feel like a disposable community member - reasserting their power and continued inflicting trauma	Rich economic elite - having leisure time and enjoyment

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
47	Equality, Equity, Inclusion, Americans.	Like a slave.	Something featuring the truth of Victoria Reid and her importance as well as how her legacy was flattened by stereotypical white views.	In place of the racist City Hall mural, as well as in every historical area of Santa Monica. THIS is Santa Monica's history. It can serve in a positive way as a reminder and lesson on how to move forward in changing societies with inclusivity at the center.	I have been a stakeholder in Santa Monica for a few years and I frequent the area with my husband often as well. I am an American and this is my American perspective.	90404
48	Any recognition of the actual history of Santa Monica, including the Black, Latino, Indigenous and AAPI residents who have been displaced over time, some through eminent domain, some through wartime acts of aggression, and some through historical redlining and current gentrification, not to mention wealth inequality, harassment and discrimination.	same as above. Our city can do better to face its true history, not whitewash it, and actually represent the people who have truly contributed and lead their communities every day.	would create a partnership with local artists and artists who have been displaced, local historians from marginalized communities in Santa Monica and let them envision what could be created.	It should replace both murals.	I work in human rights and intergroup dialogue, so I am informed from years of hearing people in Santa Monica in the Black, Latinx and unhoused community speak about their experiences.	90404
49	diversity	not great	would just have a mural of SM's beautiful nature.		Mexican American, 20 years in SM.	90404
50	Everything else that made Santa Monica an attractive place in the 20s and 30s. Were there other projects besides planes and city hall? If not, this is an opportunity right to design a new mural to showcase what's been accomplished since the mural went up in 39. The school system, the arts, businesses could all be included in a meeting mural.	It makes me feel optimistic that the city can build upon the foundations of these murals. While DEI certainly wasn't a thought when the original murals were created, it is now and there is an opportunity to showcase and embrace that.	I don't know enough about the history of the city, but I would highlight the strong public school district, the tourist destination spots like the pier, beaches and hiking trails, as well as businesses and arts that have been created here.	In city hall opposite or near the existing mural to highlight the growth and changes the city has endured.	I've lived in Santa Monica (originally from Delaware) for 12 years. I consider myself open minded and care deeply about social and civil rights. I have appreciated the shift in looking back at our nation's complicated past and highlighting mistakes that were made so future generations can learn from them. I'm not in favor of tearing down or painting over problematic artwork but rather putting something up that explains why it was wrong or what it was missing. Own the mistakes or the thoughtlessness of the time.	90403
51	Nothing	fine			30 years living in SM. stop changing the gem you have . 75 years old	90405
52	fine as is	fine it is an original art work	i dont think city hall needs a refresh	I would leave the art where it is presently	I like history and I like preserving history, tours can always speak to what is missing if that is what people vote for. I have been in SM for 25 years and love it here and dont think we need more buildings built, I liked the quaint beach city it was when I moved here	90405
53	nothing	it is HISTORY, ART, not everything has to be PC. If you look at Roman antiquity art or at even Mayan and Incan art it is full of not-PC stuff. Please, stop killing our history. If the Germans can keep up their "Brown House" in Munich and still have music being produced there, so can we. We cannot whitewash our history. A plaque may be a good thing, so that you can explain to people where all this is coming from, but stop erasing our history, including its mistakes.	Leave exactly the art the way it is and use this energy on more important stuff. Crime? Homelessness? Skyrocketing rents? Don't you have more important stuff to do?	Leave it exactly where it is.	A Latina from Pico Blvd who is not afraid of history.	90405
54	reality	like anyone who doesn't look like one of the people painted doesn't belong in santa monica	i think iconic santa monica landmarks would be cool. the pier, the california incline, montana, the santa monica stairs	city hall	santa monica resident since 2021, woman of color, mba educated	90403
55	Real history.	anger, disgust, sad.	I would paint a peaceful existence of the early indigenous peoples living around coastal Santa Monica then later the inner city communities enjoying what the natural landscape had to offer, then the painful transition of the influence of money and greed that is still current today.	City Hall and all Santa Monica Libraries as a reminder for the city leaders and city residents.	I am a full blood native American Indian residing in LA County.	90022
56	Blacks and Hispanics, the Japanese fishing villagers, workers, manual laborers.	It gets to the heart of why there was housing discrimination in Santa Monica for so long. why we had the Inkwell at the beach. Why the freeway cut through the black community. It makes me feel that the municipal leaders who commissioned the murals portrayed their own world, the powerbrokers who are blind to others.	As I have mentioned in the previous comments, the people who were here before Baker and the 99% who built Santa Monica.	In murals all around the city instead of the ones that are commissioned now that say "Beautiful" or some other phrase to jolly us up.	Educator, writer, social justice advocate, former Landmarks commissioner, Library Board member, homeowner, art historian.	90405
57	Nothing	Fine			Native Santa Monican	90405
58	Reality	Feels as though there is no respect for any race	It should be an actual timeline of people who lived here in Santa Monica over the years	It should replace the current racist murals		90405
59	nothing, really	Nothing at all - it is just art		I think it is fine where it is! Leave it in City Hall	a 40 year resident of santa monica	90405
60	There are no Black people.	Excluded again from everything, because I'm Black.	would include all the people of all ethnicities and genders, and socioeconomic statuses.	I would either put it in City Hall or out in front of the building.	I am a 58 year old Black female resident of over 20 years.	90405
61	A sense of community	Unrelatable	People of all backgrounds, ocean, pier, a giving/community spirit element, bikes, sustainability features	city hall as it represents the government but also throughout town. Especially more educational and historical information around the Inkwell beach area, La Veinte area, and pico neighborhood	I lead a nonprofit in Santa Monica that supports lower income households. I interact with a lot of community members, especially more disadvantaged groups that have had less of a voice. There have been a lot of struggles in the BIPOC communities that needs to be addressed and healed.	90401
62	any of the housing activism or progressive spirit of SM?	Like it's a town for white people?	I feel like really resourcing the springs and making them a point of pride as an indigenous space would be amazing. In a way it's a better monument than I could imagine building?	At the springs!	I am one of the facilitators of this process. an asian man from LA	90032
63	people of color, women, or women with faces people who work and hold up society	as a working person, it seems like it demonstrates that Santa Monica is not a place for me. or rather, since i work in City Hall as a public servant, i work for entitled people who don't see me		i don't have the answer to this question. at all these locations, art by Black and Native peoples, preferably with ties to the area, would be appropriate	I'm the Design and Historic Preservation Planner for the City. I am an architect and have spent many years in the equity space, struggling for equitable treatment for women.	90049
64	Honor.... For the original people -	I don't like the feeling of hate cast upon me	I wouldn't - the local Indigenous People must be the ones to decide	A museum for the families that came to Santa Monica - to live and work - thrive in community build for everyone.	I'm Mayo and Quechua - my land is far away. Why is it so difficult to honor the people of this territory?	90291



Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
65	Junipero Serra fully clothed standing upright with armed guard beside him, holding his head up high above indigenous people kneeling and sitting below him in subservience. There is a power dynamic. in the background there are mountains and ocean.	this is missing the honor that should be paid to the indigenous people who care for the land.	I feel this is representative of how colonists viewed their taking of the land, like they are entitled. As a white person and immigrant I feel embarrassed by this imagery.	a bunch of rich white people having fun!!!
66	suppression, domination, hierarchy,	depicting indigenous bodies with respect and accuracy	antiquated and cliché	White disregard for anyone but white people, enjoying stolen land
67	The beauty of Santa Monica's coastline shows through time, connecting us to this place and to people who have come before us. I am intrigued to learn more about the water portrayed in different ways - the rivers, the waterfalls, and the engagement of the birds, horses and people with water. Technically I am intrigued by the tile formations of the mural itself - the horizontal and vertical lines - I've read about petrachrome and would like to know more about how the artist created this.	The broad beaches of Santa Monica are not shown, were they there? The depictions of people might be stereotypes as portrayed, who were the people at this time?	This is powerful and epic imagery - it makes me feel a part of history - both good and bad.	Portrayal of people at play - sailing, sports, hobbies, and enjoyment of the coast.
68	A colorful painting	Why should anything be missing?	I have better things to worry about	Catalina Island
69	Disrespect toward indigenous people. 2 random Native American men (without eyes) drinking water from a stream at the feet of white men (with eyes), the same water with a horse's hoof in it. White men looking away and rejecting the existence of the 2 men kneeling down. Historical dates for settler or colonial disruption against the California indigenous peoples. A clear statement of hierarchy and the where white men stand.	Women. Acknowledgment to the Tongva nation. Appropriate and historical accuracy in the regalia, lifestyle, and mannerisms of the Indigenous people. Native animals and plants that are significant to the environment. The indigenous village name in writing above the other dates.	Unwelcome in the civic participation of the city. Looked at as subservient. extinct.	A fairytale of America in the 1920's. Caucasia on an exclusive beach where all other American people are unwelcome, possibly a segregated whites only beach during the segregation era in the United States. A beach town somewhere on the east coast maybe. Dates in history that don't mean much to me.
70	Oppression	The native side of the story	That SM is continuing with the image of rich white people living there and oppressing people of color	Rich white people "getting away"
71	I see colonizers, military and religious white men lording it over the Indigenous people, who are in submissive positions at their feet. It seems to be depicting a sense that the white men are superior to the Indigenous.	What is missing is an honest account of the mistreatment, including enslavement of the Native Americans by the Europeans, the environmental degradation that resulted after the Spanish arrived in California, and the	It feels oppressive, offensive, and alienating. It gives an impression of Santa Monica that the people must be old-fashioned and regressive, if they think a mural like this in a public building is acceptable. For a person of color, it makes you feel unwelcome because it seems like there's still a great amount of bigotry, and even pride in the bigotry.	White wealthy people doing leisure activities. A couple playing tennis or badminton, Men playing polo with their show dog, a boy playing with a model airplane, sailboats, and someone flying a plane in the sky. These are all activities that are a) mostly pretty outdated, and b) associated with elites and wealth.
72	The colonizer's history of how Europeans came to the area.	I think the art ignores the strife and oppression experienced by the Native American population at the hands of the Spanish and other colonizers.	I appreciate the public arts work history, but I am critical of how the Spanish are depicted compared to the Native inhabitants.	I appreciate the art deco styling and the medium. I like the nature depiction. However I do only see a rich, white history represented in this image.
73	Conquistadors & Missionaries emphasized; natives subjugated and the land in the background along with a flying bird	A sense of purpose or meaning	Neutral	White People & Boats; Items reflective of mid-century advancements
74	Indigenous people being conquered	Something saying thanks to the original people.	OK, it's an old mural done in a style of the time.	Sun and fun in Santa Monica for the wealthy.
75	history form this time period	nothing, it is perfect in representing the period that it was created	that it honors it past and the art that created it.	history form this time period
76	A description of what you "see" is not the important issue at hand; the dates provide context for CA events so they lay the ground work for what the artist intended to depict	Why would you ask this question? An artist created a mural during the WPA project in City Hall. The mural is not a product of today, 2023, it is an interpretation by a well respect artist who was commissioned to complete an artist piece. What is missing is a useless question.	How do you "feel" when you look at a piece of art... individual emotions are just that, the emotions of one person. Why not ask is this excited well as an art work; as a peice of art, should we cover up or erase images that may make some people uncomfortable; should public art be non-controversial; i.e. should the artist and thier work be judged for installation by the "public" or a jury of their peers, as is typical of art work?	
77	the history of Santa Monica, the river and how it all started.	nothing, leave it as is. If anything a description of what really happened in this moment would be great, so others can truly understand the meaning behind it.	Doesn't change anything. This picture is important history and should be left alone.	Various people known for certain things.
78	I see a beautiful image, depicting historical moment that is significant because of what it meant to our city in our region.	I feel nothing is missing. This is great as it is.	It makes me feel incredible because it helps me understand some of the history of the place in which I live, and that I live in a city that appreciates original historical artwork	I see a historical depiction of early residence of Santa Monica, playing various sports that drew them to this community. I also see a beautiful, colorful painting.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
65	The people who actually work in the community	does not reflect me.	an artist representation	in front of City Hall	I work in Santa Monica	90019
66	ANYONE of color, an intersectional history	it perpetuates the dominate culture narrative and a parallels government image	A collage of faces that represents the inhabitants, past and present and future.	History museum with explanations and educational guidance	arts educator, cultural catalyst, perpetual learning, advocate and ally	90401
67	Contemporary issues including work environments, industry, retail/shopping, Third Street Promenade, development of the city - in particular the pier. When was the pier built? -it is intriguing that it is not here from the time of the mural. Makes me want to do more research!	This seems a little light or fluffy - it depicts a Santa Monica that seems unreal and ethereal - it is about leisure and travel instead of where I live and work.		I would place this new work directly adjacent to the existing mural - and would create an artwork that continues Santa Monica's history since the time of the mural as well as looks back at the realistic history instead of the imagined.	I am a white older female architect interested in art, history and cultural memory. I feel art, architecture and place can connect people across time in powerful and educational and inspirational ways when including self-reflection about who we are, who we want to be, and how we might make a contribution to our community.	90403
68	Nothing?	Why should I feel anything?		Keep it where it is.	Santa Monica resident all my life	90402
69	WOMEN. Waves. Recognition of hardships faced during those historical dates. Indigenous, Black, Asian people.	Only caucasian people ever lived in Santa Monica and they're the ones who are important to area.	It would include Pimu (Santa Catalina Island) and other Islands off the coast. It would show the horizon in a similar way as the old mural; replaced with Tongva and Chumash people greeting each other, discussing the Settler ships approaching. On one end Tongva and Chumash people giving gifts to the european missionaries, depicting their wealth, generosity, and diverse culture. on the other end present day Tongva Tiat's and Chumash Tomol's paddling meeting other pacific Island peoples such as the Hawaiian's meeting and exchanging gifts. It would depict Black, Asian, and "Latin" people building Wilshire road, meeting at Sepulveda rd. The pier and ferris wheel would be depicted to acknowledge where it stands now. Some how land grants such as Rancho Boca would be referenced maybe in text.	Either Third st. Promenade or The Pier	I am a descendant of the Santa Monica Mountains. A recent Undergraduate from CSUN in Cinematography with a minor in American Indian Studies. I am also an artist based in LA county.	91325
70	The people of color	Same, SM is for the elite		The library and the college	phd Student in Native American studies	91001
71	The diversity of the city, in all forms. There is only one woman, there are no people of color, and they all appear wealthy, which is not representative of the real Santa Monica. The activities portrayed are not relatable for most. There are many outdoor activities that people do in Santa Monica that could be depicted here instead, or even just a focus on the beauty of the natural surroundings.	Again, it feels alienating and it looks bad because it is so out of touch.				
72	I think the history of people of color is entirely ignored in this image. I also feel it's representative of a white, wealthy experience.	I love the historical quality of it. I love the materials and story about why this art is here, however, I think it is in need of strong contextual annotations.		I think it would be interesting to see the mural preserved for its historical value, preferably in an also historical site. I wonder if it would be possible to move it to Woodlawn Cemetary or the Annenberg Beach House, or even a site commemorating the complicated history of the City, such as the Belmar History and Art project where it could be recontextualized with voices representing the Native Californian's experience of the story.	I was born and raised in Santa Monica, and am of white American and Mexican American descent. I know some people who are of Native descent who find the mural very ugly and offensive to the violent history their community has endured, and I can understand why. I think it is a racist narrative as a product of a still very racist time in history. It is not obviously gruesome, but it very much bothers me that the Native people are not even given faces and are depicted kneeling down at the spring, almost as if thanking the benevolence of the standing (and seated on horseback) priest and conquistadors. The other side of the mural I think only tells the story of the wealthy, white, and empowered population of Santa Monica at that time. Again, I think it's congruent with a lot of material that was made at the time, but I don't think that makes it an unproblematic narrative.	90404
73	People of color	Neutral to Negative	Something highlighting the regions & the City's past and guiding our future	Throughout	Local	90405
74	People of color.	Same answer as mural panel 1	Might be nice to contrast these panels with an updated version. Sort of what the Huntington commissioned with a new "Blue Boy".	Somewhere in City Hall	Ancestors could have been in mural panel 2. I've always admired the California Indians, and how they lived with the land.	90405
75	nothing, it is prefect in representing the period that it was created	that it honors it past and the art that created it.	Like in the past when this was created it would be wonderful to gather artist to submit there vision of what this would be. maybe we should do this every 20 to 30 years to see how we see what our history through eyes of the time.	In every new building that the city pays for.	education and living long enough to see that each time period has a perspective.	90403
76			My commission would use a panel of "artist" to judge a juried compition. I would not "crowd source" the "history of santa monica" art piece because it would leave out certain races, periods of time, and signifigant events in Santa Monica's history.	to move these images from City Hall, their context, their association with the building, the sensitive material used would completely and utterly distroy the piece. It would be like moving the WA monument to NJ.	worked for a non-profit women's art organization; SM City employee	90405
77	nothing	feel fine			I am someone who's heritage matters and I know how important it is to leave a message of the founding of a place or city, like this especially if no on his being hurt or mistreated in the depiction. this is in fact what happened, so it is based on facts.	92111
78	Nothing is missing. This is the way the artist intended it. And this is why it is a historical painting.	As I said, above, this image makes me very happy and satisfied to be living in a city, that values historical artwork, and has such a rich, albeit, recent history.	It would look exactly like this. I would not change anything with existing paintings. If we wanted something to represent Santa Monica today, as opposed to in the past to put up in addition to, but not instead of these images, I would do one of council members, Zwick, and Torsis and mayor Davis meeting with wealthy developers, a wrecking ball, destroying our parking structure, downtown, and homeless individuals, injecting drugs, and defecating in the park and on the beach. Perhaps a dead homeless person as well in that image.	I would put it at that bank on Wilshire and 26th where that prior mural was taken down.	I am a long time resident of Santa Monica. My perspective comes from common sense and a strong desire for our city to prioritize things like a crime and homelessness and schools and close the libraries and beaches in parks that are impossible to use rather than this woke virtue signaling a fake races in that does not exist. I am absolutely disgusted by and shamed of elected officials in city staff to want to waste millions of dollars that we do not have on the absolute lowest priority issue that doesn't cause any harm to anyone. While ignoring the real problems.	90402

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
79	I see indigenous people drinking water at the feet of conquistadores	The indigenous people do not appear to have facial features yet the "other" people are we dressed and their facial features well-defined.	I don't understand why that is the first thing I'm seeing the moment I walk in to city hall. There isn't a description or narrative of what is happening in the mural.	Well dressed and financially solvent people enjoying a day of leisure.
80	A gathering of people from different origins, and a couple of horses, together around water-water is the star of this image.	The artist created figures like statues, not like real human beings hanging around a stream.	It's a nice reminder that life is so nice here with tourists and recreational beaches, but it was much more primitive so long ago.	The leisure class in their element.
81	Indigenous people supplicating themselves before Europeans, at least one a soldier, another a man of wealth/high rank, and the third a Christian monk. Looking more closely they seem to be drinking water from the river but their positioning indicates subservience. The Europeans' postures and artist's framing indicates they are the only protagonists present.	Any sense of long established Indigenous settlement, culture, and life. The facial expressions of the Indigenous people, indicating their agency and subjecthood as well as their thoughts and feelings about the visitors.	Like it's an institution/city of ignorant, racist, rich, old, white, Christian men invested in such self aggrandizing historical myths, at the expense of everyone else, particularly those who struggled against and suffered because of them.	Rich white Europeans and their descendants from different historical periods enjoying and occupying the land they're depicted on.
82	The moment of contact: A peaceful encounter between colonists and the first settlers, in an Edenic, unspoiled land; the generous offering by the Indigenous peoples of life-affirming water to the newcomers.	The chronology doesn't acknowledge the existence of the native peoples, resident in the area.	I appreciate the artistry of the mural, the depiction of a moment in history, and an appreciation for the historic context the building and the mural. Santa Monica is fortunate to house so many treasures of the WPA.	An idealized scene of leisure, associated with white privilege, with reference to the aviation history of Santa Monica.
83	Breechclout-wearing native Americans kneeling, drinking and bathing in spring water at the feet of much larger, symbolically attired white male visitors, one astride a horse stepping in the stream as it drinks. The scene is backed by ocean and adjacent cliffs, with a flying eagle. The visitors have the appearance of new owners appraising their territory.	Any sense of the identity and entitlement of the kneeling, unassuming natives.	The image shows a very dated perspective on the roles of the brown-skinned, barely clothed natives and their overdressed, self-important visitors. It makes me feel that the city is showing a bias for its conquerors and ignoring the history of its original settlers.	This image shows the various forms of recreation (flying, polo-playing, tennis) available to the privileged, white denizens of a seaside resort.
84	Spanish colonialists (soldiers, settlers, and Catholic Church) being greeted and adulated enthusiastically by Native Americans.	A depiction of the pre-encounter (European) lives of the Native Americans	The mural is an important product of its times. It should not be hidden or removed as it itself is an important historical artifact. It does, however, need interpretation, context, and an explanation of the times that it reflected. Also, the dates only provide the European history, without any context (such as how did the U.S. end up initiating the Mexican-American war.	White, upper class residents enjoying recreational opportunities in Santa Monica.
85			It's part of our history and gives a window for how things were seen in the past. We can debate the interpretation and the meaning but I think it should be left as is. We should learn from our past - the successes, the failures, and the 'it is complicated'	
86	Our city wasting money	I wish they asked our opinion on things like the destruction of the parking lot on third Street	It makes me feel like the city is trying to get me to endorse some I needed changes to Amira. I am very opposed to this. We should focus on more important important issues	Our city wants to waste my money
87	Local people going about their business while westerners stand around with disinterest.	Native Americans could be shown doing a more interesting activity	Something like being in the presence to a historical setting.	People engaged in somewhat unusual sports or hobbies.
88	History. A piece of artwork that has a meaning and significance beyond social politics.	Nothing.	They respect the history of art and culture, and ALL of the residents of SM, not just a few.	Beautiful depiction of the past. "A love of tradition has never weakened a nation." - Winston Churchill
89	A depiction of history - it doesn't matter what we think. We have no right to destroy history.	nothing - it doesn't matter what we think. We have no right to destroy history.	it doesn't matter what we think. We have no right to destroy history.	it doesn't matter what we think. We have no right to destroy history.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
79	An explanation as to what this mural has to do with the one of the indigenous people on bended knee.	It feels like an example of white people enjoying the riches of the city while people of color are subservient to them. It makes me feel raw and reminded that we have come a long way but there is still a lot of work to do when our local government thinks it's ok to allow this to be portrayed without an explanation of our ugly history.	It would embody all people on equal standing; eye to eye, holding hands, and working together to love and build a community of kindness. One that respects history and works to preserve it but also tells a story about ugly truths and all the work it is doing today to build bridges and unity.	In city hall and throughout the city.	I'm a person of color who frequents city hall regularly.	90404
80	It's too cluttered. The people need to spread out and breath a little.	It's a nice way to show how today's fun is so much relaxed and less affected and regimented than historically.	The murals are a good start with old history. Now add some more art to go decade by decade with the major visual events in Santa Monica up through the present. Keep it joyful and noncontroversial.		I've been living around Santa Monica for over 70 years, but not retired.	90403
81	Context. Representation. Colonial violence and it's impacts on Indigenous people and cultures. Any other subjects in this oddly romanticized and extraordinarily selective local history.	Again, like it's an institution/city of ignorant, racist, rich, old, white, Christian men propagating self aggrandizing historical myths at the expense of everyone else, particularly those who struggled against and suffered because of them.	It would look like a roughly chronological progression of local history with the individual components depicted based on the input of members or descendants of the people/groups/events depicted. It would include colonial and other violence, sexism, racism, and ableism in addition to milestones, successes, representative historical figures and movements, and landmarks. Don't whitewash the history. You cannot move forward in good faith until you give an honest, unvarnished accounting of what came before. History—and any city that wants to live up to its progressive ideals—demands that honest accounting. Begin with unoccupied land and its flora and fauna, move to all the various Indigenous settlements over time, and continue from there. Include notable waves of immigration, displacement, movements, cultures, and development. Leave plenty of room for all the future history that remains to be told.	I would wrap the primary, roughly chronological, mural around the exterior of City Hall, past to present running left to right, in a long band that is approximately 1/2 the height of the exterior walls, to allow for white space to offset the mural. I would place the mural's vertical "baseline" between ground level and approximately 6 feet high for viewing ease (or place the entire mural no higher than vertically centered on the wall). Ideally the existing murals could be removed and displayed in the Santa Monica History Museum. It would be great to see supplementary murals—panels depicting more detailed stories of people/events/cultures/landmarks/history referenced in the main timeline mural—in 4-8 additional locations around the city, including some parks, libraries, and highly visible walls throughout the city. Eventually a self guided tour should be created that incorporates the main as well as satellite murals, with QR codes or similar providing audio/text narration. On special occasions the city or local nonprofits could hold live docent led tours. Special	I'm a compassionate, formally and informally educated, traveled, poor, disabled, antiracist in their mid-40s. I am nonbinary, nonreligious, female, and Jewish. I am a US citizen by birth and I benefit from white privilege.  Honest, robust storytelling and representation are vital to creating and maintaining healthy, equitable, accessible, strong, interdependent, diverse, inclusive, and thriving communities. Reframing the City Hall mural is an important step toward that goal.	90403
82	Representation of a diverse city population.	Of the two panels of the mural, this is the one I find most problematic -- but again, I recognize the image as one that was produced at a different time and place, in a different historical and cultural context.	I would like to see an artwork that provided a more complete, representative picture of the community history over the years.	The artwork should reside in or around City Hall, to complement and update the images that we associate with Santa Monica. I emphatically would not favor obscuring the original murals, which are also part of our history.	As a former member of the Santa Monica Landmarks Commission, I have been involved for many years in working to protect, recognize and preserve important features of our community. I have also been involved as an advocate for public schools, the restoration and renovation of Barnum Hall, and currently serve on the school district's facility advisory committee. In all of my activities on behalf of our community, I acknowledge the importance of understanding historical context -- not to obscure what aspects of our past might be uncomfortable, but to confront them, acknowledge complexity, and incorporate that understanding in our present perspective.	90402
83	A more balanced view of the city's buildings, parklands, population and activities.	It makes me feel the need for balancing artwork representing the city's "before" and "after" history.	I visualize a variety of murals spread around the city, showing residents of various races and ages, involved in working, playing, and creating, solo or in groups.	I would enjoy seeing at least one such creative artwork, showing a more balancing perspective, on City Hall premises. Santa Monica already has a culture of murals which can be nurtured with a theme of revealing historical high points.	I came to Santa Monica in 1969, when the city was more like a midwestern village. Racial bias affected residential zoning, and therefore racial balance in schools. As a concerned citizen, I became an active participant in helping solve this problem. As the city has evolved, its problems have too. I continue to feel responsible to work on finding solutions for them.	90402
84	Representatives of non-Europeans and people of more diverse means.	Once again, the murals should stay but need historical context. As with the previous mural, the images are not very inclusive.	It would have diverse representation from the community with ethnicity, class, age, gender, etc...(not that every group should have to be represented, but at least have more diversity). It would include residents, business owners, and workers. It would have the background of Santa Monica's scenic beauty.	Promenade	I grew up on the West Side of Los Angeles, am a commercial property owner in Santa Monica, and return often to Santa Monica. I contribute to scholarships at Santa Monica College. I currently live in another state.	55415
85		It's part of our history and gives a window for how things were seen in the past. We can debate the interpretation and the meaning but I think it should be left as is. We should learn from our past - the successes, the failures, and the 'it is complicated'			I'm a long time resident of Santa Monica. I am supportive of social progress but think erasing the past, good or bad, is a dangerous thing to do. It's our history and it's what happened. Our values today are built on where we were right and also where we were wrong.	90402
86	Common sense that would say this is a bad idea	The city disrespects residents. I am doing my best to give very negative feedback on the proposal to change these murals	I would not do this. It is a bad idea.	I would not do this. It is a bad idea.	I'm a long-term Santa Monica resident, graduate of UCLA with masters of fine arts. I am working for a local college.	90403
87	perhaps a depiction of what people do for a living	In the presence of history	People engaged in various occupations through the ages.	It should remain where it is to preserve its original context and intent.	I am retired and interested in preserving worthwhile achievements in arts and architecture	90402
88	Nothing	Proud, if it's used as a learning tool...to destroy/remove it would erase that opportunity forever. Don't let a few people convince you to cut down our "wise old trees" from the past. Roots of history are deep for a reason, they hold and support the branches of our lives and the new leaves that we look to as symbols of hope and beauty in the future.	100% against erasing historically significant artwork. "The most effective way to destroy people is to deny and obliterate their own understanding of their history." - George Orwell	To move it would be pathetic placation. PLEASE reflect on what you're doing and what it means. This entire topic is another example of a fleeting agenda item of a small interest group with a parochial political agenda. PLEASE stop dividing SM with these one-sided issues.	20+ year resident of SM, homeowner, mother of two children (SMASH and SAMOHI), husband worked for LA County Department of Mental Health, currently a child forensic psychiatrist in private practice. We hope to leave SM soon because of politics like this and the deterioration of quality of life here. My children now step over urine-soaked, mentally ill people lying in the streets because City Hall caused (inaction and support) and condones this (just gets worse and worse). My husband and I do not, nor political agenda items like this one.	90405
89	it doesn't matter what we think. We have no right to destroy history.				it doesn't matter who I am or who anyone else is. We have no right to destroy history.	90403

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
90	The Spanish conquistadores and the Franciscan priest being greeted by native Americans as if they were welcome and revered. They weren't. This how many Californians see the Spanish conquest. That's why this picture makes an ideal starting point for a text at the left explaining how the conquest destroyed native culture and used native people as virtual slaves. The text next to the mural could contrast the historical myth with the reality. Also, the text should add names of native people who were important. Also, I see a large bird, maybe an eagle, and beautiful hills and a waterfall. New text could talk about how the natural world around and in Santa Monica has changed (and not for the better).	Obviously native people and the truth about what happened to them	I feel OK in City Hall. The mural is interesting as a historical artifact, though it's not real history. The artistic style also is possibly influenced by Japanese arts or even "Socialist realism." There are areas of flat color without shading and modeling. Just a few lines are used to suggest the volume of the features in the picture. This was typical of some artistic movements in the 1930s. I find it interesting to see this historical style.	Only white people are named. How about Leo Castillo's father, who was the first mayor of Santa Monica? I am a docent at Will Rogers State historic Park, so I know that polo was a big deal among well-to-do people in the 1930s, as was tennis. Airplanes were very important, especially during WWII, as the McDonald-Douglas factory was huge.
91	Native Americans bowing down in fear to soldiers and a man from a foreign religion.	Context and appreciation for the culture and ecosystem that the priest and soldiers destroyed. The dates only have a European focus.	Cringe	Rich white people doing privileged things. Zero diversity in the image.
92	The native Americans (presumably Tongva) are not identified and seem to be subservient to the others.	Acknowledgment that this was Tongva land first.	I barely notice it when I am there but I do think context would be helpful.	Two polo players, two tennis players, a dog, someone working on a plane (a nod to th aerospace industry) and sailboats. Mostly leisure activities of white people with money.
93	Conquest/subjugation by Spain and RC Church	Not a question of emotion, but fact. Significant events prior to 1769	The mural reflects pre WWII point of view. Much has changed in 84 years. In favor of additional artwork that expands the story. Not in favor of destroying murals.	White society. Population in SM in 1939 was predominantly white.
94	Indigenous people submitting below the colonials	some way to keep this and show a 1930's idea while giving it a modern critique. missing faces of indigenous. important to show how modern city is a take-over of native land and nice to show how this was not looked at in a critical way in the 1930's or even until now..	I like the reminder of how our modern city is built on stolen land	colonials with their aristocratic sports.
95	A horse, people, mountains, and the ocean.	It's a painting. You can ask that about any painting. This question makes no sense.	Actually, I don't even look at it when I go through there.	A horse, people, ocean,
96	Man of the church and military man encountering indigenous people.	The emphasis is clearly on the white men, rather than the indigenous culture. Is the clothing (or lackthereof) of the indigenous men accurate? It seems like the dates could address dates of the Tongva or other local peoples.	It is presenting a view of coastal California from the perspective of the colonizer, and thus might make people feel uncomfortable -- especially people of color.	White people playing tennis, polo players, man working with airplanes, boats.
97	A beautiful piece of Santa Monica history that needs to be preserved.	Nothing is missing	I enjoy it as I have for decades	A gorgeous portrayal of Santa Monica's past
98	Many differing types of people coming together to drink from the stream.	Nothing	Very good	People standing around and others doing activities.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
90	Any ordinary people, such as all the Rosie the Riveters, who worked in that factory. But then, at that time, that was the image of Santa Monica, as it is today, a haven for the wealthy.	It makes me feel that this is a part of history, especially the focus on the wealthy or on European culture and religion as being superior. However, those attitudes are part of our real history. That's what was considered important. We can't pretend that wasn't how it was in 1930. It's better to explain that those attitudes existed, but now we know they were a fabrication or an error. How about if something by the mural pointed people to our excellent Santa Monica History Museum in the library? There people can see real history.	Do you want it to be "correct"? I am no fan of politically "correcting" works of art. They stand on their own as what the artist and the times thought worthy of being depicted in art. That tells us more about our history and ourselves than any currently "correct" piece of art ever could. Do I think the current mural is a great work of art? No. But it is an invaluable snapshot in time. This is how the city council and most citizens saw their city in 1930. If you were going to do a REAL mural about the city today, it would have to show large numbers of ordinary people moving out as their rent-controlled apartments are torn down and replaced with \$1 million condominiums. It would show how single-family homes with actual lawns and gardens are replaced by four-story apartment buildings without a tree in sight, it would show unrelenting traffic that makes it impossible to go downtown. It would show relentless development that soon will cover every inch of the city and a city council that just can't say no. If you want honest reality, that's it. I think it should be painted on a huge billboard and hung from the Pier or put up in front of City Hall, so everyone can see the real Santa Monica.	You don't even know where City Hall is. It's south of the Pier, unless you've moved it recently. I think City Hall or the Pier would be good locations.	I have lived in Santa Monica for 45 years. I moved here from Ann Arbor, Michigan for more opportunity (and better weather).	90403
91	Melanin	Cringe	I would paint a large scale painting that would look back in time and include representations of diverse people and events in the history of this land now called Santa Monica. I would title the painting - "Now Called Santa Monica"	I think the main artwork should be in City Hall and images of it or parts of it spread along the neighborhoods flanking the E Line - Bergamot Station, Colorado Avenue, etc....	My name is Gregg Chadwick. I create my artwork in an old airplane hangar in Santa Monica, California. The recurring sound of airplane take-offs and landings from the active airport runway outside his studio reminds me of my own history of travel.  I have exhibited my artworks in galleries and museums both nationally and internationally. I earned a Bachelor's Degree at UCLA and a Master's Degree at NYU, both in Fine Art.  I have had notable solo exhibitions at the Manifesta Maastricht Gallery (Maastricht, The Netherlands), Space AD 2000 (Tokyo, Japan), the Lisa Coscino Gallery (Pacific Grove, CA), the Julie Nester Gallery (Park City, Utah), the Sandra Lee Gallery (San Francisco), and Audis Husar Fine Arts (Los Angeles) among others. Chadwick has participated in over one hundred group exhibitions including the L. Ross Gallery (Memphis, Tenn), the Andrea Schwartz Gallery (San Francisco), the LOOK Gallery (Los Angeles), the Arena 1 Gallery (Santa Monica), the di Rosa Preserve Gallery (Napa) and the Arts Club of Washington (Washington DC).  My art is notably included in the collections of the Adobe Corporation, the Gilpin Museum, the Graciela Hotel – Burbank, the Harbor Court Hotel - San Francisco; the Kimpton Group's headquarters in San Francisco, the National Museum of the Marine Corps, Nordstrom Company Headquarters, the UCLA School of Nursing, the W Hotel Hollywood, and Winona State University.  I am frequently invited to lecture on the arts. I have spoken at UCLA, Monterey Peninsula College, the Esalen Institute, TRAC 2015, the World Views forum in Amsterdam - The Netherlands, and at Categorically Not - a monthly forum that considers the arts and science. Twice a year I deliver a lecture on art and social justice at UCLA in an interdisciplinary form with the UCLA School of Nursing.	90404
92	Anyone of color.	This one is embarrassing.	It would honor the contributions to this city of people of all races, not just white people, and respect that this was Native American land first.	Around the city as murals on exteriors of important buildings and infrastructure such as overpasses and underpasses (e.g. like the whale mural and the escaping merry-go-round horses mural on the 4th and Ocean Park overpass.)	I am a Santa Monica resident for 22 years and, before that, a regular visitor to the city since the 1980s.	90405
93	See above	See above	I'm in favor of keeping existing murals and installing cross-referenced multiple works of art at multiple locations. For instance, the Annenberg Beach House could have exhibits on early port, Japanese fishing village, surfing, Indigenous people exhibit at Tongva. Pier could focus integration of Ocean Park and tourism. Etc.	Exhibits at existing multiple locations reduces need for additional infrastructure and increases likelihood they will be seen.	Retired. Destroying artwork is a travesty. Better to contextualize, refocus, expand, tell other stories, balance. The City Hall murals represent two important snapshots of local history, but not all.	90405
94	Nice to see the truth of the arrogance on display, but needs a critical overlay	I like the reminder of how our modern city is built on stolen land	It would be great to do an intervention on this mural, with some result which would allow you to see the 1930's idea and overlay it with the 2020's idea. This doesn't need to be an indigenous or local artist. Should be someone who can create something beautiful and critical.	over-laid on the existing mural or at least in the space in front of the mural	I am 54 year old white male professional working and renting (horrar SM rent control) in SM since 1999. I grew up in San Luis Obispo. I have teenaged daughters who are bringing a lot of this discussion of colonialism and indigenous nations home from school for discussion at the dinner table.	90405
95	It's a painting by an artist.	I feel nothing.	A nice beach town back in the 60's and 70's. Another painting of congestion, high rise buildings, little character, and clogged streets. I'd include homeless who took over an open spaces.	In city hall to remind elected officials how they ruined our city. I'm 69 years old and was born and raised in this city.	Our family settled here in the early 1900's. I was raised in this city with my five brothers and two sisters. I went to all the public schools here, live and own property here. The crime, homelessness, congestion, over development, and blight on downtown makes be ashamed of what how liberal officials who ran this city into the ground.	90405
96	This may be what Santa Monica and other coastal communities looked like decades ago, but it does not represent the diversity of California today.	It seems like something you would see at a country club and doesn't seem typical of a city hall in a diverse California community.		Annenberg Beach House or Library with further explanation about its iconography and context of its creation.	I'm an Art History professor at a community college.	90405
97	Nothing	Proud to be a Santa Monica native		At the entrance to the Council Chamber	I'm a Santa Monica native and an American of Mexican descent	90405
98	Nothing	Very good	A painting with the beach included with also historical information.	Maybe place on 3rd St. Promenade so people could stop to enjoy it.	I have been a resident of Santa Monica since the early 1990's. I want the family values to be focused on instead of separating out individuals and giving more or less to one or another. We are all one.	90404

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
99	An idealized picture of "Old California - Mission Style" typical of the 1930's public art. Many government buildings in San Francisco, Santa Barbara, and Los Angeles have similar art. The color palette is soothing and blends well with the tile floor and the trim along the bottom edge of the wall.	Nothing is missing. No holes were drilled into it to hang computer monitors or modern lights. It hasn't been cracked or painted over. There isn't a bulletin board mounted in the middle of it.  I have attended some of the Reframe events, so I believe what you are really asking is: Do I have different perspective on what should be included in a picture of early California? Sure, we have learned much about the state's history since the 1930s. But the basic outline included here is accurate. The Spanish and other Europeans came, saw, and conquered a land that they deemed "empty" because they would not acknowledge the humanity or culture of those who already inhabited the land.  We should never forget that or paper over the image with some "happy" version of indigenous, religious, and martial meetup on the shore of the Santa Monica Bay.	It makes me feel good that Santa Monica has a beautiful old City Hall building that has been preserved instead of being torn down. I have spent time looking at the mural while waiting for my appointment at the Planning Desk. It makes me feel nostalgic for the old Downtown Post Office, another lovely old building that was shuttered and converted to private use. I am reminded to go to the Main Library to see the other Stanton-MacDonald pieces that were restored to the library during its most recent remodeling.	An idealized picture of "Southern California - Boosterism" reminiscent of orange crate labels, old Westways magazine covers, and Pan Am travel posters. It reminds me of the visual style used in old movies about California. I like the emphasis on the outdoors and remember how much I like to walk by the beach.
100	Spanish conquerors and religious figure suppressing the indigenous people	An accurate accompanying description of what conquering entailed.	I appreciate the WPA artwork, worth retaining for the program's historical importance, but I find the images objectionable. Information about the WPA and a statement of the actual history subjugation of native people of California by the conquistadores and catholic church should be presented and easily accessed.	White people enjoying leisure activities of the upper class.
101	A diverse group of people	Bright colors	Like we have an interesting history that causes me to think	Different people doing various things including sports near the ocean and cliffs with a list of significant dates presumably pertaining to Santa Monica.
102	Spanish Colonialist History, our history, where we've come from for better AND worse	A contemporary complement, not in place of this but in addition to it	Aware, awoke, conscious, acknowledging and accepting where we've been	Local Caucasian History
103	New People arriving and native people kneeling.	Wish everyone was standing and greeting each others as equals.	Dated.	People doing various things.
104	European missionaries and colonizers coming onto the coast, the first nations people of this place look submissive and like they welcome the presence of the missionaries, which is not true! The artist has also portrayed them as non-human, drinking water from the river like the horse in the background, which is a twisted argument that missionaries used to justify their violence and theft.	Respect for first nations people, representing accurately the history of violence and suffering that occurred when the missionaries arrived. This also assumes that the history of this area began when white people showed up, when in truth there was a long history of human habitation before then.	It makes it feel like the current government subscribes to this partial history of the Santa Monica area. This mural is erasing a big part of the area's history and trying to make colonization look more peaceful than it actually was. It's definitely scary to have a mural like this in city hall because it makes the current city government feel like an extension of the past colonial government... and in some ways it truly is, but the current government should definitely do all it can to look back on that history and repair it. Removing or changing the mural is important!	White people (mostly white men) playing sports that I associate with wealth and posh people... it's super cringey. I'm assuming this is meant to represent 1930's Santa Monica.
105	A priest watching native Americans gathering water and drinking water	Nothing seems to be missing	I LOVE this mural, it's an incredible work of art	Caucasians having a fun time with a pet and a child with ships in the background.
106	A beautiful mural depicting the history of California. It should be left exactly as it is. People are treating it like a Rorschach test. Pushing their personal hangups. Rather than viewing it as a work of art. It is not offensive. It is history and art. The missionaries were very evil people who treated the native people horribly. That doesn't mean you erase them.	Nothing that needs to be explained, i.e., what horrible people did to the native population.	It is exactly where it should be. Great art of the history of California in a classic location.	Significant milestones in the history of the State and Santa Monica. People enjoying the bounty of Santa Monica.
107	A fictional depiction of the arrival of Europeans in CA and being greeted - no hostility - by the native people.	There is no recognition of who the native people are or that they were welcoming. It is unfortunate that they seem to be of less importance in the image.	I am very pleased that this is still shown in the City hall, but I think that it should have additional explanation and context about the image and the time when it was painted so that visitors can learn more of the history. Removing it will only stop people from learning and thinking about how the history is presented and we need to learn to do better, not by erasing the image, but by explaining it better.	This seems like a picture for a travel poster, touting all the activities and pleasures in the local area. As one whose family came to Santa Monica in the 1930's - my grandmother played tennis here, I see nothing offensive about this, just a dated historical image.
108	History although not always good we need to recognize how far we have come.	nothing	It makes me feel good and proud.	Big money
109	An important historical moment for what is now called Santa Monica.	Information about the native people whose land is depicted in the mural	I like that the murals are still intact and in City Hall and in Santa Monica. They are important pieces of art.	The evolution of Santa Monica, and environs, as it became a wealthy white enclave. This is further demonstrated by the names and events listed on the right.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
99	Nothing is missing. No holes were drilled into it to hang computer monitors or modern lights. It hasn't been cracked or painted over. There isn't a bulletin board mounted in the middle of it.  And here is the answer to the unasked question: "Do I have different perspective on what should be included in a picture of 1930's Santa Monica?" Sure. This mural emphasizes Santa Monica's exclusivity as a haven for the rich, similar to many communities in Southern California during the early to mid 20th century. The physical remnants of that privileged past (single family homes, parks, tree-lined boulevards) continue to make Santa Monica seem desirable today, especially to those who do not or cannot live here.  If we erase a visual reminder of the city's exclusionary past with a diverse utopia, we will forget the remaining debt we have yet to pay for our bigoted history.	(The murals are a unit, so my answer is the same as above. If one or the other mural was removed, the story would feel incomplete.) It makes me feel good that Santa Monica has a beautiful old City Hall building that has been preserved instead of being torn down. I have spent time looking at the mural while waiting for my appointment at the Planning Desk. It makes me realize that I am proud to live in a city that has enough wealth to support homeless support programs, a robust public library system, its own public school system, clean and safe beaches, and safe streets. I realize how important it is to continue to vote for the Bonds and other measures that provide support to all who live in Santa Monica. As I say to my friends "I pay extra to live in Santa Monica" whenever they complain about the poor quality of services they receive in the city of Los Angeles.	The story of Santa Monica doesn't end in the 1930s. I would like to see another mural that continues the story to the 2020's and emphasizes the good things we have done and continue to do as a city—create (and retire) an aircraft industry, support community education at Santa Monica College; protect the ocean through Heal the Bay; feed and shelter the homeless; control rents and build community housing; expand opportunities for women, BIPOC, disabled, and minority residents; work towards a sustainable infrastructure; minimize the effects of overdevelopment; apologize to the African American residents and descendants, replace an airfield with a public park open to all.  By encapsulating the last hundred years in a new work we can help future generations better understand they way we are now. Hopefully, the Reframe project will set a precedent for the city to continue making these "time capsules in art" to capture the continued growth of the city and society.	To me, the ideal place for a new mural would be in the City Hall extension so that this history of Santa Monica is visible within the physical center of city government and policymaking. It is a shame that a new mural wasn't planned for when the extension was built.	I came to Southern California to attend college and never left. My first few years, I lived in many places throughout the LA basin. Once I moved to Santa Monica, I vowed never to leave. It was the perfectly-sized city—small enough so that I could have a voice (and a say) in how the city treated its population. First, I was a beneficiary of rent control, then I was able to purchase a TORCA residence. Finally, I was able to buy a two-unit property. I give back to my city by contributing to Santa Monica Cares and other local service organizations. I pay attention to the local politics and vote in every election. I rent my guest house to a senior citizen. And I observe with joy that while my partner and I were the only mixed-race couple on the block 30 years ago, we now see others like us on our block.  I believe Santayana was correct when he wrote "Those who cannot remember the past are condemned to repeat it" and hope fervently that the City Hall murals remain intact, unmodified, and visible as a piece of Santa Monica's history. I urge the city to update its vision of Santa Monica by creating a new mural in City Hall East that extends the story of the city to the 21st century.	90405
100	Any sense of other classes, working class, people of color.	These images need context, not to be erased.	It should represent the population of Santa Monica -- all of us and some of the major events and the values that we as a city try to live up to, face, and are known for -- inclusion, cooperation, care for the environment and each other, outdoor activities, protest, activism.		I'm a 30 -plus year resident. I'm a writer and have worked in many different types of jobs. I live in a rent controlled apartment.	90403
101	Surfers	Like we have an interesting past worthy of reflecting on, preserving and trying to understand. No need to throw out the old for new. There are good lessons to be had from the old.	I'd make a large creative sign with a happy dog on it sitting at home looking out through the front window, and a big red line through it, and write-"No dogs Allowed" underneath it. And next to it I'd show how historically the beach used to look clean and pristine and Santa Monica residents used to be happy sitting on the sand without worrying about their kids playing in dog pee.	It place copies of them all along the beach.	30 plus year resident of Santa Monica, and I miss the good old days when people respected each other and our community.	90405
102	The working class	Again, this is who we were, acknowledging it is healthy	The Tongva people in their daily lives	In City Hall	Two MFAs and a Post Doctorate Fellowship in Film, world citizen, SM resident since 1984, born and raised in LA.	90404
103	Nothing.	It doesn't engender anything, really.	The first mural or new one, should have people meeting as equals.	Right where it is now.	I've never been overly sensitive in many instances, and am probably thicker-skinned than most, but I'm also keenly aware of the racial inequality portrayed in the first mural and think we must do much better.	90403
104	So many things! It's missing non-white inhabitants of Santa Monica, and I know people of color lived in this area and formed important communities back in the 30's too. It's missing people doing meaningful things and not just playing tennis lol. It's still missing a recognition of colonial history or battles for justice fought in this space throughout history.	Again, makes it feel like this terrible picture of "1930's Santa Monica" is how the city still sees itself. Yuck!	see my next answer below!	I think i would put it in city hall in the place where this old mural is. I think it could be very meaningful to get a talented muralist to work with the old mural, painting over part of it and editing it and keeping parts of it. This would comment on the old, gross, and terrible mural, but it would also show how there was a time when someone decided to paint this and that's part of the city's history too. Im not sure if it's possible to do this successfully... but if it is, then that would be very cool.	I am a 21 yr old white woman, college student	90405
105	Nothing	It's another beautiful work of art, it makes me feel good	it would have craggy cliffs, like it probably looked before humans arrived.	Tongva Park	I am a Law Librarian and studied Fine Art at UCLA.	90405
106	Significant women, like Arcadia Bandini	Grateful to live in such a great and significant city.	I doubt there could be a better depiction. Anything modern would have too much bias from self promoting people.	Outside City Hall so that more people could see it from the outside.	I'm 75. I have seen fads come and go, some good, some bad. Let class from a classic artist prevail. I've lived in Santa Monica for 32 years. Tastes change. Classic is forever.	90405
107	Again, additional explanation and context about the time when it was painted would help people learn more about the history of this city.	I think it belongs in City Hall as a reminder of the city's history.	I think a mural that could re-imagine the look of the original springs - with the original people living with them - would be wonderful.	anywhere where a lot of people would see it - maybe the Pier.	My grandmother moved here in the 1930's, I have lived in Santa Monica all my life and have tried to learn about the local history. I worked on a project to try to bring a Children's museum here in the late 1980's/early 1990's, that wanted to base it's exhibits around the culture of indigenous people, but we didn't have the money or support. I feel that covering or removing the murals even with their shortcomings is a great disservice to the education of future generations. With them we can learn from mistakes made in earlier depictions of history. Without them that all gets erased and there is no reminder that we need to expand our view of how our current world came to be.	90402
108	The common people that have made this country and City what it is.	Good		It should be, set outside City on the front wall above the entrance with lighting inside of it so that in the evening and can be more detailed.	I'm a 50 yr old Latino with routes in the westside born and raised.	n/a
109	Everyone else.	Again, I think these are important pieces of Santa Monica art and history.	I fuller timeline. Something that shows what was and what is now, including the positive and negative impacts.	If it is one piece, then someplace where it is protected from vandalism, yet open to the public most of the time. The story of Santa Monica is rich enough to warrant a history art walk from downtown to Bergamot.	I first moved to Santa Monica is 1980, my mother rode the Red Cars from Gower Gulch in Hollywood to Santa Monica during WWII, my father, born in 1901, rode from Rialto to Santa Monica in the 1920's. I love the history of Santa Monica, and want as much of it preserved as possible. AT the same time, I want to recognize the land and the people who were here long before, and whose land we now occupy. We need to be recognizing the original owners, occupiers and keepers of this beautiful land.	90404



Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
110	History	Nothing.	Nothing	Rich people
111	History, that has very little impact on today, but was important to the designers of the building and should be preserved .	nothing, that was their reality .	Its a beautiful historical building and when i am in it i usually have something important to do and don't even see the murals.	the way life was when the building was completed, just part of history, these people represented the elite at that time, and that is what sold Santa Monica as a desired place to live.
112	Natives using natural resources (water). Invaders -- Catholic church and military and Spanish civilian authority. Natives are physically smaller.	A written explanation giving context and perspective relating to origin of artwork and controversy about it.	I feel a sense of continuity with the first half of the twentieth century in Santa Monica, that the community of today is a continuation of many generations.	White affluence, which would have been the powerful in the city.
113	Historical/artistic depiction of invasion of Indian land by Spain and the church. Yes, it shows the White men towering over the small ("inferior?") Indians. But it is a piece of history. We cannot undo history. Just learn from it. Hiding it will not help. No need to feel good from every piece of art.	I'd like a written explanation of the picture if there is one.	In awe of history. Certainly not critical of the city for showing it rather than censoring. I would be offended if only politically correct images are shown.	Santa Monica in the early days. Still natural. A tourist destination for rich White people. Good intentions but powerful people.
114	I am glad that native Americans are included in the image.  If there is a historical basis for the image, I assume that the natives were guides who led the European members of the expedition to the site of fresh water, not easy to come by in this region. They were demonstrating generosity.  However, it should have been made evident in the image that the natives accompanying the Europeans were guiding the Spaniards, who did not have prior information about where water could be secured. In other words, native Americans are agents in this process, not simply accompanists.	See above for an answer to this question.	Especially the dates emphasize the imperial Spanish/American character of the arrival of Europeans and European colonists in Mexico and California.  This meeting is the basis of North and Central American culture and needs to be signified in public spaces. The perspective is Euro-American; native American perspectives speak loudly, so to speak, by their very absence. That absence can be remedied by juxtaposing with the images or otherwise providing at hand visual and verbal materials. Today the murals need to be accompanied by textual materials (as the original murals were) that emphasize the narrowness of view expressed in the existing visual and verbal text, in particular the elision of the facts of conquest that accompanied the Spaniards and, later, the Americans.	Where are the natives in this image? They are gone. And where are the white Americans who worked in airplane factories? Textual information should be included that references the importance of Douglas Aircraft here in Santa Monica--and the neighborhood of Sunset Park, where attractive bungalows for white workers were built in the 40s and 50s. What we see instead is the leisure of upper-class or wealthy Americans. Californians, typically, were not polo players.  One of the great features of the West Coast during and after WWII was the ability of ordinary Euro-Americans, most of whom struggled financially during the 1930s because of the Great Depression, to live in a region close to the ocean and with great views and weather. It is unfortunate and ironic that the Coast has become more and more financially out of reach to most residents, regardless of color.
115	I see the Portola Expedition upon meeting the indigenous natives of this area.	Nothing is missing. It is a lovely historical work of art.	I feel a sense of awe for the history of this region.	I see a sampling of spectator sports that drew people to Santa Monica.
116	The spaniards & priest having natives kneel before them and drink water out of what is probably a dirty stream, seeing as how the horse is standing in the water and the priest is standing in the water. Also, the natives were even dignified to giving them any facial features, thus showing they don't matter.	Respect to the native people. Truth telling in that the spaniards and catholic church would not have survived if it wasn't for the native people in the areas they would never survived. Also, there are dates on the mural but no explanation. An honest explanation is needed for each date.	Being that we are now fully aware AND acknowledging past mistakes, its time that city hall say: yes this is incorrect, we will fix it and apologize	That only white have benefited from the the city. There is absolutely no people of color, ethnicities and various cultural backgrounds
117	It seems as though the Native Americans are kneeling in front of the conquerors as if they were gods. Maybe weeping with gratitude? Washing the monk's foot? This seems to be a whitewashing of history. Weren't Native Americans enslaved/slaughtered/driven from the land? Or ravaged by new diseases? So... this mural is itself a whitewash in this case.	Burning teepees, piles of dead bodies, Native Americans fighting back and a big mission in the background.	I feel confused. Santa Monica seems like such a progressive city. Why would they allow a disgusting misrepresentation like this to remain on a wall in one of their facilities for almost a century? Then it makes me think that maybe this is a perfect representation for the city. Maybe Santa Monica is a place that builds its prosperity on the suffering and toil of others. In that case, go ahead and keep the mural. I'll just avoid Santa Monica from now on.	Privileged white people. Is that guy playing polo? What is this, Great Britain? Has anyone in city hall actually left the building to see what it's like outside? Does that kid have a boomerang? Why does an American building have so many commonwealth staples in one of its murals?
118	Native American subserviently bowing to White men that appear to be Catholic missionaries	Objectivity and truth about history	It's offensive and I am a white European background woman in her 60s that has no ties to the native American population or culture other than the fact that I am an American. I'm not even Catholic!! What happened to separation of church and state?	A guy looks like he is about to play polo in the center, people vacationing on the left, or in a recreational mode, and workers, digging on the right
119	please preserve the mural	preserve the mural	preserve the mural	preserve the mural

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
110	Nothing	It's historical. The current government is trying to change diminish wealth and prosperity to encourage anger and homelessness.	It would celebrate wealth, Sun, beach, blue sky, Pacific Ocean, dogs, pier. No people have to be in the mural.	Wherever they have graffiti or at anyplace that the homeless have taken over or where the homeless can be chased out.	I came to SM 20 years ago and it has deteriorated in 10 years because people feel guilty over their wealth. We should not be celebrating poor uneducated welfare recipients, shoplifting, and pot / drug users. I'm against the woke deterioration of SM caused by the Democrats.	90403
111	nothing, doesn't deserve all this thought and effort being spent on it. Find more useful ways to spend money to actually help the community and clean up this city.	I don't even have time to dwell on the murals when in city hall, always more important things to do.	Do we really have money for artwork when we can't walk the streets without the fear of being exposed to filth, attack and theft. This makes absolutely no sense, murals and artwork don't represent our city nationally and internationally, the homeless in the streets and the increased crime rate, that is what the world hears about.	nowhere, focus on crime so people will have a better image of Santa Monica	Masters in Dance, UCLA and taught in Emeritus College for 40 years	
112	Not sure intention of question. Nothing is missing if you run the city in the 1930's. It reflects the times when city hall was constructed. It does not reflect who runs city hall today. I'm sure there was a political machine running the city then as there is today. If a mural were done today, it would reflect the political power structure of the city. Power is power.	It makes me feel a sense of historical change.	Whatever artwork that would be produced would reflect not the true history of Santa Monica but an interpretation of the history of Santa Monica, and the interpretation would be agree with that of whoever pays for the artwork. It would reflect the political structure of Santa Monica in the 2020's just as the existing mural reflects that of the 1930's, and in the 2100's the political machine running the city will fund a correction of the artwork done in the 2020's. I think the city is chasing its tail by trying to correct history. It would be better of coming up with a scheme to use the existing murals to explain to viewers how the artwork reflects the time in which it was made, others views of that time, and different interpretations of how the city exists today.	In City Hall where the existing mural is.		
113	-	A little uncomfortable to look at it. Probably truth there about early days. But it should not be removed. Doesn't make me think bad things about City Hall or SM.	I'm not an artist. But it should not change history.	You mean remove the murals and put them somewhere else? I'd say in or around City Hall, being careful that they are not damaged by sun and weather.	I don't know what to say. I think we should treat everyone as equals. But that does not mean changing words and history to try to be super nice. The political correctness today is foolish.	90405
114	Please see comments above.  In addition to acknowledging the changing economic class character of Santa Monica and the region, the visibility that native Americans and their descendants as well as those of various classes of mestizo and Mexican that have managed against odds to claim and which is now becoming recognized and visible means to be made part of the story.  The population of the Los Angeles area is now majority mixed race in character. This fact as well as the cultural and visual evidence of the continuing persistence of the Native fact in Santa Monica and the greater region needs to be emphasized.	Santa Monica today suffers from both over development and an excessive concentration of wealth. Access and the quality of life are both suffering. Unfortunately, since 1990 this tendency has become endemic in some of the most attractive places in the U.S., including neighborhoods such as Greenwich Village in New York City and Austin, Texas. The emerging reality poses real challenges to people of many backgrounds--and colors. Is City Hall a place where these differences can be present, visible, and with agency? That is a challenge that both Native Americans and the rest of us, black, white, brown, red, yellow or mixed race face.	On the positive side, public spaces and their uses such as the Santa Monica central library, the Annenberg Community Beach House, Palisades Park, the beach, public housing, Virginia Park and library, and educational facilities built in the first decade of the twenty-first century should be prominently displayed.	No single space but variously throughout the city.	I am a retired professor of English and Cultural Studies of Italian heritage who spent of most of his career living, teaching, and writing in central Canada. I have lived in Santa Monica for part or all of the year since 1998. I am single.  One of my fields is Cultural Studies. I have made important contributions in teaching and publication in the area of gender and sexuality studies between 1990 and today and have deep experience in the visual arts. At the moment, I am carrying on research on the Mexican muralists, especially Orozco, and on the writing of D. H. Lawrence who did important work while living and writing in Mexico. He was especially aware of the geopolitical, cultural, and economic issues, including racial, existing in Mexico, in its relation to the United States and processes of modernization, and the vulnerability of what he referred to as the "peon" rural majority.	90403
115	Nothing is missing. This is another important work of art.	I think it is a wonderful historical work of art.	I think that the artwork already in City Hall is a great representation of its history.	I would leave it where it has been in City Hall all these years.	I am a graduate of UCLA with a major in history. I am passionate about art.	90403
116	The images of people who have made Santa Monica what it is.	Santa Monica needs to do better because they know better	I think this question is what do the Natives believe to be a correct mural. I personally believe that it needs to have truth represented, like how the Gabrielinos helped the spaniards and catholic church.	I think each site above should have a mural depicting various activities. You show 11 different sites, this would give you 11 different entries from the community to help depict life, then and now. By having an entry for 1 spot will give people an opportunity to feel like they are truly part of the community.		
117	More women, more non-white people, something that represents your actual city, something that pays tribute to the original inhabitants of the land... Also if you're trying to represent the reality of the time then maybe there should be segregation and a bus with a black only section. Or maybe you could just put up some actual good art.	It makes me think that Santa Monica is a f***ing joke.	Why don't you have a mural honoring the original Native American tribes that were on the land? Find some tribe members that are still living to design it.	Place it over the mural that's there. On top of being offensive, the original mural is truly ugly.	I spent many years going to school and then later working in Santa Monica. I have had many friends who have lived and worked and still live and work in Santa Monica. I'm an artist and studied art and theatre for over two decades. I have a bachelor's degree in drama and make a living in film and as a small business owner and craftsperson.	90245
118	It's just doesn't hit me any particular way	Neutral. It does nothing for me.	I would start with the Native Americans and give them a painting, all to themselves as the original inhabitants, and speak to someone with more knowledge of Native American culture than I to guide you on this one. I wouldn't have more tastefully introduce the historical facts of how their land was taken over and bring it to an all inclusive painting at the end that includes the recreational and ocean theme as well as modern J residential and commercial references	I was just thinking you were replacing what you have now. I'm not any other ideas for additional location.	As I said, I am a Caucasian American, born here and educated in the public school system in the 60s and early 70s. I am a registered nurse with a masters in business. I have been exposed to friends from different countries and in around Europe, and I am surprised at the differences in history that they've been taught versus what we have been taught in United States curriculum. And it angers me that we teach our children non-truths. Our history may not be, as rosy as it is presented in schools. But I don't think we should lie. I am in Santa Monica frequently, even though I no longer live there and have ties to the community.	91377
119	nothing - please preserve it	please preserve mural as is	please preserve the mural as is	please preserve mural as is	Born in Santa Monica 1953, , 3rd generation, lifetime resident of Venice & MarVista	90066

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
120	I see a friar in an aggressive stance looking down on two Indigenous people drinking from a river. Also a horse is drinking from the river, on the horse is a man with a sword who seems to be overseeing the encounter/protecting the friar via intimidation. Between the friar and the horseman appears to a Spanish conquistador judging by his helmet and armor, who is pointing down to the Indigenous people with a furrowed brow. The standing men, presumably serra and portola are depicted in an aura of power and authority, while the Indigenous people are depicted with bowed heads in a gesture of submission, and on the same plane as the horse. The dates and names on the left appear to be times that colonizing people or nations claimed this land in question.	I dont see in the text or dates on the left any mention of the Tongva whose unceded land is depicted here, which leads to the impression that the Indigenous people here paradoxically never belonged to this place. I dont see any the level of detail in depicting the Indigenous people that the artist has illustrated the Spaniards with. The Indigenous people lack any cultural details which might help a viewer place them in their own respective context, they seem to instead be intended to hold a symbolic space. The only way to differentiate these two Indigenous people is that one of them wears a headband and their cloth is either black or white. Finally, the composition appears to grossly invert history by presenting the Spaniards as the custodians of the land	This mural and the text make me sick to my stomach. I feel it fits into that well-worn tradition which romanticizes genocide in California while reducing and erasing the Native people, who have never ceded the land, into a generic backdrop. It makes me feel that that this city is lying to itself and is not a welcome place for anyone who isn't white and Christian.	I see a group of able-bodied caucasian people in leisure wear, on a horse with polo gear and playing or posing tennis moves. I see a younger blond man clutching a plane model and sailboats in the water. A show dog stares up at the man in front. The horse looks bored.
121	All male military and religious foreigners landing on the pristine future-named Santa Monica shores, while native Americans kneel subserviently indicating they were conquered by the explorers and invaders.	Context for the natives' subservience; A picture of natives' existence before colonization, not only during/after; Females; Remove the people and focus on nature	Uncomfortable and sad for the natives and angry with the religious and military invaders	Wealthy white Anglo Saxon mostly male residents in a nature-backdrop of Santa Monica playing historically expensive sports like polo and tennis and a child playing with expensive toys.
122	An idealized depiction of the encounter between religious representatives, Europeans and Native Americans.	Reality.	Demotivated. It reflects an event and time that never existed being held up as a monument to memorialize and calibrate some guiding reminder for civic leaders. It's nonsense.	Not a lot. People and dates. No feeling or contextual nuance.
123	Catholic Europeans arriving in California.	Nothing	Glad to be in Santa Monica, sad to be in City Hall where discussions about a mural are taking time, energy, and money away from issues that can make Santa Monica a better place to love and work.	People enjoying Santa Monica
124	History though the time this was created	more context about the how and why this was created	It make me feel that the city respects art and history.	history of a particular time in Santa Monica
125	I see white men with detailed faces that have eyes and noses and mouths walking up tall looking forward with detailed clothing. And darker skinned men who are lower in the painting than the white men, kneeling down with no details in their face, no eyes, no nose or mouth looking down, wearing very little clothing with no detail. The only detail in these men with darker skin are in their bodies showing their muscles and physique. I see dates to the left that begin about 250 years ago on a land that people have been in for a millennia.	I guess it depends what you're trying to say. If you're trying to give the history of this place since there are dates to the left then what is missing is the rest of the story. This is a sliver of the long history of the land and that is just a glimpse of the people from this land and not even an accurate one at that. I feel what is missing is truth.	Not welcomed and that is this a place for white folks. That this is a colonized place. That they take pride in colonization and look down/are racist towards Native/Indigenous Peoples especially the original stewards of Santa Monica. Therefore of all BIPOC	White people, colonization
126	I see many eras of early California history all at once in this mural, which I also find very beautiful. Large in the foreground are two Native Americans, enriching themselves with precious water resources as they had done for eons. This water may represent the springs sacred to the Tongva people that legend tells us was the source of the name of the city, Santa Monica. In fact, the name does not appear in any records or documents until 1821, making it just as possible that a Californio named it later on. The Tongva men are at eye level and dominate my view. Father Serra is just coming ashore from the left, surveying the land but has not yet made contact with the Native Americans. He is orienting himself to this new place. Historic diaries tell us that the first moments of contact between the Fathers and the Native Americans were friendly. I believe that the figures in this artwork are a collage, each representing a part of the story and that is why they aren't engaged with each other. Gaspar Portola is alongside Serra but he is looking back to sea towards his ship and the Spanish Crown whose orders he is following. The Californio, representing the Marquez or Reyes families, is in the background. I am surprised there is no mention of Francisco Sepulveda on the sidebar, who was also an important figure. He is further off in the distance, and his attire is from a different period, telling me he comes later. The Californio represents the vaquero lifestyle of the Mexican era. They lived on horseback and were expert horsemen. Californios lived simple lives in plain adobe homes, but wore fine clothes including flowing cloaks; that is what I see on that figure. I see the plains and bluff of Santa Monica are still in their natural state, but overhead flies an eagle...maybe it's a seagull...but if it's an eagle, it could be representing the Americans just over the Rockies. Because the Native Americans in the foreground are so prominent, it makes me the most curious about them. We have a lot of public art from the PWA era in Santa Monica, but here the Tongva take center stage. I am glad to be reminded that they are part of this place.	To me, this image represents all the historical layers of culture that pre-dated the establishment of the City of Santa Monica. But all it does is introduce the characters, their individual stories, and how they impacted each other is not shown. It is commonly known that each new arrival to this territory did its best to lay waste to the people here before them. It is important to acknowledge that in a way that brings understanding and empathy that is relevant to modern life. In modern Santa Monica the effects of colonialism are still felt as it takes new forms all the time. We have a lot of work to do in order to recognize all the ways it is still going on. While we know the Native Americans suffered immeasurably from cultural and physical genocide, they were not erased. To me that is very inspiring. While we know the Californios came as conquerers, they were responsible for dissolving the mission system and believed that those who had been enslaved should be granted homesteads. Because the central government of Mexico was very far away only some Native Americans were granted homesteads. When California became a state, the Californios were conquered and marginalized by Americans, and the Native Americans were slaughtered. The Californios lost their land and a lot of their influence, but what they had they used to fight slavery in the United States. They were staunch abolitionists when it became time to vote. Both groups survived because they were unified and strategic. Their descendants are still among us, strong and proud. I would like to know more about their resilience. I would like to see how resilience served them through the generations. I would like to know more about their cultures. I would like to see us celebrate diversity. I would like to learn to see how our power structures continue to hold people down, and I would like to find new ways to open more doors for more people. Knowing these stories can help.	I am glad to see acknowledgment as soon as one walks into Santa Monica City Hall that there was a lot here before there ever was a City of Santa Monica, and that all those layers of history reflect forward on us and who we are today. While little is told about these figures, and we need to tell a lot more, their introduction represents a commitment to continue to look back as we move forward and to strive for liberty and justice for all.	I see all the leisure activities that made Santa Monica famous. Polo, tennis, flying, auto racing, and yachting. I miss any reference to trains and the city's hope of becoming a port, or any reference to industry in Santa Monica. So the statement appears to be that it has always been the beauty of Santa Monica, the beaches, the fun, and the golden light that has brought the city the most success. These weren't just casual pastimes in Santa Monica. In each of these areas, the city made phenomenal, world class contributions that deserve recognition, from Alice Ryan and Gussie Moran to our historic pier and yacht harbor and the first flight around the world. The city has always attracted tourists and these sports have been at the center of its popularity, particularly at the time the mural was made. Over the past 150 years, the city has had many ups and downs, and it was always tourism the spurred recovery. The dates down the side don't relate as much to the image as the dates on the other mural relate to it. They appear to be somewhat random, adding certain benchmarks in the history of city government in with sports and tourism. The other mural represents many different cultures and eras so having all those dates was meaningful in explaining that. Why don't the dates recognize the first Polo Club in the western United States, which was in Santa Monica? The first of many tennis champions Santa Monica produced? The first of Santa Monica's famous auto races that had national coverage?
127	White saviors arriving in SM, dates that don't go back early enough	Who lived here before 1769	It doesn't change my feeling about living in Santa Monica, but it reminds me what the historical mindset was in the early 20th century	The recent oast
128	I see Father Junipero Serra along with two conquistadors, surveying the landscape. Kneeling below them drinking water from a stream are indigenous slaves. The fact that the "white" men are standing while the indigenous slaves are sitting or kneeling depicts indigenous native americans as "lower" caste. The horse is drinking from the same water. Imagine if the picture showed the opposite, with the indigenous native americans standing proudly surveying the land, while Father Serra and the conquistadors are drinking the stream water next to the horse. Also the way the white men are dressed and the indigenous slaves are naked is depicting the white men are civilized while the indigenous tribes are uncivilized.. This land belonged to the indigenous native americans and it clearly shows the taking of the land by the white men.	What is missing is depicting Native Americans in their glory. The strength of their community, the harmony with nature, the respect for mother earth. What is also missing is women who are also part of our history.	When this is displayed in City Hall, it is a disrespect towards Native Americans and indigenous people and that City Hall is in agreement with the taking of the land. It also shows that it is a man's world. It is like putting pictures of Japanese Americans being rounded up for internment camps in City Hall. It gives the feeling that City Hall or the City of Santa Monica was in support of the "illegal" round up of Americans of Japanese descent for the internment camps.	I see only 4 white men and 1 white women who either play tennis, polo, sailing, flying or building model airplanes (many of those hobbies are for the white and wealthy) The fact that it states that Senator Jones founds Santa Monica is incorrect for the Native American tribes inhabited Santa Monica first but it was a different name.
129	The preciousness of water.	Tacos	I don't feel anything. It isn't that kind of art. More historical than anything else.	Poilo playing rich guys. Dorothy Tilden and some other guy playing tennis. A friendly dog.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
120	I don't see anyone who is not white or wealthy enough to play tennis or polo.	It makes me feel that this city wants to communicate who this city is for, which is rich white people. It makes me feel like I am not welcome in the city or its city hall, and that my rights may not be respected here.	A mural depicting Comicingra of the past or of the future might be cool	Maybe by the library, since that is often the most accessible and welcoming place	I'm a cis het Ashkenazi Jewish man that was born and raised on Tongva land	91205
121	Females; Non-white people	Very uncomfortable that it may be racist by excluding other races or economic populations other than rich whites.	Honest depictions of how foreign germs and weapons and religion mostly harmed the natives who lived peaceful with nature and not exploiting nature. Showing the beauty of the Santa Monica nature, and also how it has been polluted and damaged by short-sighted development in the name of capitalism and money, instead of happiness and preserving nature. Showing all kinds of residents, workers, and visitors to Santa Monica representing more than just rich white people.	Replacing the existing City Hall murals.	I am a white middle-aged male originating from Kansas City MO, residing in Santa Monica as a renter since 2011.	90403
122	Coherence and expression.	Demotivated. It reflects an event and time that never existed being held up as a monument to memorialize and calibrate some guiding reminder for civic leaders. It's nonsense.	It should be an artistic expression/installation/piece that invites people to participate in thought, action or contemplation. All citizens of Santa Monica should be able to encounter this artwork in a way that is relevant, meaningful and connected to them.	Why can't this be an evolving expression of the city. Perhaps you start inside City Hall, then outside, then various places around Santa Monica. In Australia (Sydney) they do a great job of this - <a href="https://sculpturebythesea.com/bondi/">https://sculpturebythesea.com/bondi/</a>	I'm an educator and passionate community member	90404 (Work) 90024 (Home)
123	Nothing	Glad to be in Santa Monica, sad to be in City Hall where discussions about a mural are taking time, energy, and money away from issues that can make Santa Monica a better place to love and work.	Unicorn showered in pixie dust waving tail at Santa Monica City Government Officials while they fatten themselves and plan on purchasing homes out of Santa Monica.	Nowhere unless next to embarrassing pathetic mural on 4th Street and Pico Blvd.	Longtime resident sadly watching Santa Monica devolve.	90402
124	Some context about the art and history of the time.	That the city respects art and history.	I would carefully pick an artist/historian to present their vision.	More public art in all of the city's property.	My perspective is that of a lover of art and history and as a professor.	90403
125	Native/Indigenous People. Native animals. Native culture as is boats, sports, clothing etc. Again the dates on the right are merely a sliver (if that much at all) of the history of this land. Plus if we are only including these dates then what about any BIPOC folks at all?	Not welcomed, whites only and the history of this land or the First Peoples isn't important to the people in Santa Monica	It would include Native/Indigenous peoples, plants, animals, culture from what is now known today as Santa Monica.	Third Street Promenade because it there is so much foot traffic	My name is Liana Rios, I am Yaqui and Quechuan. My family on my dad's side which is Yaqui has been in Los Angeles/Ventura County for over 10 generations.	91205
126	Everyone in this mural is white, however many other racial, ethnic, and cultural groups enjoyed the activities depicted. Supplemental information about great local athletes who weren't white could include that the first Polo Club in the west ended up in California because of all the vaqueros of the Mexican era, and the friendly challenges and equestrian games between them and the Americans who followed them here. Black people have been playing tennis as long as white people even though the sport was segregated. In Santa Monica there was a court in the Belmar area. The Black Wings was an important flight school in Southern California that trained Black men and women to build and fly planes. The first pilot's license issued to a Black person was given to a woman, Bessie Coleman, who inspired the establishment of the Black Wings, which recruited in Santa Monica. Coleman herself had a small association with Santa Monica.  The first flight (1924) was indeed a very important event in Santa Monica and the only one that relates to the images. A self-referential "new city hall" reference is understandable too.  I find the dates along the side of this mural very perplexing. The pre-Santa Monica mural ends with Baker and this one begins with Jones. But Baker did not disappear when Jones came on the scene. He retained a quarter interest in the land and exercised his will very forcibly. In 1879, Baker sold his quarter interest to his wife Arcadia Bandini de Baker. He still controlled decision making but she had to be consulted and had a notable (positive) influence on many decisions. Baker died in 1894, leaving Bandini in full charge of her quarter interest. Jones could not sell even a parcel of the unpartitioned Santa Monica without a thumbs up from the Bakers.  The other dates lack reference. Why those events? Why not the incorporation date (1886)? or the dates of important annexations (1905, 1906)? Or the day the Santa Fe railroad came to Santa Monica (1892)? Becoming a charter city in 1907 gave the city the right to make certain laws for itself different from those set for the county or state as a whole. In particular, more lenient liquor laws were top of mind because allowing alcohol consumption in the beach amusement zone was good for business. A certain minimum population was required and Santa Monica applied to be as soon as it qualified. The 1907 charter divided the city into five districts and each one elected a representative. This form was chosen because Ocean Park was threatening to secede and join Venice, which would reduce the population enough to prevent Santa Monica from qualifying as a charter city and changing the liquor laws. To assure Ocean Park secessionists that they would have a voice in the government, district voting was adopted. It soon became apparent that the council members weren't taking responsibility for the city as a whole because they only had to answer to a certain group of constituents. As a result there was a lot of duplication of effort and city finances were spiraling out of control. The movement to switch to commissioner form began in 1910. In 1914, the city finally switched to a commission form which included three salaried commissioners elected city-wide; each had their own area of specialization (finance, public works, and public safety). This resulted in fiefdoms without checks and balances. Especially after the 1929 stock market crash, bribes and embezzlement became rampant, and many city hall employees were transferred to San Quentin. In 1936, a movement began to adopt the present Manager-Council form of government, which didn't become official until 1946. In the middle of that process, the present city hall was built. Was the artist contrasting the sunny exterior of the city with its dark interior? I don't know, but I'm curious.	At face value this mural is less interesting to me than the other mural because I don't personally relate to any of the activities the figures are engaged in. However, through this exercise, I have become aware of how much more we could learn about the people of our city, by spending time thinking about the images. Everyone wants to be a part of the exciting things that happen here. And everyone hopes to make it the best place it can be. This mural makes me think about all the ways people strive to lift themselves up and join in, like in the very inspiring story of the Black Wings. And by the active community engagement in working out how to solve problems in city government that were getting in the way of citizens efforts to lead their best lives. Knowing those stories, and exposing them a few layers deep helps highlight ways we can work as a community to ensure everyone can act on their self-determination. We can actively hold doors open that sometimes shut and find new ways to lift others up.	I would like to see new art created by Native Americans and Mexicans telling their own stories that will supplement the north mural. Modern statements of culture and resilience, seem like a starting point, but the artist should decide since the theme of self determination is an important one. Also, I would like to see art created by non-whites that reflect the important roles non-whites played in the economic history of the city, and its sports, amusements, and enterprises, which are missing from the recreation mural. I also think supplemental narrative displays would be valuable for both murals. A short plaque for each would be appropriate on site, with a QR or other digital connection to further information since the city hall lobby is not generally a destination in itself.	I think the new artworks should be in city hall, perhaps in the upstairs around the balconies where there is lots of uninterrupted area that can be seen from below. Also, the new city hall addition could be a site for a more detailed display, particularly since it is a place where people wait in line. The City Hall courtyard and Tongva Park are also options, but I feel that the new artworks and displays would be most effective as part of the city hall complex.	I am a long-time Santa Monican	90405
127	POC	Same answer as above	I wouldn't take down the existing murals, but I would provide more context and explain the mindset of the day when it was painted. I'd want to add additional murals are art that are more inclusive of people before the period depicted, and those people who are not depicted	The promenade, the library, and elsewhere in the city hall complex		90405
128	The diverse community of people is missing from this picture.	It would make me feel not included in the City and that it doesn't represent the diversity of the city. The picture depicts white wealthy people.	The history of Santa Monica should acknowledge the original land protectors which are the Indigenous native americans. Tribute should be paid to them. The mural should depict the contributions of these first nation native Americans.	A place which is use frequently by people such as the Main Library.	I am a high school counselor at Gabriellino High School in the city of San Gabriel. We occupy the land that were taken from the Gabriellino Tongva tribes. My perspective comes from an educator who values diversity and equity and who feels that we need to have land acknowledgement statements.	91775
129	Someone reading a copy of the Evening Outlook.	My goodness, how times have changed. Hardly anyone plays polo today.	Gilberts El Indio	Samohi	Retired Santa Monica teacher.	90405

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
130	I see white settlers standing over Indigenous people in a way that looks demeaning and conquering. The Indigenous people have no facial features, no eyes, mouth, their faces are covered up and makes them depicted as if they are not whole people. All three of the white settlers have all their facial features and when people have that in images, they are automatically more relatable and your eyes go directly to them, while people without facial features and details get glances over more easily. The white settlers also are fully clothed, head to tail, while the Indigenous people are almost completely naked. It's another visual that is very demeaning towards them.	A lot is missing. Representation of the Indigenous people in a manner that isn't demeaning for one. The writing on the side, just has dates and names of when settlers came and "found" the land, which is highly inaccurate, as the Indigenous people had always been there. The Indigenous people aren't mentioned at all. They are nameless and overlooked and that's completely unacceptable and was somehow just disregarded during the making of the mural but more so has been disregarded this entire time that it has been up. It solidifies and says the erasure of Indigenous people is okay and accepted and as long as it is up and people are seeing that, it will continue that harmful message.	It makes me feel angry, upset and sad that it is up in a place like City Hall. City Hall being a space that is suppose to be safe and somewhere people go for help or comfort, and having to see that is wrong and makes people feel the opposite of what a public place like City Hall should be. The fact that it's also on Tongva land is disrespectful on so many levels.	I see white settlers and no indigenous people. This one mirrors the other mural but replaces the Indigenous people with a dog and two people playing tennis in white tennis outfits. Saying that the Indigenous people got erased so that white settlers could dress up in little outfits and play tennis and walk their fancy dog and play with model airplanes. The eagle was replaced with a plane as well, just to completely show the fact that there are no longer any Indigenous people or any trace of them at all.
131	The artist has shown us a series of moments in Santa Monica history surrounding the initial contact between various communities, both already resident here and newcomers.	As a historian and a lover of museum exhibits, I would like to see more explanation adjacent to the image, so that viewers have a better understanding of the image.	I love seeing these murals, which both portray parts of our history, and are an important part of that history in themselves.	People involved in a variety of leisure and sporting activities.
132	In this image, I see white men standing over Indians in a dominating way, "allowing" them to drink water.	The appropriate representation of other races and genders is missing, as well as equality between them.	It makes me feel disgusting.	I see more white men, a woman with her face covered, and rather than Indians it's a dog in their place.
133	I see white colonizers "inspecting" faceless and nearly nude indigenous men as they are depicted at the feet of the colonizers, drinking water along with horse as if to say they are equal to the animal while the white men are above.	Firstly, the indigenous men are represented without clothes or faces, as to remove any sense of identity. There is also no female representation. The dates on the left seem to imply that the year 1769 is somehow the beginning and that whatever came before is not of any note or importance.	REALLY WIERD! The city of Santa Monica has branded itself as being a very open and liberal city that is welcoming to all. HOW IS THIS STILL UP IN 2023!?	I see a representation of wealth and white American culture. When comparing to the other mural, it seems to say that this depiction is some kind of paradise and that we have "come so far since then." It also has a focus on industrialization and the glorification of progress and wealth (despite the cost)
134	Colonialism/Racism/European missionaries and explorers coming onto Indigenous Peoples' land in the name of their god and country to rape, kill and destroy a people.	The truth.	Sick to my stomach. This mural shows how racism lives and thrives in the walls of where justice and opportunity should	Whiteness. Exclusion of the indigenous people of this land (Tongva Nation). Eurocentrism. Elitism
135	I see people of various cultures living and working together	Names of the Native American tribes	Pleased, proud, unified with others	People participating in sports
136				
137	explorers and indigenous people	hope	Fine but it should be updated	only white people
138	INCREDIBLE ART - and the monstrous history of white and religious oppression and slaughter of people better than them	admission of white guilt	SM is greatly troubled- the oppressors now are the same as the religious people here and the conquerors - they are just on our Council now and in sacramento - the residents are forced to kiss their feet because they are not listened to	White rich people who take everything good and celebrate themselves
139	Stanton MacDonald-Wright's historic WPA mural. Leave it and add a contemporary artwork nearby. Explain it if you must.	Nothing, he finished it a long time ago. Add a separate artwork nearby.	I love our city hall if if our politicians don't.	I see our city wasting time and resources when that energy should be put to reopening our long neglected Civic Auditorium. Find a sponsor already!
140	White men in powerful positions. They are all looking away as if the men at the stream don't matter. Men of color living their lives, but, in comparison, they appear weak and subservient.	The strength of the men of color, women, any relationship between the roles/races, humility in the white men.	Disappointed in the missed opportunity to create positive relationship images, elevated attitudes. The blindness makes the city less relevant.	White privilege. Even if people of color were involved, it would be about privilege, wealth. They all appear to be separate and "above". Dated, even if accurate.
141	Painting of Spanish interacting with Native American tribe	Not Sure	No opinion, to be honest	More modern image; same art style as first painting
142	How much is Meztlil getting paid?	Public discussion, especially with the residents of Santa Monica is missing.	City staff ignores residents.	
143	Subjugation	More nature	We can do better	Leisure class and economic development
144	Humility, subservience, dominance, conquest, dramatic landscape	The generosity and full-face equivalence of the indigenous.	It's a simplified, romantic and self-serving image (from the standpoint of those in command) of a city's foundational myth and should be considered as such, and being such, it piques my interest and raises my awareness and wish to know where the truth lies. Which is not such a bad feeling to have in the building that's the city's seat of power.	Privilege, class, leisure, self-indulgence, racial exclusivity, within a charmed setting of infinite possibility.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
130	Representation of Indigenous people in any way, shape or form. On this side of the wall, they were completely erased from history.	That they are saying that after a certain date, Indigenous people no longer existed and that they no longer do. It's completely unacceptable and disrespectful.	It would show Indigenous people and be created by and designed by Indigenous people. There would be dates and names of those Indigenous people and depict them in a non-demeaning manner. Uplifting and respecting them. It would also include facts about how the land was taken from them and the sad history that it is and not just disregarding everything that happened. It would show history the way it happened and not trying to re-write it and so that the narrative is happy and positive towards the white settlers because that is not how history happened.	It would replace that one that is currently inside City Hall. Outside City Hall so that even the people who just pass by on the street can see it and don't have to actually walk inside City Hall to see it. Third street promenade would be another good place. Any space that is highly trafficked and able to have a lot of eyes on it. The more people who are seeing it, the more conversations would hopefully happen and the more change would hopefully be possible.	I am Asian American, born in China and raised was in Boston since I was four. My perspective is coming from a person that is a human being. I don't see hoe it matters who I am or where my perspective is coming from. I am a person who feels that the erasure of an entire race of people shouldn't be the narrative and definitely shouldn't be depicted in public spaces, especially as significant of a space like City Hall represents.	90025
131	As with above, the mural would be enhanced if there was a more detailed discussion of the reasons for these images - the connection to tourism, as visitors came to view some of the events pictured, and, for instance, the names of some of those included, such as women tennis champions who were from Santa Monica. These images were not randomly chosen!	I always love seeing art in our public spaces.	I am not an artist. But, developing new artwork should be an addition not a replacement.	If there is suitable space in or near City Hall, that would be fine. We have a big enough city to maintain and retain historic installations as well as new items. Personally, I severely dislike Conrad's Chain Reaction, but I was not part of the move to ban or replace it. Let it stay and let the murals stay.	I am a historian who has lived in Santa Monica since 1975. I have served on commissions and been active in city life. I do not think the murals are comparable to confederate statues, for instance, as those were made to push a particular political position, and continue to support that position. The murals were not and are not partisan, but reflect a mutable idea about our history.	90403
132	The appropriate representation of other races and genders is missing, as well as equality between them.	It makes me feel disgusting.	I would like it to include the beautiful nature and scenery that Santa Monica has, as well as equal representation for all of the races and cultures that live within Santa Monica.	I think that it should take the place of the current artwork.	I'm an art major at SMC. I have a great love for art and it's history, it saddens me to see something like this taking up space in such an important building. Santa Monica is such a beautiful community and I believe that all who inhabit it now and in the past deserve to be represented in a respectful manner somewhere like city hall.	90025
133	It is missing any kind of non-white representation. The only woman is left faceless as well to remove an sense of identity, leaving only the men. The accolades on the right reflect this as well. Only highlighting achievements that serve to glorify the colonization of this land and the industry propagated throughout it.	It shows that those in charge of this city want to glorify and support the white elite and to celebrate the accomplishments of those people while disregarding others. It is a twisted fantasy at best that claims to be "historical"	I feel that others may have a better understanding of what kind of art should be made for the city. I believe that we should center this work around representation.	I think there are plenty of great locations in Santa Monica. I do think however that tourist attractions like the pier, or the promenade serve as gross monuments to our colonial and capitalistic culture so I would rather not there. That being said, those locations do see a lot of foot traffic so they may be very appropriate for spreading a message. For that reason, I am a bit conflicted.	I have lived in Santa Monica for about 4 years and have had a really positive experience with the local folks who live here. I detest the city's tourist culture and am repulsed by late stage capitalism. For me Santa Monica is a city of contradictions. It's supposed to be this paradise, and when you see the sun set from the beach is really seems like it is, but it's also a haven for wealthy white people, designer stores, and Michelin restaurants.	90405
134	Again, the truth	That only whiteness and the identity of Europeans is the true story of Santa Monica	It would show the true identity and makeup of Santa Monica and the contributions made by the people who inhabited its communities.		I am an African woman who has lived and contributed to this city and community for over 10 years. I expect that when murals are being thought of that they would represent the true identity of Santa Monica. I always come from the perspective that we must include diversity, not deny equity, and make people feel included. No one should be made to feel that their story, voice, identity and culture are not a representation of the schools they send their children to, the communities they live in and the city they contribute to.	90404
135		Good, accomplished			I am a Santa Monican who believes that the past shouldn't be erased. We can always learn and improve, but our murals as they currently are are beautiful representations of a past era. I respect and uphold tradition.	90405
136			I believe we should leave the mural as is, reflect and paint where we are as a community with positive movement moving forward and put up in the same fonts/style(placards) what the past means and the positive steps forward..We should not wash away the history-good or bad because then we don't learn from the past!!!!			
137	a better picture of all of the people of SM	It needs to be updated	It would include different shapes, colors and genders of people	Where ever anyone thought best	I come from a family where we were taught to help all people public service was it's own reward.	90272
138	plenty - what a dumb question	no feeling regarding this- it's art- my feelings about CH and SM have zip to do with art	two towns- the one that was- a wonderful beach town - and the one now destroyed by power mad greed and ego of our inept political leaders	in front of the pier entrance	I am a 40 year resident who grew up in museums in a fine town on the east coast . I had a life filled with art and cultural advantage .i dislike political games and those drawn to office for the most part who own this town now and have since the 80's	90405
139	You can't rewrite history, but you can add to it. Create a separate artwork nearby.	Since the city can't seem to stop demolishing everything, I'm glad it's still here. History isn't always pretty, you can't whitewash it but you can learn from it and add to it to put it in a contemporary context. Add more art!	It is what it is. How will we learn if we pretend it didn't happen. Commission an artwork to represent today, not today's version of what we wanted to happen... that's a falsehood and a disrespect to those who suffered.	In city hall, of course. Putting it elsewhere doesn't address it.	oh jeez!	90405
140	Humanity, life, interaction	That the city is dated, stifled, arrogant	Represent the physical changes and landmark moments without focusing on specific people. That would be more neutral to the human drama.	City Hall is a good place for context, though most people in City Hall are hurrying somewhere. Or, the center of one of our most traveled areas. One of the high-use parks.	Born in Santa Monica, I have lived here for the past 48 years.	90402
141	Not sure	No opinion, one way or the other		Along the I10 freeway, somewhere. Something similar to the freeway murals on the 110 freeway near Downtown Los Angeles	I've lived in SM my entire life. Having the murals along the freeway (perhaps near the entrance/exit of PCH) seems the most practical.	90404
142					Santa Monica resident	90401
143	More nature	Elitist	Preserve the artwork remove, the people include nature only	Keep it where it is but modify		90403
144	Acknowledgement and contributions of the land-grant families, the non-whites, workers and residents to the spirit of the city.	See earlier comment to this question	History is ongoing and accretive, not to be denied or erased, and so I'd suggest an ongoing video terminal for public viewing that would correct, supplement, and update the city's history	Such a video terminal should be an addition to the original murals on display and as a correction and addition to them should be installed before or alongside them in the present entrance to City Hall.	An active resident of Santa Monica for over 50 years.	90402

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
145			This is a beautiful, historical mural. Rather than hiding it (or worse, destroying it), why not add a companion art piece to counter its perceived ethnocentrism?	
146	Spaniards standing watching Native Americans drink from a stream	I think it is not very colorful and overlooks the culture of the native people	It seems more related to general California history than Santa Monica history	People playing polo and tennis, a man and dog, a man holding an airplane
147	I see all male figures. There is a "conquistador," a man on horseback, and a man who might be Father Junipero Serra (who enslaved indigenous people and forced them to convert and build the missions of California). The two Native American men are practically naked and kneeling at the river, at the feet of the conquistador and Father Serra. There is also a strange white area that looks like it is supposed to be a waterfall, but doesn't make sense..	What is missing are females. What is missing are dignified black and brown people. It wasn't only white men that were in this area.	I feel excluded by the content of this mural. There is nothing that relates to me and nothing of relevance to me, and I grew up in Santa Monica from the 1950s on. In addition to the content, there are questions about the aesthetic quality of the murals, such as that awkward white shape that is supposed to be a waterfall on the side of a cliff. I have never seen a waterfall in Santa Monica, so not sure if the artist was taking artistic license here.	I see only white people in this mural. The dates and historical information on this mural and the other mural only highlight the achievements of white men. The mural only represents people playing tennis or polo, and boats, a "race" car, and an airplane.
148	Invaders conquering indigenous peoples, represented like they are benevolent	The power of the indigenous people and the violent means used to conquer them	I feel like while it is a very imperial point of view that doesn't represent a true picture of our history, the mural itself as art captures a time in our history when this was not recognized as wrong. And for that reason I feel it is OK to remain there. I would like to see it somehow contextualized so it's place in our history is understood, as a reminder of our flawed past and ever progressing present inclusiveness	A very white representation of leisure in Santa Monica that leaves out so many peoples.
149	Spanish colonizers standing with armor, weapons, and horses over vulnerable natives who are pretty much naked, kneeling, drinking from the river. There is a Spanish priest there to improve Spanish culture and religion on the natives	I think a message of mutual admiration and respect is missing from this depiction	It makes me feel very negatively about city hall. If I saw this, it would make me think city hall aligns themselves with colonizers who want to take advantage of vulnerable populations	I see rich white people taking part in traditionally wealthy, inaccessible activities such as sailing, cricket, and tennis. With the way the people are positioned, they are the focus of the portrait.
150	I see a racially charged and misogynistic image and list of names. They paint a false narrative of the horrendous treatment of indigenous people. This discredited fantasy cannot be morally justified, especially in the most prominent public space in our city. I see Serra's name in a place of high honor in City Hall, when he supported the Mission system's beating and enslavement of indigenous people and has been denounced by an overwhelming vote of both bodies of our State legislature. I also see favorably portrayed figures representing the Church, conquistadors and ranchers who all we have learned took part in oppression and murder of native people. In the mural they loom over the indigenous peoples without even looking at them or tasting the water offered to them. No look of gratitude. Noblesse oblige.	Lot's of crucial things are missing. Start with the truth of the treatment of indigenous people. What about the truth of the role each and every one of those the figures represented here played: Church, conquistadors, ranchers and native people. And look at the list to the side. No women. No indigenous people, no African-Americans. But, Serra.	Not good. And I think of the child who is learning the truth about all this in school and then comes upon this mural—2 stories tall—in the seat of our government. It makes me feel that maybe our city isn't progressive after all, and treasures other things over equality and justice.	I see all white people engaged in the sports of the idle and wealthy. I see a list of dates and people which excludes women as if they played no important role in our city. This mural is truly cringeworthy, that cannot be excused by rationalizations that it is about boosterism.it is a very harmful fantasy in a multicultural society.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
145		Once again, this is a beautiful, historical piece of art, one that should be cherished, even if deemed exclusionary by some. Why not commission a companion piece to reflect another view of Santa Monica?		If possible it should go near the murals at city hall so that the pieces could be in easy "communication" with each other.	I have worked in Santa Monica for over 15 years and recognize Stanton Macdonald-Wright as a great artist, whose art should be respected, not defaced.	90034
146	Correspondence between the dates and the figures depicted. It is only about the past and not at all about the hope for a better future	Aside from Douglas, I really don't understand the significance of the people depicted	The colorful splendor of Santa Monica's nature	Anywhere many people can see it	I am a half Asian half white girl. I have lived in Santa Monica all my life and attend 7th grade at Lincoln middle school.	90404
147	What is missing are all the other people who live in this area: Latinos, African Americans, Asian Americans, Native Americans and other people of color. The representation of Santa Monica in this mural is very limited. It doesn't include any other aspects of life in Santa Monica, such as education, architecture, the arts, and other aspects.	Again, because of the limited representation of women and the complete exclusion of people of color, this mural feels very exclusionary to anyone other than white men. It makes no attempt to be inclusive of residents or of activities other than sports and vehicles.	It would be inclusive of the diversity of people who live and work in Santa Monica. It would include the regional landscapes and environments as well as the diversity of activities that take place in the city. I would like it to include a critique of the past history of Santa Monica and an honest representation of what occurred in the past, so that current residents and visitors could learn from the past, critique it honestly, and then view what is now a diverse and vibrant city that should feel welcoming to everyone.	It could be placed anywhere in Santa Monica, but most importantly it should replace the Stanton McDonald Wright mural or be located somewhere prominent at the entrance to City Hall. My idea for the Stanton McDonald Wright mural is to cover the mural with clear plexiglass floor-to-ceiling panels that have text printed on them critiquing the mural for its exclusion of women and people of color, for how the Native American men are kneeling and naked below the standing white men, and talk about all the other aspects that should be included in the mural. By covering the mural with plexiglass panels, people can still view the historic murals but will hopefully be able to think about and analyze what is missing and what should be included. The dates on the sides of the mural could be changed to include more achievements by women and people of color.	I am an artist who grew up in Santa Monica in the 1950s, 1960s, and 1970s. My family lived in an apartment on 9th Street, just south of Olympic, and were forced to move when the Santa Monica Freeway was being built. I graduated from Santa Monica High School, where I received a great arts education and went to UCLA and majored in art. I have spent my life creating art opportunities for young people and strongly believe in the power of representation. Without being represented in public art or in public office, people are excluded from being recognized for their contributions and are left voiceless. Representation matters!	90032
148	Black people, Mexican people, Asian people, etc... who also contributed to the community and made all of Santa Monica's achievements happen	Again I feel that it is of its time, but disturbing. Would love to see it contextualized. Is there a creative artistic and innovative way to make a mural around this one that acknowledges its flaws and builds on it to represent more than this limited point of view?	I would like to use this old mural that we're discussing as a jumping off point and included it in the new mural to acknowledge a flawed ideology of the past and build on it to "correct" it. The new mural would morph the ideology and the style into a modern piece that represents the history of Santa Monica with the struggles and violence right there along the many achievements of its varied people and its natural beauty. A celebration but also an acknowledgement of mistakes made and stresses that occurred to make the city what it is today.	I think I'm and around city hall is appropriate... outside perhaps... Tongva park? Or Palisades Park. Somewhere it will see significant foot and tourist traffic.	I am a 35 year, white male resident with a wife and two children, 10 and 12. I am a writer and filmmaker and as an artist believe that art is created to reveal something about the artist and the viewer. I love this city, and have seen it change for good and bad over the years, but always maintain the progressive vibe that I love. I think the work of inclusiveness is never ending and this mural is a chance to really make a learning moment for next generations. Not by erasing a possibly painful image for many, but by incorporating it into a story that helps acknowledge our flaws so that that pain is healed.	90405
149	People of color!!!! Duh!! Appreciation for other cultures and nature. In this picture the beautiful nature of Santa Monica is simply a backdrop for rich white people to do their rich while people activities.	It makes me feel like city hall and Santa Monica is only for rich white people. Is this really what you want your message to be???	Ideally I would like to see a picture that depicts the Tongva respectfully. It would be cool to see a picture that shows Kuruvungna Springs and a variety of people admiring its beauty. Or maybe some more modern art showing the establishment of the railroads, freeways, and the library where the city hall is housed? It's difficult bc there is a violent history of pushing out natives but for anyone just walking in, I would not like to see a violent display of colonialism. I really like the idea of the Kuruvungna Springs because this is an important place for natives that is still here today. I think it would be inspirational to acknowledge the violence of colonialism and how we can recover from this. All is not lost and natives are still here and they should be depicted with respect. For something like this, I think you should actually pay a person of color to create original artwork instead of sending out a Google form and expecting people to put valuable time and effort into creating original art for free :)	If the artwork you would like to show is the pictures shown, I think this should be in the city hall because that way a very limited amount of people would probably see it. The artwork presented in my opinion is disrespectful and doesn't really add value to anyone's perspective of Santa Monica. I already know white people sail and play tennis in Santa Monica. I already know colonizers hate natives and love to stand over them and marginalize them. I don't want to see art reminding me of this. If you can find someone to create culturally competent and positive inspirational art that would add value to a public space, it would be wonderful to see this in Tongva Park, Third Street Promenade, or Santa Monica College.	I'm Asian American and originally from Seattle. I know Santa Monica is a wealthy area and a lot of rich people influence the local politics. I come from a place like this as well. I'm educated in philosophy and art. I think the images we see around is okay a big role in influencing how we see and think about others. White people don't think about these sorts of things but native Americans still exist and walk around and experience discrimination. We don't need more art depicting them as feeble, naked, animalistic. We don't need more art showing white rich people enjoying their comforts afforded to them by generational exploitation. I'm tired of seeing this. It makes me mad. I wish we could create art for public spaces that encourages love and unity. I have been very engaged in the art community and love to support modern art. I think art has so much potential to spread awareness and make a difference. It can change our mind about things or expand what we already know. The art presented looks very uninspired, like it was pulled from a history textbook from 2005. Art has so much potential. This art is not reaching the potential from my perspective that it could with the project you're proposing	90404
150	A lot. The sports of the regular working people for one. Such as the sports played by the workers at McDonald Douglas at the time this mural was painted. Or, of African Americans or Latinos. And, what happened to the indigenous peoples portrayed in the other mural? They have strangely, but tellingly, been disappeared. Did they not have sports? Why are they missing?	Again, it seriously questions our values as a city that we would let this stand after all these years and in the face of a national reckoning on race, class and gender equality.	I would want it to be truthful to start and not based on racist and misogynistic fantasies. I would want it to raise up the multicultural nature of our city and not shy away from the negatives. One example is how we destroyed Black neighborhoods. That women played important roles in building our city. That indigenous people were sold at a slave market near LA city hall. That this land belonged to indigenous people, but no more!	THIS IS A PRETTY IMPORTANT QUESTION. ===IF THESE MURALS ARE TO STAND, HIGHLY VISIBLE TO ALL, THEN ONE SOLUTION MIGHT BE LARGE LED SCREENS IN FRONT OF EACH, WITH CUTTING EDGE VISUAL PRESENTATIONS THAT MIGHT ROTATE AND INVOLVE VISUAL ARTISTS FROM OUR COMMUNITY AND SCHOOLS. ONE, FOR EXAMPLE, MIGHT SHOW THE FIGURES IN THE MURALS COMING FORWARD AND EXPLAINING THE HISTORICAL TRUTH. FOR EXAMPLE, AN INDIGENOUS PERSON FROM THE HISTORICAL MURAL EXPLAINING THE NATIVE GENEROSITY WAS MOSTLY NOT RECIPROCATED BUT MET WITH VIOLENCE AND SUBROGATION.  As long as these murals stand as they are 2 stories high in the entrance of the center of our government, putting up works of art that are not racist or misogynist somewhere else, while good, is ultimately a mockery. Preservation, while important, is not more important than the issues of racial equality and justice.  Putting a plaque in front of these giant murals, that can be only seen up close and needs to be read vs the large murals that	I'm a long time SM resident and retired lawyer. I grew up in a working class family and my family is multiracial. I have been fortunate enough to be surrounded by strong women. I was arrested in the South while working for civil rights and as a lawyer I represented Rosa Parks among others.	90402



Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
151	In this image, you can see two white men walking toward a river with upright posture on the left side, while to the right there are two native Americans down by the water in the same direction as the horses in the background. The format of the mural insinuates inferiority, and a near dehumanization of the people because they are positioned in the same way as the animals in the image.	I feel like proper representation and ethical reasoning.	It shows that this is what our city represents.	On this side they completely negated indigenous representation altogether and replaced it with domestic animals. This site seems to insinuate a "paradise" where people are happy, and more "advanced".
152	Spanish conquistadors next to surrendering Natives	Context - there's nothing to indicate to newcomers what the mural is about and why it's significant.	Feels a little racist, almost to a parody	A bunch of light skinned folks living the good life
153	Colonist's "educating" natives	The Native Point of view	I think it shouldnt be in city hall	White men watching work get done but not doing the work themselves
154	Native Americans kneeling to white settlers as if they needed to be saved. Native Americans were living peacefully and thriving in CA. They did not need to be saved.	Dignity and respect for Native Americans.	It makes me feel like people of color are coming to kneel before white judges. It sets the tone of nothing has changed. People of color are still kneeling to white people in powerful positions.	A lot of white people doing luxurious leisure activities.
155	Conquistadors over native people	More pain	Historical	American Advancement
156	a priest, Native Americans drinking water from the body of water, and the conquistadors overshadowing the Native Americans	showing of the Native Americans who lived on the land before the conquistadors	The mural comes off as offensive at it is exploiting what Native Americans went through when their land was taken from them	tennis players, people of wealthy status and ships that seem to showcase the founders of Santa Monica
157	A couple of conquistas standing over Natives who drink from the stream like their horses do.	A proper representation of the Natives that lived there.	It makes me feel like the conquerors still hold their power over minority.	White people doing white people things
158	Historical event representations		It's a pleasant piece of artwork that represents the history of the area	Historical event representations
159	I see conquistadors stepping onto land that isn't theirs and the indigenous people being portrayed in an inferior position, drinking the same water as the horse and its hoof in the water.	I feel like a proper representation and not a depiction of the power imbalance between the conquistadors and the indigenous people.	I think it makes me feel like the city is going to always favor the colonizers not only in history but the modern day colonizers seen in gentrification	I see the modern day people who have taken over Santa Monica and the people who have forgotten the original people there
160	Propaganda symbolism. The images portray Spanish colonialism in a positive light and the native Americans bowing down to them.	Realistic photography and actual historical events in front of the iconography depicting what occurred from others point of view and how the area has evolved.	I felt like the building was a time capsule. I stepped into see the inside as I work for another municipality for a sense of perspective. It didn't seem to reflect the people I have viewed who live here.	Rich white people standing like the conquistadors like the last image. It makes rich white people look like the hero's.
161	The Victors of War with their Slaves	Empathy towards the enslaved as spoils of war	Dirty, forced to agree to slavery	Whites only no blacks or colored people allowed-segregation
162	Natives drinking water from the stream while Europeans stand over them. One of the Europeans has his horse drinking from the same water. The beach and wildlife are in the background.	Information on the natives.	I can see how the image may be offensive to some people.	People engaging in various activities. A dog in the foreground and ships and a plane in the background. The bay and bluffs also in the background.
163	The natural landscape, indigenous men drinking/gathering the one and communing with nature; western men stepping on the land, not related to the land	Nothing	Proud that there is art that relates to the past, including the history of the building	Idealized imagery of Santa Monica related recreation activities.
164	I see white people stepping into the land and lives of native peoples.	The name of the muralist and the date it was completed.	I think it very important as a pice of art and history in City Hall.	Wealthy white people depicted enjoying the bounty and beauty of Santa Monica.
165	The indigenous people being hospitable to the visitors.	What happened after was horrible, but it does not need to be included.	A respect for the history of Santa Monica and respect for great art.	The richness of the area. Rich in opportunity, not just rich people.
166	I see Indigenous people kneeling in front of religious figure and a conquistador.	Equity and respect for indigenous communities	The City has a long history of being exclusionary.	Many caucasians engaging in expensive hobbies.
167	Portola and Father Junipero Serra, native Americans, Pacific Ocean, Spanish on horseback. Spanish treating Native Americans as 3rd class humans as they are drinking water downstream of the Spaniards' horses.		Represents historically how Native Americans were treated by Spanish and in the Missions [I understand they were treated far worse than depicted here]. Not proud of it but important to learn the lessons of history so hopefully don't keep making the same mistakes. Rather than blaming one group or diminishing another, this is an important mural for teaching not only interaction between Spanish and Native Americans but even the Native American way of life before the conquistadors.	More recent historic founding of Santa Monica, the historic flight. And reasons [outdoor activities depicted--tennis, polo, sailing, flying model planes] to move to and live in Santa Monica; coast highway.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
151	I think this side is missing an entire plot when compared to the other side, it neglects all the struggle that is faced along the way and leaves out many important perspectives and communities that we're also involved in the making of this city.	It shows what the city values in terms of a future for the city and singles out one community that represents the city as a whole.	Ok	It would be cool to paint a mural for the Santa Monica library I would really want to make something that encourages education especially self directed learning and I think literature is a great place to find that.	I am part black, and part Filipino and I have always grown up in white communities here in Los Angeles that subliminally glorify white people while misrepresenting, or under represent people of color. I have always felt left out in terms of role models and social identity and have had to work around those subtly indoctrinated viewpoints of myself. I have lived in so many parts of Los Angeles and gotten to really understand the beauty in cultural differences across the city and I think that there's so much beauty hidden within the community.	90049
152	Again, context. Why are these people here and why was the image made this way.	It's full of palm colored folks who I should probably stay away from	I would try to have it be parallel to the aforementioned mural, something that celebrates the indigenous culture while also showing how today the cultural diversity of the city benefits us all.	I'd place it in direct parallel to the piece	Csub student, Chicano	90602
153	The hard work other people were doing while these men just stood and watched			The Library seems more appropriate		90731
154	Representation of Mexican Americans and Native Americans. They were in SM first.	It makes me feel like the American Dream (liberty, justice) is only for white people.	Will email	In city hall on the same wall. Take the old one down and put a new one up.	CSULB student majoring in Chicano/a & Latino/a studies	90408
155	Nothing	Historical	Something about Love for Everyone	Pier	Mexican-immigrant that was mostly raised in California.	90680
156	the Native Americans who lived on the land before it	It makes Santa Monica come off as wealthy and ignoring the history of the land	Santa Monica before it was established/founded	outside of city hall or an area where the mural can be seen by more citizens	My name is Lily and my perspective is coming from the interview I saw about how the mural is offensive. At first I had no idea what the mural was but after I saw it, it immediately came across as offensive and should be updated. Although it demonstrates history, it did not need to exploit the awful treatment Native Americans experienced from the coming of the New World	
157	Representatives of the overwhelming non-white community	Privilege Paradise	A diverse culture of young and old, all walks of life. One made by respected person of art culture in Santa Monica	Just outside city hall	I'm a college student at CSULB. My hometown is Sun City, California. I am a Chicano with little knowledge of Santa Monica and with that little knowledge have found little to respect about its origins and drivers who's brains have been too fried by the sun to make a proper right turn.	92585
158	The new city hall that was recently built and opened	It is a pleasant piece of artwork representing historically significant events				
159	Proper indigenous representation and the reality of the different lives in Santa Monica	I think it makes me feel like the people in there aren't supporting me		I would place it elsewhere in Santa Monica like the airport because it would show the people coming in the history of Santa Monica	My mother is an indigenous woman and I know she's never been a fan of how indigenous people are depicted.	91010
160	Anyone who is not rich and white. It is not entire representative of the population of Santa Monica.	It makes me feel like history is written by those in power but may not be entirely truthful.	A collage or a tile project where all communities and passersby can participate. It could be displayed or connected to City Hall, so it feels like the people who live here are more connected to the history and decisions within their city government.	I think it would be important to have the artwork outside of City Hall for all to see. One does not need to remove the original murals as a lesson of what once was, but by putting the new artwork outside shows a demonstration of what Santa Monica is now and can become.	I am a local government employee who is works for the City of Lansing in Lansing, MI. We are dealing with very similar city transitions and challenges with recognizing our history and reparations to heal.	48910
161	A mural that represents all nationalities and not the racist fascism that is on display	City hall publicly displays a racist mural as a symbol of power	A mural made up of panels from all races in santa monica that share the wall equally	In place of the existing mural, the existing mural smashed into powder and used in pavement for all to walk on	I grew up with many indigenous kids as my friends and they are my friends now today	90404
162	Dates and images of others who contributed to the founding of the city, such as the Japanese fishing village near the former long wharf in the late 1890's, a balance of men and women, people of color.	I certainly can't relate or identify with the image.	Ideally it would be the work(s) of artists with ties to the community that understand its multicultural history. Having a virtual component or tie-in, such as an app or Augmented Reality component, might be helpful to engage younger people and include more education information beyond dates and a few words. Having the artwork accessible throughout the city and located in areas of significance to the people and groups that make up the city would be good.	All over. People of all backgrounds have left their histories and fingerprints throughout the city, and people today should know of them and their contributions.	You could say that I'm a dreamer, but I'm not the only one.	90025
163	The pier	It's fun to see what some people thought about Santa Monica 85 years ago	Important events that happened in Santa Monica; important people that influenced/are from SM; local landmarks	Around City Hall to balance the mural	SM resident, SM employee, white lady	90404
164	The mural seems disconnected to the dates on the right. Who is the muralist and what was he asked to paint? It would be interesting to understand the thinking behind this mural.	It seems of course lopsided and the subject matter omits most of the actual life of this city and its inhabitants. A bit of propaganda...but leave it up!!!	one artwork to represent the history of Santa Monica???? Tough commission. It would be good to see a gorgeous piece of art that represents the people who are the backbone of this very special city. A melting pot of brown and black and LGBTQ citizens and their jobs and pleasures. The beach and the marine layer. To contrast with the murals in City Hall. Would be a welcome addition and counter balance.	City Hall if at all possible. The best place. Then perhaps an interior or exterior wall at the Library??	White. Female. Progressive. A Democrat. A defender of historical artifacts. We need not and should not hide/destroy/rewrite history/art/literature just because we have more "enlightened" views "today".... Keep the past in sight. Learn from it and use it as a marker to see the progress we have made.	90402
165	It's fine the way it is. It shows what it is supposed to show, the accomplishments in the area.	Grateful to be where the living is good and art is appreciated.	I attended the workshop on April 8. A Native American woman came up with the perfect solution. Leave the mural as it is, and commission a Native American artist to contribute artwork.	A conspicuous place that many people would see. Tongva Park seems appropriate.	I'm white with an open mind and appreciation with respect for native cultures	90405
166	People of color	Not included	Artist Kara Walker is dismantling and reimagining the Stonewall monument from Charlottesville. She is breaking it apart and reassembling the pieces. Do that with the mural. or tie whatever is created in conversation with the mural.	In place of the mural or in front of City Hall or in the lobby in conversation with the mural.	I believe that the US economy was built by the labor of enslaved people. California prefers to remember itself as more equitable, but this city has and continues to marginalize some and be exclusive. Santa Monica wants to rewrite history and be regarded as virtuous, but for that to feel authentic, Santa Monica must send an unequivocal message that speaks out against racism.	90405
167	industry: Douglas Aircraft and Clover Field; movie industry.	I like the depiction of sports and Santa Monica founding history. Plus beautiful art work.	I like both murals and wouldn't change them but make them available for all to see 24/7.	Historic murals appropriate around city hall, especially since one directly addresses the founding of the city. Should be available 24/7.	born and raised in Los Angeles. Lived here all my life. Been to several California Missions and heard and read about interactions of native Americans and the Spanish and the missions.	90403

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
168	I see indigenous people in a kneeled position to missionary and explorers.	I think that a component of equality is missing, not placing those who are perceived to be indigenous in an equal position as the fairer complexion people in the mural.	I would say that it's naïve to think that race wasn't a component in the shaping of this mural. Preserving it outside of the context of that's what the city WAS effectively sends out the message that this is who the City still IS...	I see five White people enjoying the leisure of coastal living
169	faceless indigenous people bowing before their colonizers, whose bodies are larger, more imposing, and much more clearly defined.	Any images that promote inclusiveness, belonging, or the world we are trying to create here at the City	Embarrassed and ashamed. I feel that this is our version of the Confederate monuments that are still on display in the South	White people leisurely having fun and enjoying the benefits of the colonization on the other pane.
170	Colonizers, that brought pain and misery for the indigenous peoples.	Just remove it and replace it with Native American art/tribute.	It's a sad memory of brutal times.	
171	Father Serra and Explorer/conquerors looming over Native Americans		I love all the murals, which should be taken in context	White people
172	5 men of various races and status. The native men are drinking from a stream and other water sources are featured as well. Are the native men offering water to the friar? who appears to have walked there.	Women and children, especially women who had a role in forming Santa Monica	neutral	Various forms of travel: planes, car, sailboat. Two sports featured, tennis and polo. Plus a dog and a possible toy airplane.
173	Indigenous persons kneeling at the feet of white men. Looks like the indigenous persons and horse are drinking from the same pool of water... and that the horse is stepping in the water upstream from the place the man is drinking from. Also not sure that it accurately depicts the dress of indigenous persons in our region.	True depiction of the land being stolen from the indigenous persons.	Very much dislike. Think it continues to support the history of white supremacy and white settlers/conquistadors being more advanced than the people who had the land first.	A bunch of white people engaged in wealthy people activities... tennis, polo, aircraft design, sailing.
174	Great art!!	Nothing!!	Good!	Polo players.
175	Colonization of natives and their land	the reality of the violence and oppression and ultimately displacement of the native people	It's our history - we need to learn from it so it not repeated - We should use this representation as a leaning experience	white folks taking over the resources and freedom of the the native people
176	The hierarchy of this mural's composition is very obviously putting the Tongva peoples at the bottom. It is showing them in a kneeling/subversive position while different people of faith/conquistadors (who are second to the land) are standing in more machismo positions above them.	Acknowledgment of who was there before Gaspar de Portola, and a hierarchy that acknowledges the Tongva people with pride.	This mural is done much before extended conversation of indigenous people has been had, however keeping it in city hall (an important pillar of the city) unfortunately shows Santa Monica as de-prioritizing the lives of the Tongva and other surrounding indigenous peoples.	I see light-skinned people engaging in leisure activities.
177	I see white men stepping in territory that isn't theirs. They stand with such pride meanwhile the natives and horses drink water from the river.	Maybe more people? With only two native peoples in frame it seems that there's less of them and more of white colonizers.	I don't particularly like it. In a way, I see the white colonizers as white people who move into the city due to gentrification. The native people represent the people that have already been living in Santa Monica for years. It's repeating history in my eyes.	the "modern day" version of Santa Monica with only white people and their traditions
178	I don't and never have viewed the image as a singular snapshot in time. I have always seen it as an amalgamation of events and generalized images of the personalities who settled and/or traversed the fertile lands.	Human facial features of the native Americans and dates expressing their settlement and use of the land.	The panel doesn't have any influence on my impressions of city hall. It is backdrop artwork	An amalgamation of privilege
179	What I see now and what I saw when I first saw it are very different. What I saw about 45 years ago: A priest, with a Spanish explorer and soldier, come upon two indigenous men after landing or coming upon what is now Santa Monica. The latter are near nude which may be an error by artists in confusing stereotyped concept of what "Indians" wore with their real dress, varying throughout the continent. I thought "this is another glorification of the Spanish settlement concept of US history." What I see now: I've been involved in analyzing what the artist intended, how he "saw" each of the individuals, his relative placement of each in its location, their dress (or lack of), etc. and I have been told that it was warm and they were dressed for the season. I saw them bowing and giving deference to newcomers by whom they are awed and maybe frightened. I've heard the spring theory; that the priest names the site Santa Monica because it's her feast day and it reminds him of her tears.	A portrayal of the native people's real cultural status, not as obedient, primitive people, in obedience to the white men	I got used to it, but when I see it, I think how this reflects a time capsule of the concepts of the white America at a certain era. Anger at the culture reflected by the artist sees it this way.	What is popular in Santa Monica in 1930-pre WWII by wealthy white people who were the dominant establishment of the city at that time. Comical and stereotyped. Certainly nothing people like me or mine would do or look like.
180	A historical WPA mural by a skilled artist with a very good color sense which fits the building beautifully.	Nothing	That we honor our artistic legacy and recognize that the public is intelligent enough to understand that the image was created in the context of its time.	Again, a WPA mural that was created in a time when we had a different cultural perspective... like all art from different periods... a true learning opportunity.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
168	Diversity.	<p>I think that this second mural reiterates the issue on the first one, given the fact that the ONLY people of color in EITHER mural seem to be in a sub-servant position.</p> <p>I think that these murals in conjunction leave a resounding echo from a time where Santa Monica was nowhere near as inclusive or equitable as it strives to be now.</p> <p>I think that there are certain things that can be argued for being products of their time and there are things that are objectively wrong regardless of how much we want to make them gloriously nostalgic.</p> <p>I can't definitively say what the original intent was behind this artwork.</p> <p>What I CAN say is that the PERCEPTION these murals display is that PoC bow, and White people are the "fortunate people in a fortunate land."</p>	I'm not sure with what the copyright issues would be, but I'm all for "Three's Company" being the first thing Santa Monicans see in their City Hall... It's the City's most iconic historical group.	It should be removed and displayed at Bergamont for anyone that feels there's any historical or cultural significance.	<p>I've worked for the City for about 10 years and feel that the imagery need to be inclusive for everyone.</p> <p>Additionally, the City needs to be reflective of the people who NOW live, work and visit this city.</p>	90247
169	Any images of people of color	Further embarrassment	I would maybe create something that had images of Santa Monicas painful past in it (like colonization, Belmar Triangle, Japanese internment etc.) But it would be contextualized by also scenes of Santa Monicas diverse communities experiencing joy (i.e. smiling Mexican shop owners in front of their store, Black surfers at Inkwell, AND white people having fun) to represent a full picture of SMS history and also illusions to where we are hopefully headed (a smiling, diverse group of people together). Long Beach old City Hall has an excellent example of this in their lobby.	Right over the top of the current murals!	I am a staff member who has to walk past these murals every time I come to work. I felt that these murals were unacceptable the first time I saw them in 2017, and I still feel very strongly about this today.	90014
170						14222
171	The people of color who were here too	The murals must be viewed in historical context. Plaques describing that context would help	I'd like to see a more abstract mural	City Hall	White Jewish woman, lives in SM, since 1980s	90405
172	Relevance	Neutral	I would include a more encompassing view of its history.	City Hall	I am an older woman that attended a presentation on the murals.	90402
173	Eyes on the woman. People of color. Anything that honors working people in Santa Monica.	Dislike. Don't feel that it tells the history of the region or adds value to the environment in City Hall.	Take both down or cover them with new art. One would pay tribute to the beauty of nature in the Santa Monica tribute and specifically involve the Tongva people in its design and to pay respect to symbols of nature that hold value in their community. The other would represent the various persons in Santa Monica, of all races and working backgrounds.	Not sure if you're speaking of the past artwork or new artwork. The new artwork should replace City Hall's current artwork. Other depictions of stages throughout history would be really cool throughout the City... kinda like a walking tour.	White female City staff member who comes in almost every day and has been disappointed by these murals for years. Please take the opinion of others who have more history in Santa Monica and are POC above my own	90045
174	Nothing.	Great!	Wouldn't change anything.			90405
175	reality	learn - make sure the context is displayed along side these images		in or around city hall or in areas that were relevant to indigenous people - they should be asked	I am 40+ year Santa Monica resident of color	90404
176	There is a lot of history of Santa Monica that is not mentioned here. We go from the left panel (conquistadors) straight to light-skinned individuals playing on the beach. What about the first families that came here from Mexico? The work they put in to make Santa Monica what it is today?	Again, it doesn't show Santa Monica putting its right foot forward as far as what we prioritize/care about. This being the first image people from out of town might see is even more-so giving us a bad look.	If it's going to be a narrative piece (like the mural aforementioned), then it should include much more of the history that comes before the leisure-activities of Santa Monica. I think a good way to approach the mural would be to do something less figurative, that can acknowledge everyone OR adjusting the current mural to show more of the narrative (either with projection, or added panels).	Third Street Promenade, a highly touristic part of Santa Monica, could be a good place for a new inclusive mural, to very publicly emphasize the city indeed does care about.	I am an Iranian-American muralist, illustrator, designer, environmentalist, and community member (part of HRC board of directors). My perspective comes from a family of immigrants, and from a faith that deeply cares about inclusion & equity. Thank you so much.	90404
177	brown and black folks! we need more representation	I dont like it honestly. theres too much white folks and needs more diversity in a more positive light.	I would like it to be more colorful with the view of mountains, the ocean, and the diverse community. A more positive light on communities of color coming together and watching performance dancers or enjoying the scenic ocean view.	in the city hall because i feel like its important for the community to feel welcome when they visit the city hall. when i go to a city hall i feel out of place when I dont see a familiar brown face, so maybe that will help people feel more comfortable coming in with their concerns	im a 26 year old csulb student. this is my last year as a student and i feel like i learned a lot from community college and university. i definitely feel at peace and secure when i see a familiar brown face in my community.	90650
178	Those who were not of privilege but still enjoyed the playful character of Santa Monica. Those who lived in the "shotgun houses" and other modest beach bungalows who weren't interested in the upper class activities displayed but just wanted to enjoy the beach and the ocean.	That Santa Monica exalts its privileged past	Common folk of all races enjoying the beach in the foreground; Modest houses in the background	The fountain area in front of city hall should be reimagined as a space to commemorate ALL who have contributed to make Santa Monica what it is.	A retired City Planner	93222
179	Little League, beach fun, school scene, crowd in peaceful demonstration or citizen giving input to Council in Chambers	At first, well, this is an example of the part of America I have never felt included in actually, have been excluded from	Multiple images of real people in various time periods doing real things as citizens, families, etc.	All of the above. And with educational interpretation throughout.	Professional; full-time+ active in city, national affairs; member of group frequently not included or having access to what is the stereotype of American possibilities but pushing forward to take what I can get anyway and bring others along with me	90404
180	Nothing	That we care to preserve our artistic legacy and we don't try to whitewash it to feel better about ourselves.	If in reaction to this mural, I would commission Native American artist/s to create artwork nearby. They could do whatever they saw fit... react or not.	City hall would be a must	Life	90405

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
181	Christianity coming to Santa Monica Bay.	Nothing.	Proud	Productive people engaging in productive activity.
182	People	Nothing	Great	People
183	Juniper Serran and europeans bringing catholicism and their culture to California. Conversion of natives. This is important California history. Although the natives should be depicted in a different manner, possibly standing as to not show they are less than the other people depicted. Whether people do not like it or not, it is history	POssibly depicting Tongva living their lives before colonization	Does not make me feel any particular way	very confusing as I do not understand what poeple playing polo, tennis or sail boats are trying to depict.
184	An artists rendering of 100+ years of history	Nothing its art, you can't say something is missing from art?	really nice actually, a connection to the past.	Art
185	A white supremacist allusion to the genocide of the Native Americans.	A more honest depiction of history, and a depiction of the many BIPOC groups who contributed to the City of Santa Monica throughout the years.	I am a member of staff, so I worry that some people will feel unwelcome in City Hall, and that that feeling will extend to the rest of the city at large. Among some members of the public there is often a mentality of "us versus them" (them being government workers), and a mural such as this does nothing to bridge any gap in trust. The values depicted in this mural are not representative of me as a person, therefore there is some amount of disappointment in working for a city that claims to value diversity, equity, and inclusion, and yet continues to display offensive murals in the entrance of its City Hall.	Elitism, white supremacy, valuing wealth, exclusivity.
186	I see 5 figures 5 humans wearing clothing that represent their profession or acceptance and one horse standing by a spring and a bird flying above next to a mountain and a large body of water	Missing? nothing	very well I have looked at this mural for more than 60 years it encouraged me to read more about each historical character depicted in the Mural the indigenous people the Spanish soldier the religious figure next to the soldier, the rancher on a horse, makes me think of the abuse the indigenous people suffered in their hands. I recommend a few books that helped me understand the history of that period the "1491" is the best historical book of the period describing the richness and the quality of the life of the indigenous people of that time their numbers, culture, and architecture, that has been left behind for generations to learn .	I see 5 figures a horse and a dog the clothes warn, depicts the sport and activity they each engage and occupy, in the mural on the right side in the shadow of the mural I cannot make it out to be a person it maybe a part of the mountain, the images certainly describes the leas-sure aspect of life on the west side of Los Angeles. A bay with boats which I remember that were here before the 100 year storm that destroyed the wall in the water and was never recreated, because the governor at that time was a Republican. I also see the mountain that describe the Santa Monica Mountains an airplane flying in sort of balancing the plain the child is holding directing us toward the future of aviation growth.
187	The mural depicts the Portola Expedition arriving at the Kuruvungna Springs where the Native Americans are immersed in the waters and shown as People of the Earth. Their bodies are healthy and strong. This encounter was friendly, as told by Father Crespi, but led to the destruction of the Indigenous people's way of life and culture. Santa Monica received its name based upon the flowing waters of the Springs, an occurrence told in history books but its origin is shrouded in myth. The man on horseback in the middle ground occupies a different space and time period, and represents the Rancho era, where horsemanship was prized. The hoof in the water and position of the knife allude to the losses of land and genocide suffered by the Indigenous people after this First Encounter. These are shocking images, but I see them as a critique of what the Indigenous people suffered. The abundant Springs cascading down a cliff refer to the Sacred Springs of Kuruvungna Village, a fragment of which survives today as a historic site cherished and revitalized by Tongva descendants.	First, an explanation of the historical event upon which this mural is based, which would help people understand the artist's intentions. Second, what happened to the Indigenous culture after the Spanish arrived - their traumatic history but their resilience and survival today. I would wish for an opportunity to provide more information about our cultural history as embodied by the Indigenous people, the Franciscan monk, the Spanish soldier, and the Rancho period, and also a way for viewers to interactively respond to what they observe.	Grateful for the eloquent and concise images and composition which are beautiful as artworks and which allude to many important themes of our cultural history. It amazes me how much meaning is packed into a relatively simple design. I admire how the artist tackled such complex themes and the unfolding of history in this composition with just five figures in a landscape.	Recreational activities in a sophisticated urban environment, and distinctive from ordinary everyday recreation. The Archives of American Art explain the artist's idea of showing spectator sports that attract people to Santa Monica, in a spirit of boosterism. Tennis players (Tom and May Bundy?), polo, airplanes both commercial and recreational, race cars on Wilshire Blvd. in the teens, sailboats filled with wind in Santa Monica bay.
188	Indigenous people worshipping the conquerors and missionaries, while a lord looks on	The	Uncomfortable. Not proud	People engaged in leisure activities - all white
189	Coastline, rep of religion, explorers and Indians	Indian standing proud	It's history	Fun in the sun & accomplishment
190	I see Native people being portrayed as subordinate. They are drinking from water a horse is walking in. They are not named, nor are they even shown as having faces.	I feel missing a dialogue between the people. We also do not see women portrayed at all. Native American quite often helped people exploring the New World and in this circumstance we don't see that happening at all.	It feels out of touch and a simplistic portrayal from a different era.	Only white people are portrayed and engaging in activities that are reserved for upper class individuals. Only a single women here and portrayed as just a tennis partner.
191	A condor. Europeans and native americans.	Nothing.	Sad to see so many changes. I enjoy visiting city hall.	Schooners. Horse and rider, a dog and a couple playing tennis. A child playing with a toy airplane.
192	Colonizers. White savior complex. White man domination. Indigenous stripping and erasure of culture.	Autonomy for indigenous folk. Showing who's land it was that was robbed in a proper light.	Gross. Like the building promotes white supremacy.	A bunch of white people coming to rob, rape and pillage the land.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
181	Nothing	Proud	The Santa Monica Airport full of planes.	At Samohi. To show what a successful city looks like	I lived in Santa Monica for 25 years and work there now. I am ashamed of what SMRR has turned Santa Monica into.	90064
182	Nothing	Great	I dont like your questions	Leave it at city hall	40 year resident	90404
183	concentrate more on the founding of SM, aviation, etc.	does not make me feel any particular way	include the history of Santa Monica from the beginning. Include Tongva, Mexico territory, foudning, etc.	somewhere where it would not replace a current mural.	I was born in Santa Monica and have lived here for 40 years. I am first generation mexican american and am proud to be a Santa Monica resident.	90404
184	nothing	nothing at all just a snap shot to the past in art			City worker and resident	90401
185	People of color. If the point of it is to depict leisure activities in Santa Monica, it fails to do that because it only depicts activities of a certain class and in a certain era.	It's a bad look for the City. It makes the City look out of touch.	It could include the natural beauty of the place. It could include families of all backgrounds enjoying their surroundings, and it could include the contributions of the many other BIPOC groups that played a part in Santa Monica's history.	In City Hall. Something should replace or cover what is currently there. I understand the argument to preserve the original mural, but it can be preserved somewhere else where it can be displayed with appropriate historical context. The entrance of City Hall should display something we can all be proud of.	I work in the City. I am also a person of color, and a child of immigrants.	
186	Missing? Nothing.	It actually is a very historical description of the early history of the area and the coming future vision of the area and it makes me want every kid in our community to learn this history it is a well done work of art it survives in City Hall for year and should not be touched or removed the value of a child learning history via Art is the best imprint and knowledge we can offer to future generations.	I think I would definitely emphasize the mural as one excellent example that could be thought to our kids along with new ideas that will depict time passing since this mural was done in early 1939 we have made huge changes in every aspect of life, for all people that was depicted in the mural. The consideration should be the use of symbolism that passed and what is today, and envisioning tomorrow and the future of the planet.	I recommend in the vicinity of city hall to continue the historical connection, that is if when the call to artists comes this recommendation is included. I know some people would like more descriptive images of the suffering of our indigenous people that can also be depicted but it is more important is to see their achievements in a very racist society and tell that to our children. I have indigenous friends who are great artists and would like them to partake in this exercise be happy to provide you names and connections.	I am an artist buriafinkel.com I lived here almost 70 years both my husband David Finkel and I were involved in serving this city as volunteers for more than 40 years. My 4 children and grand children went to our public school system. I was one of the founders of the Arts commission in 1982 served for more than 15 years. I was chair of the public art committee and was able to create many of the policies and programing the city is following today like percent for the public and private art, developers interaction with the Art Commission, programs like dancing on the Pier 37 years and on going, the Art Bank purchasing Art for the City for the public place, and many more. I also served on the Rent control Board elected position and board member of the DownTown Santa Monica Board of directors.	90405
187	Understanding these images would be helped by access to Stanton Macdonald-Wright's interview in the Archives of American Art with an explanation in his own words. The mural needs a narrative explanation. I am not sure anything is missing as these images speak to the artist's intentions and the time period in which they were created. With images depicting recreation, there are many many possibilities, so it's easy to imagine different approaches to this subject, particularly pertaining to our beach culture, either in the past or from a contemporary viewpoint.	While I personally cannot relate to these images that the artist selected, I can understand it in the context of the New Deal and the PWA art program. It reflects the post-Depression era spirit of pride in what makes Santa Monica unique and distinctive.	The first thing I would like to see is an artistic presentation of a Land Acknowledgement that might look something like an illuminated manuscript, that would be in a free-standing frame, and placed just behind the City seal in the lobby floor. On the back might be a map of the Tongva villages in the region, highlighting Kuruvungna. This would be visible to everyone entering City Hall either from the front door or from the annex at the rear. The text of the Land Acknowledgement would be developed by the Kuruvungna Springs Foundation. I would like to see either sculptural or painted representations of indigenous Tongva people's lives here before the Spanish arrived. Artwork representing the history of African-Americans and Mexican migrants would open the door to exploring cultural history themes that are today lacking in Santa Monica. For example, renowned surferboarder Nick Gabaldon represents Black achievements but also segregation at our beaches. Mexican migration beginning in the 19th century with land grants, and continuing to the present day.	Artwork dealing with the Tongva community before the colonial period could be placed in the courtyard space between City Hall and the new Annex; on the walls of City Hall East (annex); on the green space in front of City Hall; in Tongva Park. The interior of the original City Hall is problematic due to the density of existing artwork (murals and decorative tile etc.) in that space, forming a unified harmonious entity of the WPA period...except for the Land Acknowledgement previously described to be positioned adjacent to the City seal. Virginia Avenue Park or Santa Monica College are good venues for artwork relating to our Mexican heritage. A Nick Gabaldon memorial should be placed adjacent to the beach, perhaps close to the "Inkwell" commemorative or to the Bay St. area.	My background is historic preservation and art history. I served for 3 terms on the Landmarks Commission. I am currently on the Board of the Santa Monica Conservancy.	90403
188	BIPOC representation	It does not peek my interest in visiting	I would love to see true representation - from the indigenous peoples; the strong black community that was here in the early 1900s; the Latinx families, proud working class. Also, the people that protested to "Save the Pier!" Also, maybe incorporating Heal the Bay. And there is the fun stuff too - the fact that this is a beautiful beach town with a wonderful pier that draws tourists from around the world each year.	City Hall OR a scavenger hunt of artwork around the city might be cool too	I am originally from Phoenix, AZ. I moved to SM 11 years ago and am raising my children here. I love SM and I am proud to live here, most of the time. I know that there is history of redlining and other discriminatory practices. I also realize that the gentrification in some of parts of the city has caused issues. I know some of the history, both positive and negative, but I would like to know more.	90405
189	Fruit trees, gardens and those that work them	Never seen the murals in real life	Horse on a dirt trail traveling to Santa Monica, railroad in town, roles of Japanese fishing village, contributing people of color ie Arcadia Bandini Stearns de Baker, Belmar area, Palisades Park	Annenberg, Bergamot,	Lived here 40 years.	90405
190	A realistic view of everyone living in the area during that time (Native people, working class people, people of different racial backgrounds)	Feels out of touch and white-washed.	Maybe a timeline portrayal of what people were in the area during different periods in history, starting from Tongva about 10,000 years ago and how the population changed over time, who took over, what happened to the Native people. How land-use changed and development occurred. A historical depiction of what actually happened.	I think placing the art working on a long mural in a public space would be good to educated more people about the history of the area. Enclosing it in City Hall means that it is only viewed by a few people who go inside.	I am a female from Tucson, Arizona, but have lived in California for 25 years, both in San Francisco and Los Angeles. I am a professor of Biological Sciences at USC, 49 years old and am White/Caucasian.	90232
191	Nothing.	Sad to see my city change for the worse. I enjoy seeing the historic murals at city hall.	Chaparral with the Santa monica mountains in the background. View would be south to north.	The Annenberg beach house because the homeless wouldn't ruin it.	I was born in 1958 and still live in Santa Monica.	90402
192	Brown people. Black people which there were many Black foix in Santa Monica during that timeline before they were pushed out to make santa monica seem like it's always been white dominant.	Not good at all. While supremacy rules here?	I would want to see indigenous people caring for each other and the land without religion promoting their genocide. Beautiful landscapes with indigenous multigenerational foix of all sizes and native plants and trees and scenery, native animals, state and city flowers.	The answer is to promote love and care with and for the land. To help people see that climate change is real and we can do something abt it now by learning from indigenous foix who have been caretakers of the land and animals.	1st generation American. Parent from central America. I care abt this city and this state and this country and I want to to know the truth from victim's perspectives and to see a path forward that is good and positive for everyone. Equity not just equality. Non-binary, queer Brown femme born in the mid 80s.	90404

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
193	A set of genocidal maniacs standing and riding on horses while the people indigenous to the community we live in try to continue to do the work of stewarding the land.	A lack of accuracy? A sense of indigenous resistance to European and mestizo colonization? The absolute violence of these arrivals and their devastating impact on the land? Standing brown people? Any sense of indigenous sovereignty at all is erased here, we just see the historical encroachment of U.S. nationalist colonization.	Frankly, I think this mural is a pretty accurate historical explanation of the way it feels for me to walk into Santa Monica city governance spaces - having to beg for scraps from a city government that thinks it's extremely progressive and benevolent.	the further devastation of this land and agricultural systems by White U.S. national pleasures and past-times, a narrative of technological progress (port-based commerce and aerospace) with all of the Black and brown labor and exploitation that enabled them completely erased.
194	Beautiful historical art.	Nothing	Makes me feel at home. Happy. Patriotic.	Beautiful artistic historical rendering
195	Looks like some indigenous people/natives have befriended/guiding some Spanish conquistadors that have recently arrived, and are being shown where fresh water is to drink	Nothing particularly	It's beautiful to have a big old colorful mural with history on it	Some different hobbyists
196	The history of this great nation, that was the first on the moon!	nothing	great!	The history of this great nation, that was the first on the moon!
197	Santa Monica Bay with Point Dume and the Santa Monica Mountains in the background. A waterfall spilling from a cliff in the mountain and falling over a bay side cliff, greenery, and coastal cliffs. Mid image: a Hispanic man in wearing the clothes of gentry riding a white horse and holding a black horse. In the foreground, a Franciscan friar holding a branch that seems to be a walking stick stands firmly, spread legged, beside a Hispanic man in what appears to be military gear who is taking a step up to be beside the friar. The army man appears to be survey the scene behind them. In front of these characters are two male Native Americans wear breachcloths, kneeling beside a stream that separates them from the Europeans. They are looking down at the stream from which they lift cupped hands of water.	The dominion of the Native Americans over the land where all the characters are standing.	Fascinated by the history that the mural represents, including the racial attitudes, politics, religious assertions, clothing, geographical imaging, and aesthetics of the artists and the era when it was painted. With new signage, it provides a significant opportunity to better understand where we have come from and where and who we aspire to be.	A backdrop of clear blue sky and coastal cliffs and greenery. A foreground of privileged European men and one woman plus a dog illustrating the pleasures of the wealthy class: tennis, polo, sailing, car and toy airplane ownership.
198	I see a very abstract representation of the encounter of a Franciscan padre and a Spanish soldier with the native Americans at a spring which is generally identified as the Kuruvungna Springs just south of University High School in west Los Angeles.	Two things. 1) A description of the historic and cultural context of the work, a WPA-sponsored artwork by Stanton Macdonald-Wright, and 2) recognition of contemporary views of the artwork, placing the history depicted in the larger context of the impact of European colonization on the indigenous community. These could be presented in multiple forms of interpretation accessible in at least English and Spanish and with multiple modes of presentation- a brochure for those who don't use technology as well as additional interpretation presented with a QR code and/or augmented reality display.	I am proud that our City Hall is preserved today as a landmark-designated representation of the WPA era and its impact on recovery from the depression, putting a wide range of our citizens back to work in construction of community-serving buildings and other structures, as well as creation of works of art. However, we need to provide interpretation as described above to help contemporary visitors to City Hall understand its importance in the context of our history.	An abstract and optimistic representation of the many forms of recreation enjoyed by residents and visitors to our City, developed in the same context as the first mural - a representation of the WPA-era and hopes for recovery from the Great Depression.
199	Native tribal people bowing to the feet of the Spanish. It is very disrespectful.	Tribal people as a strong and vibrant cultural that existed for over 13,000 years in Santa Monica	It makes me very angry.	Left out.
200	Racist imagery of subservient indigenous Americans		unwelcome	

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
193	Any sense that the Black and brown labor and exploitation that enabled this image happened?? The violence of aerospace, it's links to literal imperial violence and war-making abroad.	Again, it reminds me not only how unwelcome my history is in the story this place wants to tell about itself, but also how the real experiences of my family and friends need to be made invisible to make this story make sense. It reminds me that City Hall is not accountable to me at all, which I think actually is a relatively true fact about the way that Santa Monica city governance behaves. Unfortunately, this mural's revisionist histories tell some actual truths about it.	HERE'S THE THING - I went to Santa Monica schools (like I'm sure many people answering these surveys did) and didn't learn a single lick of Santa Monica community history! The displacement of Black folks in this community is a story that is emerging in some interesting ways, but I think this community needs to invest some actual resources in learning and documenting its own history. You cannot expect this survey and activity to do that work for you - you've got to hire historians and archivists and community members for their oral histories. You could talk in these city landmarks, for example, about the Black and immigrant communities displaced by the expansion of the 10 and/or the Metro (and the actual literal ongoing continuing displacement of these communities by cost of living here), you could talk about the young people killed by community violence, you could publicly honor the suffering of youth who were systematically abused by a Santa Monica city employee at PAL, about the ongoing struggles of street vendors who are trying to continue selling here. Tongva Park sits on stolen land, and the city profits from it as a public community resource, despite the fact that almost no Indigenous people are represented in the city's residential demographics.	I think public history is so important, I think it should be in all of these places. I think particularly in those locations that the city tries to market within their tourism (Annenberg Beach House, for example, isn't just a rich person's donated property, it too sits on stolen and annexed land). All of these landmarks deserve to be contextualized. You can't just house a bunch of resources at the library.	I went to Edison, JAMS, and SAMOHI (class of 08). My mom was a teacher, and later a principal, in the district. We spent all of our waking hours here, but could not afford to live here (and I still can't). I'm a Chicana and a queer person. And while a lot of my perspective comes from my own disappointment about growing up here, I've also done a fair amount of seeking out different kinds of histories of this place, and my thinking in great part comes from that.	90250
194	More of these murals in our city.	Great!!	We have rampant crime and homelessness that produce an imminent threat to the existence of our city and requires addition of 500-1000 more police and a robust prosecutor's office. A recent nearly \$300 MILLION molestation settlement that has brought our city to the brink of bankruptcy. Yet despite this, our leaders spend \$250,000 on a mural plan that's CLEARLY intended to justify tearing down a "racist" art mural to erase history, an unconstitutional plan to ban natural gas alliances in the name of a "climate" emergency that has don't nothing to us and which we can't do a single thing about even if we stop using all energy, a multi-million dollar plan to reduce traffic lanes and make driving uncomfortable (see 17th St disaster), a gender justice/equity plan that forces creation of "gender neutral" bathrooms. Everything except our top priorities. Meanwhile, library services are down and libraries are full of homeless anyway. Parks and beaches are largely no-go zones. And we can't safely walk in our own neighborhoods. Can ANYONE explain to me how this is right?!	Bergamot	Parent and citizen. Pay a lot of tax. We have rampant crime and homelessness that produce an imminent threat to the existence of our city and requires addition of 500-1000 more police and a robust prosecutor's office. A recent nearly \$300 MILLION molestation settlement that has brought our city to the brink of bankruptcy. Yet despite this, our leaders spend \$250,000 on a mural plan that's CLEARLY intended to justify tearing down a "racist" art mural to erase history, an unconstitutional plan to ban natural gas alliances in the name of a "climate" emergency that has don't nothing to us and which we can't do a single thing about even if we stop using all energy, a multi-million dollar plan to reduce traffic lanes and make driving uncomfortable (see 17th St disaster), a gender justice/equity plan that forces creation of "gender neutral" bathrooms. Everything except our top priorities. Meanwhile, library services are down and libraries are full of homeless anyway. Parks and beaches are largely no-go zones. And we can't safely walk in our own neighborhoods. Can ANYONE explain to me how this is right?!	90401
195	Nothing in particular, although it's obviously of a bygone era and recent enough in the past that it's kind of anachronistic without being particularly historical. Yet it does express the mid century roots of Santa Monica culture	Eh it's a bit classist but then so is Santa Monica so..	Probably would focus on the nature and beautiful species that inhabit this region, with colorful psychedelic art without being overly chaotic, more warm and balanced	Somewhere outside would be more visible as people rarely go inside city hall itself but lots of people pass by	I'm a human being	90405
196	nothing	great	this is santa monica <a href="https://www.youtube.com/watch?v=Bk_v4XUy-f4&amp;t=467s">https://www.youtube.com/watch?v=Bk_v4XUy-f4&amp;t=467s</a>	dont move it why are you even considering changing it?	lived in SM since 1966	90405
197	The working people, including Hispanic and African Americans, who made it possible for the wealthy to enjoy their pleasurable pastimes. The Native Americans who actually do still live in the area.	Fascinated by the history that the mural represents, including the class and racial attitudes, politics, religious assertions, clothing, geographical imaging, and aesthetics of the artists and the era when it was painted. With new signage, it provides a significant opportunity to better understand where we have come from and where and who we aspire to be.	It would be a mural with signage, perhaps made of tiles, on a dedicated, free standing, semi circular wall creating a place to walk, sit, and reflect. Perhaps with a fountain.	Located at someplace identified as community (non commercial) space -- the Civic Center perhaps if it is re-dedicated as a community resource, Tongva Park, the courtyard of the main library.	I am a decades long (since 1983) resident of Santa Monica, a neighborhood and cultural resources activist, an environmental activist, an ally of local Indigenous people having participated in saving sacred and cultural locations, and a performer and writer who has published and spoken about Southern California Indigenous cultures.	90401
198	Again, interpretation of the cultural and historic context of the artwork, as well as recognition of contemporary City of Santa Monica and its much more diverse history and present composition, ideally presented in multiple modes recognizing a range of language and technology access.	I am proud that our City Hall is preserved today as a landmark-designated representation of the WPA era and its impact on recovery from the depression, putting a wide range of our citizens back to work in construction of community-serving buildings and other structures, as well as creation of works of art. However, we need to provide interpretation as described above to help contemporary visitors to City Hall understand its importance in the context of our history.	One idea would be a more complete timeline below the 2nd floor balconies opposite the entrance, presenting both significant dates and smaller artistic representations of the area's history and culture. This, too, could be augmented by interpretation accessible in at least english and spanish and presented with several modes of access including printed materials.	I think it is important for artwork throughout the city to be more accessible in terms of its history and context - in particular, I find it very strange that no connection between the Stanton Macdonald-Wright murals in City Hall and those in the Main Library have not been addressed in this effort. Macdonald-Wright has a unique style of historical representation which could be better understood by viewing those in the Library as well.	I am a white college-educated female in my 70s who believes that an understanding of the historical and cultural context of our community is an important educational objective for us all, even when the history being presented may be painful to acknowledge whether "your people" are its perpetrators or its victims.	90405
199	Tribal people.	I have never been to the santa monica city hall and I do not plan on going there.		Murals of tribal villages before the spanish arrived. Murals of our traditional canoes, Ti'ats.	I am a tribal elder of the Chumash and Tataviam people and a member of the Fernandeno Tataviam Band of Mission Indians.	93001
200				nowhere or in a museum at SMCC, displayed not as art itself but as history contextualized		90403



Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
201	I see white men standing over natives.	I feel good representation of natives without white men is missing.	I feel like this representation is wrong and shouldn't be in the City Hall or in Santa Monica. The type of representation we need is the kind that uplifts us. Puts natives in a place of light, shows our beauty and the way we live/lived life.	I see white people arriving at a land that isn't theirs and bringing along with them planes, sports, dogs, etc.
202	Colonizers, oppression, racism	Diversity, the story of the people's land who was stolen, pre-settler colonialism narratives of this land	That this place is very outdated and still celebrating colonizers. That the city is run by white males who don't want to let go of their historical narrative of power.	Only white people
203	Power imbalance. Art as historical amnesia. Racism and colonialism. Indigenous people made to look subordinate and their faces are not shown which is dehumanizing. The other people are white and bigger with more detail, depicted standing and with items of power- a horse, a stick and armor.	Faces of indigenous people. True history.	It doesn't feel good. It feels colonial and outdated. We cannot change the past but we can reflect and honor the Tongva people and the multiracial history of this beautiful city. I love living in Santa Monica. Change is good. Healing from the past is too. This healing includes recognizing this mural is racist and it is time to transform it. I would love for the mural in city hall to be reflective of the many people and histories- the Tongva people, the flowers, the fishing communities, Mexican history, LGBTQ history, food, art, the landscape, our magical bay and more. Amazing people and ideas have been birthed here and I hope the new mural reflects and inspires folks to see city hall as a place that truly holds the values and communities it serves.	Colonialism and white people with nice things like dogs, horses, tennis racquets, toy planes and all looking disconnected. It looks very outdated as well and not in a good way.
204	I see white men standing above native men while they drink from the water with along with the horses.		It's makes me feel uncomfortable since the picture portrays the white man superior to the native men in the picture.	I see people relaxing seemingly enjoying their time with one another by the water.
205	native folks kneeling down to the Spanish. Drinking the same water as the horses as if they are below humans and are seen as animals. There are no eyes on the natives with depicts symbolism of being soulless	present day representation. Where is the history of who's lands ancestral lands we're on?	Like they're living in the past, belittling the present day natives and honoring those who mistreated and stole from the Gabireleno people.	White people enjoying the Gabrieleno ancestral lands and the native folks nowhere to be found. White people doing privileged activities
206	I see a piece of art describing unification in diverse 4 cultures	Nothing is missing	Preserving the history and art of this city	Diversity in hobby's and interest in different activities
207	A part of the history of the United States of America that is accurate and deeply disturbing	Nothing is missing	It is deeply offensive, juts like the history that has been swept under the rug, and I think it is a good idea to get rid of it in a similar way that the Berlin wall was torn down.	White people
208	I see Spanish conquistadors interacting with indigenous people. I see unfortunate depictions of power relationships.		I do not think this is what we should be celebrating in city hall	Wealthy people recreating
209	The Tongva Indians sharing water with the Padre and the Spanish Captain in the beautiful setting of Santa Monica and the local springs	I believe the people and dates are not accurate or in a chronological order	I am always proud to enter City Hall and to see these murals. They are beautiful depiction of a time when there was the opportunity to live in harmony. I am encouraged by this depiction even though I know this harmony did not last and that great injustices were done to the Tongva Indians and people of color for generations.	It is a depiction the opportunities for leisure and fun in Santa Monica circa 1939. Plus the tribute to the McDonald Douglas historic flights.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
201	Like my other response I feel what's missing is a beautiful representation of our ancestors and how we lived life during that time.	I feel like this representation in the City Hall is unneeded. We don't have enough people who knows the life or the beauty held in our culture. That is what should be displayed. Not white men overtaking our land.	I would create the image of how life there before it was taken. A representation of natives thriving on the land and how the land was used.	I have never been to a couple of the other places listed. But when thinking about exposure I think Tongva Park or the Pier would be a good place to show our people. Many people go to Santa Monica for popular places like the pier like myself, and it would be nice to see my ancestors getting the representation they deserve. With Tongva Park being there already I think a mural of the people can give an image to our Tongva people to others who don't know. Many people who visit Santa Monica have no idea about the history of the indigenous people that lived there.	My name is Ciara Green and I am a Gabriolino-Tongva and Chumash college student majoring in Art. My perspective comes from the learning and knowledge of our history and the history of us that isn't displayed enough. The history that hurt our ancestors also hurts us. Many people know of that history already and there are many ways to obtain that history. What I think we need now is a history of us that uplifts us. Something that shows the beauty of our culture to others who don't know anything about us other than the horrible history that happened.	91401
202	Everyone other than white people	Embarrassed	Something commissioned by an indigenous artist of indigenous peoples.	City Hall		90404
203	Black and brown people. Non binary people, disabled people, young people.	Uninspired. It seems very outdated, not relevant and not demographically reflective of the city and it's constituents.	I would commission a small group of women local artists ( especially folks who have created street art/murals around the city) to it. The mural would include different sized bodies, young and old. Black, Brown, Asian and White, non binary and femme people. Indigenous people would be centered in the mural. Depicting images of care and togetherness with also images of what makes the city so beautiful-the landscape, the nature, the food, our beautiful bay and birds, the ease of the city. Nature should be in the mural As well- trees, hummingbirds, crows and the pelicans that fly over the bay every day dancing as they dive. People on bikes and in parks watching the sunset. That is one thing I love about the city-the way the beach and the sunset brings everyone together-all races, abilities, class, genders come together for the golden hour of sunset and maybe the murals shows that too.	City hall	I'm an artist and healing practitioner. I was a nanny for 15 years and lived in NYC before moving to Santa Monica just about a year ago after my partner and I got married. They were born and raised here in Santa Monica and we returned to start a family and experience the wonder of this special city.  We have the power to be a beacon of change as a smaller city, as a city that wants to work to engage and connect with each other while watching the sunset. I love the friendliness here. I love the history of the Mexican restaurants and the fish market and the Queer history. I love the farmer's market and how everyone has their favorite burger spot. Their is so much to learn and be inspired by.  Art has a way of bringing people together and healing. Public art, murals especially, give strangers a sense of belonging in a moment. They spark awe. They initiate connection. They inspire people. We need this now more than ever. People feel alone. People feel like some folks just won't change and the painful history and patterns will repeat, it doesn't inspire hope. A healthy and happy community is what we all want. A this can be one step to growing a new seed for inspiration visually but also with city hall.	90404
204	The natives enjoying their time by the water.	Uncomfortable	It would be of people of all colors, genders, backgrounds, abilities and disabilities together by the ocean enjoying their time together.	It should replace the current picture in city hall	I am a mother and teacher.	91325
205	Present day native representation!!	Seems like their main point and purpose is to uplift white folk only - white folk only do these activities in Santa Monica	it would be done by native muralists - giving history of the Gabrieleno village cites in Santa Monica (map) then present day gabrieleno cites names (years it established) maybe include a QR code to oral history given by native story teller.	Should be outside City Hall, the Main Library or, Tongva Park so its easily accessible. I think Tongva Park is the best place since so many people drive. If its inside not many people will see or interact with the mural.	I am from Gabrieleno descent. My ancestors come from the Santa Monica Mountains. I want my people to be represented with the truth, dignity and respect. We should tell the history but also uplift the Native folk.	91401
206	Nothing	The city is preserving the historic art of the city hall	Those should not be changed is a piece of history	Keep it there	Art school	90401
207	Nothin is missing	It is part of a past that should be taught as a "never again" and "we will never forget" topic.	Why does it have to represent the HISTORY of SM, how about representing the NOW.	City hall	I am an immigrant. The lies that I have seen for over thirty years, being taught to my children in school is shocking. I can't believe it has taken this long to fess up. That is equally disturbing.	90405
208	Diversity	I think something that better reflects the diversity of our community				90405
209	The dates and events are not matched. The celebration of leisure and fun is not matched with City Charter, etc. dates and titles.	I believe it is a complement to the opposite mural, but I wish titles and dates could be made more accurate to the mural depiction.	A multi-cultural blend of artists depicting Santa Monica through time.	The entrance to the Annex	I am native Angelino and long time resident of Santa Monica	90405

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
210	I see an image of white people giving orders to brown people to drink from the same stream of water that a horse is bathing in. The white man in front is carrying a big stick that indicates he is more powerful and poses a threat to the brown people. The white men are wearing clothes and the brown men are nearly naked which indicates the white men are more civilized and elegant and generally superior to the brown men. The white men's clothes are robes and armor. The robes indicate holiness as if to say he is divine. The armor indicates valor as if to say he is righteous. The brown men are drinking with their hands indicating they are savages. They are following orders as if to say they have acquiesced their submissive position. The dates on the left tell a story of the land turning from indigenous or Latin to white because the last two being US Territory and an Anglo word "Baker" or in other words colonization.	I feel the image is entirely insensitive and inappropriate and is missing a message of love, peace and prosperity for all. I feel the story of the brown people and their times of triumph is missing...but more so than something being missing, I would replace the image altogether. I feel that people who see this only feel inspired if they are on the winning side, or the dominant people who in this image are the white people. I feel that if a new picture were to be based on this one it ought to be of moments of collaboration such as a depiction of people of both racial backgrounds learning the other's culture. For example, a brown man or men getting fitted in robes or armor. Or, a white man or men experiencing a cultural ceremony dressed as the performers. Women are missing from this picture as well. Any new image should depict men and women at the very least, if not children and differently abled people as well.	This makes me not want to be in City Hall because when you add on top of it the structure is built on top of land that used to belong to Black residents, this is a celebration of success through violence and intimidation. I feel that it sheds a light of insensitivity to the modern day in age in which governments take responsibility for their pasts and make strides towards equality and equal representation. It is important to note that people need support for their self esteem as to not allow themselves to be discouraged by external factors which can be expressed through art as well, and with that, if there is a need to display honest depictions of the violence that took place it can be balanced with a positive message. However, as of now, I feel this image makes me feel like the City has a billboard that makes me want to know it supports taking people's basic human rights based on the color of their skin which makes me not want to support it reciprocally.	I see white people having fun doing leisure hobbies like tennis, polo, sailing and playing with model airplanes. There is also a dog that is one of the white people's pets. There is a paved road which shows progress of civilization. This depicts white people developed the land and celebrate their success by having fun on it.
211	White colonialism	a realistic view of the effects of white colonialism	disgust that the city would appear to ignore reality	White European men
212	White people invading.	Acknowledgment and respect for natives	Uncomfortable	White people
213	Racism	Getting rid of the racist mural	Bad	
214	I see a historical depiction of Santa Monica bay looking northwest along with people both native and non-native to the land	It's hard to know who the people are there's no sort of annotation, or anything to describe who they are where they came from just looking at the mural	I feel like the mural provides some recognition that this land belonged to a native people at one point in history and it's sad they are depicted in a subservient position ie kneeling I feel there's a lot of other examples of people and stories that could be used like Arcadia Bandini de Baker in this space	I see sort of a progression of where the last mural left off with the aircraft and recreational activities
215	colonialism		feels weird man	a cute dog
216	stereotyped indigenous peoples being subjugated by exploitative colonizers. Also indigenous partaking of clean water about to be polluted by those standing over them. Also a beautiful landscape.	the names of the tribe in the listing of names, any representation of indigenous community structures, that this land was settled and developed pre-colonially, any representation of the post-Spanish colonizers. any boats (The sense of arrival, coming from away)	we are on stolen land (accurate, so maybe good in that sense)	upper class white people at recreation, airplanes, a beautiful landscape with a paved road fronting the ocean
217	Spanish men (monk, soldier and an explorer) standing by a couple of native American men who are kneeling and drinking at a stream of water.	I note that the names of the Spanish men are listed, but there is no mention of the name of the tribe of indigenous people. An explanation of the scene would be helpful. Why they are the indigenous men kneeling and drinking water and also what stream we are looking at? Few people know that there is a natural spring in the area. We are to assume this is early the area that is to become Santa Monica.	The mural is a nice piece of art and I like the reference to history but I feel that the true and complete history of Santa Monica is being glossed over. This is a peaceful scene, but what happened here to the indigenous people afterwards?	It looks like a Sears & Roebuck catalogue from 1939 for leisure wear. The models are all affluent white people playing tennis, sailing and playing polo. It must have been an ad for how wonderful Santa Monica was.
218	I see Gabriellino-Tongva indigenous individuals kneeling to access water at the stream. I see a priest and Conquistador approaching the stream. I do not interpret the indigenous individuals as kneeling at the feet of the priest or soldier.	Nothing	I think this is a beautiful mural that shows why this area was so important to multiple cultures and people.	I see what made Santa Monica a great city - athletics, leisure, airplane manufacturing.
219	I see scantily clad brown skinned men bowing to fully clothed lighter skin people. I also see a horse, someone wearing a turban and what appears to be the Pacific Ocean.		This mural is on par with the offensive City Hall mural in the TV show Parks and Rec. What is happening now was literally a storyline in that show. Is this for real? Only now did people realize that the mural is problematic? Certainly the mural depicts the white supremacist views of City founders.	Light skinned people engaging in leisure activities that don't actually exist here such as polo and sailing.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
210	People of Color. If this is intended to depict progress and enjoyment which I believe it is, it should show the people who paved those roads who perhaps were minorities at least to some degree. And it should show other races enjoying the land by playing on it as well. Men are still dominant in the image but there is one woman, so still, an equal number of women are missing. This is a good opportunity to depict people playing together of different racial backgrounds, or, some of the leisure hobbies and areas of minorities...but that was not the approach this artist took. This picture is missing diversity, plain and simple.	This makes me feel sad about being in City Hall. It is unfortunate to have this picture in City Hall because it does not promote diversity and inclusion, the latter of which is one of the City's core values. This basically says only white people have had and can continue to have fun in Santa Monica because only white people made and developed Santa Monica. It is a perspective that is extremely biased and puts ones self in the hero and only character position in favor of people of Caucasian background. It makes me feel unwelcome and I wish it were not hanging up in City Hall.	If I could create or commission an artwork to represent the history of Santa Monica it would look like people of brown skin living freely and having success experiencing life as their culture supported, followed by the arrival of white people and an accurate depiction of how control was seized whether through disease, weaponry and any resistance the brown people put up. Then I would have a depiction of the development of the land, highlighting the work and races of the workers who were non-white. Then I would have various races of people enjoying themselves segregated, then a depiction of the removal of black and brown people, then speakers and peace advocates promoting unity, and various races of people enjoying themselves united. Near the end, the images would be the civil unrest of 2020, then more heroes fighting for unity. Each image would have clothing from different eras starting from pre-colonial and going into present day and the future. The final image would be a united group of diverse people in the future standing in front of diverse art murals at City Hall that opens up to food delivery robots, electric scooters, drones, people wearing earbuds and a robot dancing amongst a group of friends.	I would not put this at City Hall because it is a map and the items on it are subject to change. It does not have a high level of imagery and it would contrast to greatly with the other images the City is likely to choose. I would put this image in Downtown Santa Monica at the corner of Third and Broadway where people can feel as if it were a centerpiece for and of the general public to know where things are around them in every direction.	My name is Troy Harris and I am a 10 year resident of Santa Monica, I am African American and I care about where I live. I ran for City Council in 2022 unsuccessfully and continue to want the best for my city just as I did then. My perspective is from learning about the strong effect that representation has on people and the importance to also have the inner strength to know ones own worth in order to fend off any feelings of inferiority when faced with exclusive or negative imagery no matter how accurate it may be. I feel people learn from both depictions of the positive and learning times so long as it is done tastefully.	90403
211	everybody else	I feel scorn that my city would promote this view.	I don't see the need for a representation of Santa Monica history. Just cover up those insulting murals.	Just because you cover or remove the murals doesn't mean you have to replace them in kind.	I'm a 76 yr. old white woman who has lived in Santa Monica for forty years. I have explored southern Californian geography, history, art and culture in that time. I am very thankful that the world seems to have woken up enough to reject the notion of white men being the center of the universe, and that only they did anything important.	90405
212	People of color, recognition of the native heritage.	Uncomfortable	Recognition of indigenous groups, more diversity.		I'm a Santa Monica resident who grew up in Europe. As a privileged white person, I'd like to be given a more accurate representation of the city's heritage.	90404
213					The Santa Monica Conservancy should be ashamed of itself for fighting to save the racist mural	90403
214	Sort of a one sided depiction of people - all wealthy around this time there were certainly others, what happened to the native people. the paved and liner road seems out of place for the time period. The aircraft does show one aspect of SM historical industry	Of the two murals this one I find more concerning, as it is depicting wealthy people who like to ride horses and fly airplanes and there is no mention of the native people or others who came after them to bring the diversity that the city now has	Some linear progression in time that depicts in the past and moves through time with space to expand it. In the future would be kind of like a dynamic piece of art rather than some thing created and sit there and become stagnant and irrelevant in the future.	Tongva park might be suitable	Resident of Santa Monica for over 10 years	90405
215	well everyone appears to be white	feels weird man	the beach	in city hall	long term santa monica resident	90403
216	workers, anyone not white, not elite, businesses, farmers, all the structures and people that would have been in place at the time this mural was created	that they value and support the wealthy	I would like a montage/mosaic of the diverse facets that went into creating the santa monica of today, each given either equal or proportional (harder to calculate) weight and presence. it should include the Tongva people (ancient to contemporary?), the shopkeepers, the laborers, the black and brown and white, the classes, the technologists. It would be a choice to call out specific people in history or not. It is a foundation for a hopeful and transformative future	In city hall. If it is a response to the misrepresentation in a place of power seen by the public, it should be situated in relationship to the original murals, and such that it could be considered greater than it, the true foundations from which we grow and move forward. it should speak to those who are in or seek political positions in santa monica, and those who visit daily.	I was raised in Santa Monica, living here from 2nd grade until the end of high school, visited this city hall as part of my government class, attended public school here, went to SMC and now work for the city as library staff. I see city visitors and city residents daily, and the decisions of those in city council effect my work and the worlds of all who live, work or visit here, and what we see as we walk around impacts how welcome and relevant we feel.	90291
217	Maybe actual working class people. I doubt there were any people of color in Santa Monica at that time.	It makes me feel that Santa Monica needs to some how update the views of Santa Monica from 1939 to being more inclusive in the present day.	New artwork to more closing represent Santa Monica as it is today to include both the beauty of an oceanside venue, but also a more integrated community both ethnically and socioeconomically.	In City Hall near the murals to complete the history of Santa Monica that the early murals depict.	I am a native to the area and have lived here my entire life. I am a female American of Mexican descent. I've lived in Santa Monica and studied to Santa Monica College in the past.	90025
218	The Black beach community.	I think it is a beautiful representation of the industries that made Santa Monica a great and special community.			I am a Diversity, equity and inclusion professional who builds and manages programs for traditionally marginalized communities.	90404
219	PICKLEBALL	Not much of anything. For years I walked past this mural and ignored it. There really was that storyline in Parks and Rec about the offensive mural that prompted me to look at it more closely.			I am an Asian American female in my 40s raising my family here in Santa Monica. I went to Birmingham High School in the Valley, which did away with its inappropriate Native American mascot (the Braves) while I was a student. At the time I did not understand why the District was doing the right thing and how people who were opposed were: misinformed, uninformed (that was me. I was young and LAUSD did not teach kids about structural and systemic racism the way SMMUSD does), or indifferent to how their desire to maintain our mascot, the status quo, was racist. am trying hard to be progressive and anti-racist, but still fall short. I don't know how to replace that mural because it literally tells us how racist our City founders were. It's a good check on us in the current day, where we should know and do better.  Also Parks and Rec is my favorite show. I am sympathetic to the perspectives of the groups that have rightfully called out the mural for being offensive.	90404

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
220	see comments on next page			please see comments on next page
221	please see next page for an edited version of what I just submitted.			
222	Supplicant indigenous paying homage to Serra and conquistador.	A lot! Where's the acknowledgement and dates of the Indigenous cultures presence before Serra? Where's the context of Serra's mistreatment of the Indigenous people?	Although I love our city's progressive aspirations to be inclusive, I feel the mural shows a hypocrisy. We need to contextual these murals and recognize an understanding of the artist's bias and/or historical myopia.	Rich playboys and "it" gals.
223	Priests, soldiers, and native Americans at a waterfall and creek together. Soldiers getting directions.	A depiction of all of the people in the murals being seen as equals	It's historical context. Still a beautiful way to enter city hall.	A collections of images of rich, white people in and around SM Bay. Kinda a travel and tourism poster.
224	What I see is the Native people welcoming the Spanish/Conquistadors, as surely historically known, where the native indigenous were peaceful people who relied and lived on natural resources and had different styles of living as the Spanish - as shown through their clothes; where the Spanish have a Father/Priest dressed to represent the forced conversion of Christianity/Catholicism, as well as armor, weapons, and are very covered while the Indigenous are pretty bare which to me represents the historical accuracy of how bare and innocent they were to the war and disease that ensued with the arrival of the Spanish.	N/A	It feels like something powerful in itself, of course this does depend on perspective, I for one see it as history being represented - it doesn't exactly have a biased narrative which is something that I appreciate in the way that you can see history from both perspectives and if you know enough history can see it.	It looks like there is more wealth and privilege represented, such as sports and activities that those who have a lot of money would be able to do with leisure. It could be that this was the hope for what the city would become.
225	Subservient demeaning images		Needs explanation	
226	Spanish colonialism and complete subjugation of the Native people.	An equal pairing or stature of the Native people in comparison to the colonialists.	Not very good. Like the city of SM is w-a-a-y behind the times!!	White people. Period.
227	I see Native American people surrounded by colonizers carrying genocide, disease and forced religion. Native people were beaten, brutalized and treated like slaves under Junipero Serra. This mural is triggering on so many levels.	There is no respect for Native American (First Nations) people in this photo.	It's an insensitive photo depicting colonization and shouldn't be anywhere in California or the country.	I see the erasure of Native American people and white supremacy.
228	A fantasy image of the contact between Spaniards and original Californians. A heavy emphasis on the role of water in our city	History did not begin in 1769. What was happening before 1769?	Its disconcerting as the spring was not in Santa Monica and there are no such waterfalls in our landscape. The Spaniards appear benign (sic), but they were hardly that.	Idealized image of Santa Monica as a resort town where everyone's life revolves around leisure.
229	I see 2 male Native American Indians in a posture of subservience to the conquering Spanish priest and soldiers.	In the timeline, there needs to be a statement acknowledging prior settlement of the region by Native American Indians.	I feel uncomfortable being in City Hall with this mural in place because is no longer appropriate. It's no longer an accurate record of our history as a city.	I see 4 white males + 1 white woman and 1 dog enjoying recreation and life of leisure along the coast. The landscape is too hilly. Our palisade is not that steep.
230	A painful depiction of the relationship between European colonists and native peoples produced and endorsed by a white supremacist culture.	Honest history.	Ashamed. Angry.	A false depiction of the landscape, the people, and their lives in 1930's Santa Monica. Ridiculous white optimism would be humorous if not so sad.
231	Beautiful 1930's artwork depicting an idealized event in the history of Santa Monica.	More native people and their lives.	Reminded of Santa Monica's rich history and ties to California, Mexico, Spain, and Europe	Beautiful 1930's artwork depicting fun outdoor activities in 1930's Santa Monica.
232	Spanish colonists disrespecting the existence of native people living in this place. The beginning of the end for these people and their way of life.	The subsequent slavery, poverty, disease, and violence that followed.	Ashamed that these events happened, that they were depicted this way by Santa Monica in the 1930's, and that Santa Monica has left them in this prominent place for over 80 years.	Rich white people at leisure, playing games in some landscape that does not look like Santa Monica.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
220			I am generally for keeping old, offensive artworks, but adding good contextual material. But these (especially the padre/conquistador panel) are pretty bad. As an interim step, I'd like to see alternative timelines installed on the blank vertical walls immediately adjacent to each mural. The earlier dates should be developed with a historian and an Indigenous representative. The later dates should be developed with a historian and members of minority communities who are not represented, who have knowledge of impactful events in the last century (eg. the building of the I-10 fwy.) The new timelines need to be done by an artist. A plaque in a prominent location should explain what Santa Monica ca. 1939 was like, and what Stanton MacDonald-Wright's criteria were. The historian Paula Scott wrote an excellent history of Santa Monica, and might be a good candidate.  MacDonald-Wright was an important artist, and I think you should consider having any replacement mural(s) use similar ceramic execution techniques, if not similar styles. I would consider leaving the super-white polo mural, along with the updated timeline, and the plaque that talks about the perception of Santa Monica when the mural was created. An updated mural symbolizing the founding/development of Santa Monica would replace the current offensive one, and be in conversation with the idealized, tourism-promoting mural.  This survey is a great starting place, but is a little pandering. I'd	Any responses or replacements should stay in City Hall. There could be additional, or traveling locations, but as a response, any new artwork should exist in the original location	longtime resident and artist	
221			I just submitted a survey form that suggested a national RFQ search for an artist; I'd like to amend that to a search only within California. I think someone from CA would have a more nuanced approach.			
222	A fair depiction of SM's founding diversity.	Embarrassed b/c the image is frivolous and ridiculous.	The mural should cast an evolving ecology, SM Bay and mountains from which the cultures and diverse people emerge.	Have a series of murals unfold in pieces found in surprising locales on walls, in crosswalks, along sidewalks, on banners, in alleys from the beach to the airport. Allow people to discover or follow the mural walk as a history lesson. Why? Then, people can slow down and become one seeing the past in the present leading forward.	Born in Santa Monica, I identify as a biosphere being at one with others.	90405
223	Images of the real, working class, diverse population of our city.	It's okay just not a real rendition of SM	Today's look would reflect the updated view of our city. Those updated images should decorate the interior of city hall and city hall east as well as the courtyard.	Answered above. City Hall east, the courtyard, and the second floor of city hall	2nd generation native	90402
224	I feel like what is missing is representation in regards to people of color (Indigenous people, Latinos, Hispanics, Asians, African-American, and other cultures/races) that make up Santa Monica.	It feels like the mural could have been an ideal future for Santa Monica (at the time it was "established"), but only from one perspective. I believe as a community we should have representation and perspectives from all parts of the community; what started off as originally being a land that the indigenous people took care of, went through a lot and has turned into this community that is doing what it can to heal many injustices and include people from all cultures and areas.	Something I would like represented would be people from different cultures included, an image of the pier - as it has been an integral part of Santa Monica, perhaps an image of how indigenous people lived (i.e. whether they traded food, jewelry or fishing). Another image would be to represent how other communities (Bipoc) are integral parts of Santa Monica.	I would have it in city hall or on third st. promenade. I chose those two places because they are both important places to many people; putting the images in places like that feel like they would give everyone who passes by a sense of recognition of the history that Santa Monica has and that Santa Monica is a home to all peoples.	I am a Santa Monica resident, I grew up here, I come from indigenous roots and am a first generation (graduated) college student. I try to stay involved with the community and work in Santa Monica. Santa Monica has been my home my whole life and I have learned that people make mistakes and change views as they grow and learn. I find that we must be open to all perspectives and be inclusive, in this case especially to those who were most affected or historically displaced and targeted through genocide.	90404
225			Something by indigenous oeopkes			90402
226	The rest of society.	Not very good, not very comfortable, and questioning the values of the city.	Inclusive of the thousands of years of Native history, inclusive of the native flora and fauna, inclusive of a multicultural society, inclusive of the natural topography, and celebratory of all.	Certainly in City Hall but in all points of interest within the city.	I am a Native man (Acjachemen) who originated from the LA Basin. I lecture on California Native History as well as ethnobotany. I am on the Los Angeles Native American and Indian Commission for LA County and City.	91214
227	What's missing is the representation of BIPOC who are an integral part of Santa Monica, California and this country.	It makes me feel that the city of Santa Monica has no respect for it's first people, the Native Americans. It speaks of the erasure of BIPOC and the uplifting of White supremacy. In 2023, there shouldn't be any white washing imagery which is extremely harmful to the diverse community.	The artwork should represent diversity and first and foremost, all of the Native American tribes that are Indigenous to the area. It should reflect unity in the community and equality. No racist stereotypes. Just humans living in a modern world while enjoying all that Santa Monica and California has to offer.	The artwork should replace the racially insensitive mural inside SM City Hall or painted on the outside of the building. I do feel it would be better protected inside for people to enjoy for years to come.	My name is Audra Wise. I'm a Native American woman living in LA. Originally from Zia Pueblo & Laguna Pueblo. I recently joined the LA City/County Native American Indian Commission as a mayoral appointee. I have an organization that helps the LA community in need called Community Thrift LA.	90035
228	This idealized image was happening during the depression and as World War II had already begun. Those storm clouds are not visible. Everyone is white in this inaccurate picture.	This is feel good PR statement of a resort city's leisure aspiration.	Drawing: Series of panels depicting Santa Monica history pre 1769 and post 1939 as a counter narrative to the opposite facing mural. These murals reflect a point in time (1939) the important questions are what the art work says about this point in time (our aspirations 84 years later) and points in time before the murals.	City Hall is circled	48 year Santa Monica resident, Planning Commissioner, Member of Santa Monica Conservancy. However I'm responding to this survey as an individual and NOT speaking for the conservancy	90405
229	All the people of color who were also present during these times.	I feel uncomfortable + uneasy with this mural because it is inappropriate for our time now + not an accurate depiction of our history.	An artwork that would accurately represent the history of Santa Monica would include all the people of color who have been here all along and would also include a more accurate gender balance - approximately 50/50 males + females	I would place this artwork in storage until a museum centered in cultural history could use it to reveal the evolution of cultural awareness.	I am an artist + poet. I have been a long time teacher at Santa Monica College Community Education. I am a board member of <a href="#">wilmot.org</a> , <a href="#">Betzi Richardson</a>	90403
230	All the other people that were in Santa Monica and what their lives were like.	Disappointed. Embarrassed.	(Collage design on first page) Install a new, physical, 3 dimensional artwork in the overhead space in the City Hall Lobby between the murals. Do not touch or change the existing murals but confront them. The content of the new artwork should aggressively respond to and 'call out' the content of the murals. The content of the new artwork should also inspire a future for all Santa Monica's people. Select the artist(s) in an appropriate, open, transparent process.	In the overhead space in the City Hall Lobby between the murals.	Long time resident of Santa Monica. Member of the Reframe Working Circle --learning to listen and committed to staying out of the way until I can see how and where to be truly helpful.	90403
231	The 1930's buildings on the bluff and Santa Monica's sandy beach would have been fun to see.	Happy to be here today just like these people in the past.	No, do nothing about these murals--protect them as a history of Santa Monica. Send the message that white privilege history is fact and that the past cannot be changed.		This does not represent the actual opinion of the author. The intention here is to stake out extreme options for discussion.	
232	The brown, black, Asian, and white workers that made Santa Monica on whose backs these people depicted became wealthy and so happy.	Embarrassed.	The content of these murals is horrible. Take them off the walls, grind them up, and cast them into two big gray turds. Leave the destroyed wall surfaces as reminders for ten years before patching the walls. Try not to forget and let this happen again.	Bury them in the front yard of City Hall.	This does not represent the actual opinion of the author. The intention here is to stake out extreme options for discussion.	

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
233	White Supremacy	More positive Native communication interpretation	I feel they need to be more considerate of all communities history	White supremacy
234	White people	Diversity & truth	Unwelcomed	Santa Monica whites
235				colonization
236	I see the colonization of Indigenous Americans & America.	I feel an image that would better represent Native Americans, in the sense that we are all equal, and not less than one another, as seen here.	I feel as though this piece glorifies the establishment of missions and colonization with the way the Spanish are depicted as heroes or "saviors" to the Natives.	
237	Indigenous they are at the river drinking and the white people are getting close and threaten them, looking to the left other people there, indigenous look like [unintelligible] preparing for battle	the truth is missing, the way Native Americans were really seen, close proximity	Natives seen as lower class, a little frustrated by my great grandpa was Cahuila	
238	Indigenous people being used to test water, the way the Natives are placed as submissive	true portrayal of the treatment of Indigenous people.	needs to be out[underlined]	Zero indigenous representation, classist imagery
239	Colonizers, forceful priests & "submissive" Indians	positive Indigenous imagery & people	should change to empowering images	
240	Colonizers	Native Americans	Ew, gross, white supremacy	colonizers
241	- Doctrine of Discovery - White Supremacy - Colonizers, a lot of scenery, no natives represented	Natives people - native plants, true history of Native California	-alienated -sick -because we know the history of how the land was taken.	-no true representation of all people
242	holy bible educated ppl came with the sword justified by the bible to kill all these "heathen" "devil worshippers" natives already having a hard time.	-native sacred rights to their land and ceremonial land and sites	makes me feel like premeditated mural justified by the bible	
243	to me, looks like indigenous folk are washing their feet to welcome to their world and land	I don't see anything missing	the beginning of times of change, when they took over, that's when everything got taken away. It makes me feel sad	they look colonized, white man's world, woman no face darker skin "less than"
244				settlers
245	Europeans "conquering" the west, a nice way to say destroying Native ways of living. Seems as though the lightly clad Native people are bowing to the missionary. Boooo!	The actual historical events. Was there bloodshed?? Did missionaries claim those not practicing religion were "savages"	That we depict missionaries + conquistadores in a glorious light + and anyone else was just uncivilized	White, privileged people.
246		I would like to see indians not on their knees in front of a priest		
247	Subservient Native Americans to conquering Europeans.	The rich traditions and heritage of the Native Americans is missing.	it makes one think that Santa Monica is a racist city.	Wealthy, White "Elites" at leisure activities.
248	I see natives and Spanish people. I think the Spanish converting the natives.	Kidness tored [sic] the natives	I feel like I want to learn more about are [sic] history.	Different kinds of sports.
249	2 people drinking water. Someone riding a horse, and two people are standing on towels (I think)	Nothing	I feel like it should stay because there are Black people white and so many people are different	Only white people playing expensive sports and a dog
250	I see natives being controlled by the Spanish	I don't think they need to add anything. I think they need to change the whole thing.	I feel MAD [drawings around letters]. If your going to make it Santa Monica history at least make it nice.	I see all white people doing expensive sports
251				
252	Natives kneeling to whites and white priest. Also rivers and mountains.	fairness, equality, the sun, oceans, and kindness.	mad because natives are forced to go with the priest and sharing also kindness	only whites doing rich things and mountains and lakes
253	Natives and Spanish getting water	?	A part of history and makes me feel that I am learning history	white people doing expensive things.
254	the padre is the leader and the natives are kind of the servant	everyone is right to be free and live there life	happy and sad because I don't know if the natives are bowing or they are drinking water	lots of rich and wealthy people and they have expensive stuff like yachts and horses
255	I see native americans and some people are bossing them.	Equality, children, homes, peace.	I feel like sad because it gives you sadness.	Rich people all white and it's inequaled because it's all white.
256	I see slavery and making those natives in the picture doing something for the white spanish colonists.	Why is it only white people in there doing something bad to the natives? It shames on the good side of white people that it is basically bad. And also that is not what we do in Santa Monica.	Embarrassed! I can't believe that is there! it is just so racist and it makes our city of Santa Monica LOOK BAD.	Why in the world are there only white people? and plus they are playing sports that mostly rich people play like polo for example. And also what about other races? Are you kidding me?
257	natives kissing a priests foot	more cultures	strange it doesn't make sense is the natives kissing priests foot or art they drinking water	racism
258	natives bowing down to the white people	equality	unpleas cause it look likes their forced to bow down	rich sports and only white people
259	river horses people	more people from other races	kind of happy because they can drink water	only white people

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
233	Missing is other history of our country, history of people of color, and native community and land	Disrespected as a indigenous person in the community	Include more Native (Community) Cultural History		Indigenous person, [unintelligible] Native + Chekoeau [?]	90791
234	Santa Monica P.O.C	Unwelcomed			I am a Cuban/Mexican American horticulturalist & social ecologist living in occupied Pvinga territory known as Long Beach	90804
235	an accurate depiction of the history of Los Angeles	It is an outdated form of art and it should be replaced by something created by the community	Something that either depicts the demographics of Santa Monica today or art by Native artists	Tongva Park [circlec]	I am an indigenous alumni from CSULB and I would like for us to create art that is by those who want to represent the true history of Native people in the Americas.	90015
236	I see the establishment of non-native people on native land.	I feel that there is a lack of Native American understanding of history!	I feel its definitely inconsiderate to Indigenous communities throughout the Americas.	I would say City Hall because since the building serves as a representative of the city's center, heart or capital, and native [or nature] history most definitely deserves to be displayed, firstly at our center & then anywhere else.	I am from Mexico City, I am studying Environmental Science & Policy and I believe understanding Native [or nature] history is crucial to to coming up with solutions we are facing environmentally as a society today.	90804
237						
238	diversity, true reflection of Santa Monica history	Should be reimagined				
239						
240	Native Americans	Yucky	Native American tribes thriving		I'm Cambodian American :)	
241	-native representation -native plants	* * same				
242						
243	No indians, their identity, equality	Sad, dehumanized, small				
244	original people	erased				
245	Tongva people and others, all who may have lived here but apparently weren't welcome in this white society.	It is an elitist locale.	The land + people the way it looked before the Europeans came over. It would include plants + animals that are/were indigenous. It should include info about displacement of people, both Tongva + the more recent taking of land from African Americans.	SM Pier, Palisades Park	Caucasian Male working for the CSM	90404
246						
247	Non-White working-class citizens of Santa Monica are not represented or valued by the city government.	That Santa Monica City government doesn't care about the workign class in Santa Monica--who by the way, pay the most taxes to support the city government.	It would represent the Tongva Native Americans successfully going about their daily activities. It would represent that respect and harmony that the Tongva people had for the natural environment.	I'm not sure --what are the alternatives? If available, add new murals in the same artistic style in city hall with a more "balanced" history of Santa Monica	A college-educated Latino environmentalist.	90405
248	Modern day sports.	I what [sic] to learn how to play more sports in Santa Monica.	I would make are sculpture of a sea turtle jumping out of the water. Drawing: Green turtle with a yellow belly above blue waves	I would put in aquarium and you would see it when you walk throw the door. Because it would symbolize to care of the ocean because what is in it can do amazing things.	I what the world to be a safe calm plase full of wonder and kindness. And a happy plase for all it's cereatures.	90402
249	Black people pooper people disabled people different kind of people	I feel like it should not belong because white people	[Drawing with four quadrants representing four different sports or courts, including basketball and volleyball]	City hall, library, and tongva park because I want people to konw the meaning of equality and because so many people go there	Not everyone is the same. Some people are white, black or brown. Some people are Asian, Indian, or European. Some can walk and some are disabled. I just want people to know the ture meaing about equality.	90403
250	Black peple and other races. Because this is not Santa Monica. This is trash [drawing].	MaD Realy MaD. This is garbige and trash. This is not Santa Monica. This sucks. I hate it Boooo	If I could disine it it would look happy and all colors and races holding hands because thats what Santa Monica is.		I think everyone should be enclosed and what this is, this is nothing compared to Santa Monica	90403
251			[Three horizontally oriented drawings: One with stick figures with different types of hair playing volleyball, one with stick figures with different types of hair biking, roller skating, and skateboarding, one with different stick figures at the beach or in the ocean with a turtle]	City hall or library because a lot of people go there and can see the meaning	Not everyone is white, perfect, or rich. People are disabled, black, asian, mexican, and more.	90403
252	Blacks, ocean, sun, more pets, less rich people, and houses/shacks.	mad because it looks like whites have taken over. And their the only rich people. And it doesn't include the things I said above. Also equality.	[Drawing of a beach scene with a path that includes people on scooters and bikes, someone on a beach towel, people playing volleyball and surfing, a cat a dog and a bird. Words: Black people, more pets, surfboards, beach, kindness, equality]		I like the color blue, even though I have white skin I have black friends. And my teacher is black and I want equality.	90403
253	Diversity and equality	that Santa Monica is perfect and amazing in the photo and it isn't in real life.	[Drawing of stick figures on the beach playing volleyball with the ocean and a sky with the sun above them]	Annenberg beach house or the pier because lots of people go there and lots of people don't go into city hall.	My perspective is that some of my friends are black and its not all white.	9040
254	all the black people	really sad because they are excluding all the black people and look at Santa Monica now there are lots of black kids and adults	let all gender and colour of skin in Santa Monica and the pictures and the padre is giving good and stuff like that to keep the natives healthy	Santa Monica College because they might wanna learn what it was like in the 1900 hundreths and stuff of they might change subjects to study it and learn more about it	#1 all the natives are drinking their water and the padre interrupts them while they are drinking water #2 basicly only some of the rich people can go there because polo is really expensive so they must be rich	90404
255	The beach equally fairness freedom.	Sad becasse there is only white and no equality.	[Drawing with labels for water, sand, sand castle, and equality: A male and female figure standing next to each other (holding hands?)] I think it's missing a beach becasse in the picture there was no beach.	In the pier because a lot of people go there and there will be a picture of a beach and there will be a beach.	I know Spanish and English. I know only two and my name is Keira Munoz.	90403
256	Other different races like latino, indian, Black people and any other race! It is literally and basically showing that only white people can play these sports.	very very emberrased it is basicly showing that these rich people playing rich sports is in Santa Monica and only in Santa Monica	different kinds of races and skin colors holding hands showing peace it will be very colorful	in front of it somewhere close to the mall or in the same place where the city hall murals are and replace it with my [unintelligible] [Arrows by Third St Promenade and City Hall]	Hi, I'm mira yavus. I'm half American half french half turkish. I live in Santa Monica and I do not like the mural in the city hall and I am willing to change it.	90403
257	more cultures, better sports, who plays polo	angry Santa Monica is not just white people and rich people have many cultures	[Drawing: Three stick figures with joined arms, one with a red head, one with a green head, and one with a gray head. They are surrounded by a circle that connects with the arms of the figures on the outside]		I am persian and my mom escaped Iran.	
258	more culture and race	sad I know its history but still its sad cause its just white people	I would make many races and cultures hold hands. [Drawing: nine stick figures lined up next to each other]	third st. promenade so everyone can see it because a lot of people go their	I half Asian half Romanien a bit tan and my perspective is comeing (?) from history when slavery	90272
259	people of all race different sports	sad because ther is only white people and people dont play these sports because it's for rich people	People from other races sports that we do now pets hiking	I want to place it in the city hall because people will be able to see how california looks like	I noticed only white people on the pictures. I also noticed there people from every race in califomia right now.	90403



Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
260	I see Indians, and Spanish men, a river.	women, and kids	good because we have sival rites	a dog, boats, a plane, and a horse
261	I see natives kneeling down to the spanish like there not important	equality and equity	It makes me feel like surdem races aren't important	I see fancy white people.
262	I see native americans kneeling to the priest.	I think what missing is more love and unite than one is stronger the other.	It makes me feel sad and angry because there is no love and united what I mean is there is no freedom.	Sports that only rich people play.
263	One man on a horse, two natives and a priest bending down to drink water there's also mountains behind them and a beach.	I think the Natives should be standing up too so then it doesn't look like it's just the other people	The early settlers tried to push their lifes on the Native Americans.	I see lots of white people. I also see game the required lots of monny.
264	I see a spanish priest accompanied by a soldier. He is standing in front of sitting natives who are drinking from a stream	I don't really see a story of what the mural is trying to tell us. European guys? Native Americans?	Nothing in particular.	2 people playing tennis, a dog, sailboats, an airplane, a guy playing with a model airplane, a guy on horseback playing polo, and an old guy in a polo uniform.
265	I see people getting treated unfair and it makes me feel SAD!	Equality: because it looks like the spanish are superior. And the natives are bowing to them.	Disappointed because the murals should represent equality!!!!!!!!!!!!	white pepole doing stuth that rich pepole DO!!
266	I see 3 men in fancy-ish clothes by a stream looking down at 2 natives who look like they're gathering water near the beach.	What about more people of color? What about disabled people? What about not rich white people? What about rich immigrants? What about houses and schools?	It makes me feel ashamed, sad, and mad too, because this picture is speaking to me and saying "only white peopel have money here. All people of color are poor. In santa monica only white can rule. Everybody is normal and boring. No one is unique. No disabiliteis, no anything. No one embraces our differences.	Lots of white people doing fancy, rich sports and activities near the beach and mountains
267	I see black people nealing down to wite people with the wite people at a hier level	I feal that black people are missing in this photo	this image makes me feel ashamed about living in santa monica because there is so much inequality and now I don't want to live in santa monica at all and since I am asian i dont feel safe about living in santa monica because I feel like im going to be reslaved by wite people.	wites took over
268	I see Native Americans being treated unkindly.	I think equality and equity are missing.	This mural makes me feel unpleasant, bad, weird, sad, and disapointed about being in City Hall Santa Monica.	Only white people playing tennis, polo, etc.
269	No nighis for Natives. And bad people. that are white. It's making me mad.	Rights for natives. Equity. Equal rights.	It makes me feel sad that we were once this meann to natives because I don't want to be that kind of person.	all white rich people playing polo
270	Natives drinking water out of a stream a person riding a white horse with a black man and some other people	the white people have good clothes and the natives are barely wearing anything. But they should be treated the same way as the white people.	Just not happy they are treating the natives differently they don't have warm clothes the white have good nice warm clothes	I can tell are rich because they are riding horses playing tennis and you need money to do that stuff not every body has that money.
271	Mountains in the background. Natves are neling by a river and settlers are standing by them. Maybe the natives are driking from the river?	Where are the rest of the natives?!! maybe more ships with settlers?	It makes me feel old and way back in the day. Also sad, like the settlers are taking control of the natives, being mean to the natives.	People playing sports, like tenis and polo, ships in the background, and a person riding a hourse
272	Natives kneeling down to Spanish conquerors	Equality	I feel embarrassed. This is not right. This is not fair. I feel like tourists will think we are racist, even though we are not.	Fancy, rich white people placy fancy sports. I also see a dog all proper and clean.
273	Social higher archies, within historical content	more information, labels, signage, etc.	It originated there.	Social statuses and fun activities that drove the city.
274	I see the arrival of Spanish explorers. I see Native Americans subjugated by the church + Spanish conquerors.	The horror perpetrated on the people who lived there thousands of years.	It is a fine work of art. Anglo-Spanish history towards Native Americans is terrible but it is history and must be preserved for better or worse. Leave the mural. Add a large sign saying America is a young country and a work in progress. Yes, egregious mistakes were made but we are trying to right the past wrongs.	A part of California's coastline dominated by rich white colonists. Privileged caucasians not sharing the land.
275	Early history of Santa Monica from Indegenious people (Tongva?) to early founders	Nothing in terms of artist's work of art	adds to architecture of building and beautiful setting of the space. I feel good that Santa Monica is preserving this beautiful space.	

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
260	women, and more horses for travel	I feel inspired to be great!	They come together [Drawing: two figures the one on the left has on a t-shirt and shorts and short hair and is touching the other figure's shoulder. The figure on the right has longer hair and a bow, no shirt (nipples and a belly button showing) and is wearing an apron or or cloth at the waist. This figure is holding their arms behind their back. The eyes of both figures are turned toward the other.]	in city hall to show togetherness	I'm 10 yrs old, and all of this is coming from all that I see in life	90403
261	more races.	It makes me feel like like bad artwork	[Drawing: a square with a large stick figure in the middle with two smaller stick figures on either side and two smaller still stick figures beside those (overall triangle shape)]	Santa Monica College because I feel like so kids would know where they came from.	My perspective is coming from being proud to be in Santa Monica	90402
262	I think whats missing is more skin color I feel there should be more racist [sic].	It makes me feel sad because not every one is rich this not Santa Monica we don't just play polo and tennis we do many other things.	[Drawing: two figures labeled "Black girl" and "white guy" and a baby labeled "brown baby" in front of a mountain range with a stream coming down between them and a sun in the left corner.] We are all humans we are the same in the inside. It would include happiness and different races resepecting each other.	I would put my artwork in Tongva Park because so all people from different race can see that we are all the same in the inside but we all look different on the outside.	I am smart, sassy, and happy and I love KARATE. My perspective is coming form my heart and feelings.	90403
263	The Native Americans	I feel like its changed from the way it was before.	I think it should include all different kinds of people.	Main library	I was born in Santa Monica and spend a lot of time in the Santa Monica mountains and perspective is coming from the Native Americans because they where there first.	90402
264	That's not all we do in Santa Monica. Maybe some other sports like baseball or soccer. More young kids. More women and black people.	Is this what santa monica is like? Just this?	Besides what I said in part #1, I don't what I want the mural to look like	probably city hall because the whole thing is changing the current mural, which is in city hall.	My name is Kelan, I'm in 4th grade, and I'm a boy.	90404
265	People who are not only white	This makes me feel sad again because all sorts of pepole of thifertm gender color and ages live in Santa Monica and this dosent have any thing thats not white man or adolt	I would incloud: 1. Natives 2. difrent genders 3. kids 4. not that fancy things that peopl do 5. something that repersents everything Drawing: a globe with stick figures holding hands around it and "city hall" written in between two figures	Elsewhere in Santa Monica because most pepole have never bin in city hall. I also think it should be in every library in the city becuse like that young pepote can see it.	I'm Olivia. I just became american on march tenth and I want to see evry one repersented and united.	90403
266	People of color, disabled people, not just rich sports and activities	Sad, and annoyed, because this isn't how santa monica is! We have color people, we have disabled people! Most of us don't do polo or sailing! Not everyone in Santa Monica is rich! It's not fair that only white, rich people are in this painting, and we're not all this young!	[Drawing with pencil and marker of palm trees, people walked on the path by the beach and water, one with a pony tail, some colored brown, one in a wheelchair (labeled)]	Somewhere like a public park, so everyone can see it.	Some of my friends are people of color. Many people don't have enough money for polo or sailing or anything like that! That isn't how Santa Monica is.	90403
267	I feel that blacks are mising	it makes me feel ashamed about living in santa monica just from this photo in history	It would look like blacks and wites sharing amongst each other in peace with wite boys and wite girls and black boys and black girls playing with each other and there would be no segregation like a famos man named Martin Luther King Junior once said	I would put it in every school in santa monica	my perspective is coming from Martin Luther King Junior	90403
268	Native Americans, African, Black, British people, etc	This mural makes me feel disapointed, sad, mad, and frustrated about being in Santa Monica.	It would have people of all different races, cultures, and religions together, unified.	In City Hall and on the outside walls too.	I am a muslim. There are only whites and Native Americans here. I think there should be evry culture, race, and religion. That's what Santa Monica is like, different religions, races, and cultures.	90403
269	Natives, black people, asian people, poor people, and more.	I just don't think it's us. We are known for the beach and not everyone has to be rich.	I think they should have a lot of people lined up and putting their arms around each other and some of them have dark skin, light skin, and brown skin. Some of them have wheelchairs and skin problems. And homeless people getting food by other kind people. And there should be pictures of the world and pets too. [Block letters: WE ARE ALL DIFFERENT Drawing: "Hate" in a circle with an x over it.] I wante people to be treated kindly.	Third St. Promenade and City Hall are circled	I think that everyone should be equal and not be left out. It makes me really mad and sad that people have been treated bad. So I want to make sure kindness is still in the flow.	90403
270	People from different races. People with disabilities. What Santa Monica looks like because that is not it. People with not a lot of money like homeless.	It makes me mad because this isn't Santa Monica. We don't just have white people We have people from different race and people with disabilities. If you look around not everybody is rich some pepel are homeless and some have money but not a lot	I think the now part should be with different peole going to the promanade. If it is there and people at the pier going on rides if it is there if you can	I think this mural should be at the Third St Promanade because a lot of people go shopping there including me. And maybe the pier because also a lot of people see it and my school has a pier pleasure every year and we would get to see a mural we made (maybe if you choose our design)	My name is Ellie and I don't think the mural should be in city hall because not everyone goes there so you should put it were people can see it plz	90403
271	Diversaty, black people, disabled. Presant day, like buildings, sidewalks.	It makes me feel back in the day. In the hall of Santa Monica, like what?	I would put buildings and black people, and some streets and cars	Arrow pointing to City Hall Text: Because I want the mayor to see it	I'm ten years old, and this was a school project	90403
272	Diversity and equality	I feel like I have no voice in society. I am an Asian girl, and I proud to be one. This is nothing like Santa Monica in 2023.	Life in Santa Monica [Drawing: Many figures enjoying the beach and ocean with smiles on their faces: skateboarding, sliding down a slide, sitting, on beach blankets, with a cart or grill, with a ball, swimming in the ocean]	Main Library, Promenade, City Hall. My artwork will show people what Santa Monica stands for. If I put my work up in these places, I will get lots of publicity.	My name is Aadrina. I am in 4th grade. I want to show that our community creates a beautiful pattern. We have people from all over the world. Lets show people what Santa Monica really is. Our beautiful pattern deserves to be on the mural. **on attached sheet: People from every color, race, and religion has a place in the heart of Santa Monica. We together create a pattern so bright, beautiful, and strong that it cannot be broken. I have not colored my picture, but I hope you can fill it up with color. Best Regards, Aadrina Banerjee Mustafa	90403
273	information indication "artist's interpretation of Santa Monica History" and signage/info. directing people to the Tongva Springs, new park at Belmar, Asian site, etc.	Not certain where else would be appropriate. Thought it is important and we should acknowledge it. Thank you for this program and collaboration!	It would show the love, collaboration, and innovation of our people, and what we are capable of when we work together...	What about Santa Monica Place or at the end of Palisades Park by the crest pole/toum pole? Otherwise, it's fine where it is now.	A passionate Angelino, collaborator, and arts conesseur.	
274	Hispanics who once lived there then expulsed. Other POC that have lived here but not represented.	I appreciate art and feel it should not be destroyed or altered because of unpleasant history. There should always be a sign next to such "uncomfortable depiction of our past" saying there is a conscious movement to right the wrongs of our past. Actually SM is now so expensive it is becoming like this mural, lack of middle class, less ethnics.	I think all our history needs to be learned warts and all. Newer murals could show the progress of restoring equity for all races.	Do not remove it. It is nicely located in a landmarked building. Just add a tasteful plaque to say our city is working to heal the past. Or put a mural on the ceiling to show a more diverse S.M.	I am a 40 year resident of Santa Monica. So much of the old Santa Monica has been bulldozed. I feel we need to save as much as we can of its past whether it is artwork, architecture et. I don't want the mural in the City Hall Lobby moved. It just needs to be explained with a tasteful plaque + brochures that show areas of SM that show the cities appreciation for all people.	90401
275	artist's depiction of early life in Santa Monica pre WWII	Nothing in term of artist's work of art	Need Post WWII history -- art that includes the good and the bad from artist that sees both.		Someone who appreciates Roosevelt's New Deal program and the employment of artists to make art for public spaces. Also someone who enjoys great architecture and art and landscaping historical thourgh present.	

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
276	Native Americans neeling to get water when the preast and white people are standing the natives are gettingt water and drinking it.	equality because the natives are neeling and the white people are making them slaves	I feel sad because there is no equity, freedom is missing. People's rights are missing.	two people playing tennis a person on a horse every one is white person making a plane.
277	I see Native Americans kneeling down to stearm and the white people doing nothing so I'm confused	I think equality is missing.	I feel confused on how this is fair. Because the white people aren't doing anything.	I see a bunch of white rich people but theres no other races
278	I see white/hispanic people wearing nice cloths and rideing hoerses. But then are Native Amarcians nealing on the floor half nakid.	I think equaty is missing.	It makes me feel sad because someone painted this and had it reposit Santa Monica. And I know Santa Monica is NOT like that.	I see a lot of people WHITE people playing expensive sports.
279	I see the Spanish making the indians work as their slaves and more supirior Spanish than the indians	I feel like it is missing equality	being in Santa Monica makes me feel like I live on land made on inequality and slavery	rich white people playing sports only the rice can play
280	slavery	fairness	I am not happy with this. GET RID OF IT!	rich, white people
281	I see people thinking natives are idiots! I see that slavery is the best! Wow, do you want children lerning this? And whys baldys foot there? I see Bad history! [image of priest and conquistador are thickly drawn over with pencil marking]	life, evrything! Why do we haft to have this here? We should have something thats good in life!	I feel emberst! I want to go to somewhere this is not in!!! [angry face with scribbles around it]	Whight people just whiht people! playing rich sports! come on!! [angry face with scribbles and a speech bubble with scribbles in it in the answer area. "Wrong!" in large pencil letters on the top of the image above the figures]
282	I see natives being forced to drink of a pond	more natives and more white people	It feels sad.	I see only white rich people
283	I see heavily armed people taking a dominant stance over others.	eyes on some of the humans	It is an non-inclusive city. There is room for change and partnerships.	
284	History of S.M. beings --to grant of lands property ownership	explanation of what we are looking @ in the murals	wonderful-The murals are beautifully depicted and stained. Love the art and the coloration matching the tile work.	Recreation of the city
285	-subservience of native americans by white colonists -water flow from bluffs to ocean -male dominance	-a sensitive, dignified depiction of native americans [unintelligible] unceded land S.M. occupies	-embarrassed that the "welcome" to city hall represents this subservience	-European styles fashion -Euro-centric recreation for the wealthy
286	I see a representation of a historic scene, as understood when the image was created in the 1930s	notably, no women represented in the founding group	Deeply appreciative of the historic and artistic legacy of the Federal Art Project and Stanton McDonald Wright. I acknowledge that the image may not offer a contemporary understanding of our founding/origin story, but it is a work of art to be treasured.	An idealized vision of Anglo-American life in Santa Monica in the 1930s--leisure, industry, sport.
287	I see slavery at it's finest and white people thinking they are superior to others	There are no African-Americans included and everyone in the mural is not equal in appearance.	Totally awkward because black people are always being taking advantage of.	The same as above not even a woman was acknowledged as equal
288	The colonization of the land	Accurate depiction of this history. It feels like its a whitewashing of the history	Sad-I don't feel comfortable.	The promotion and idolization of white culture and the white community
289	Superiority of one race	The history and ownership of the indigenous people	Makes me feel like I don't belong here and don't have history	Power and privilege of the white race
290	repression	diversity	Not exactly an accurate portrait of historic Santa Monica	priveledge
291	conquest, domination of natives, nature has a place,	An entire history this land is absent. No Black people from the Inkwell in either	This is a city by white people and for white people	worship of war and industry, leisure for people of certain means
292	explorers on new land. natives of the land.	eyes on natives of the land. women are not represented	gives a new perspective of what is being told	Lifestyle of the times. Tennis, polo Beach activities
293	history from an artist's portrayal	nothing	Demonstration of accurate history being presented. Not offensive [arrow leading from this to the next answer]	[arrow leading from "not offensive" in the previous answer to this answer] Like I know the early inhabitants better and first settlers of Santa Monica
294	Nature, but also submission of the indigenous people	community, of all peoples	Hmmm...something needs to change, what an opportunity for change	
295	I see Spanish colonist coming over and taking over the land. While Tongva is bowing down to them.	Tongva village. Were is the rest of Tongva, why only 2. The past. Harmless indians and [unintelligible] settlers	Same background w/	Only white, no other culture, sunny beach, happy white premisit
296	Spanish colonist be litteling the Tonga people meanwhile they are drinking water	The Tonga homes, their people. The dates the Tonga people has been here.	I feel the colonising presents still here.	War World II planes, white people enjoying land that don't belong to them
297	Abuse	Anger	? Angry	privalege people
298	No eyes on indigenous people			only white people
299	AA community is not acknowleged. Colonizers are coming to land that is taken. Indigenous people look like they are bowing down to the colonizers.	African American community, land was taken from. Women. Eyes on indigenous people.	Upset! [underlined]	war planes instead of birds, boats, colonizers changing the land
300				rich man's white priveledge, games: tennis, crocker game (man on horse) game.
301		The original mural	Like the city of Santa Monica and it's city council doesn't appreciate the artistic history of the city	

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
276	diversity equity I don't see mixed people of different color. The people all look the same, so I wonder if they all think the same.	That Santa Monica is great in the picture, but in real life it is not that perfect. I don't feel safe because of crimes, people staging [?] and more.	People riding bikes, cars, boats. Homeless people on the street, people on selphones, yellow tape because there is a lot of crime, people at parks, feilds and more grasly areas.	[small arrows pointing to Pier]	hi my name is Gunnar. I am nine, my thoughts are comeing from what my teacher teached me about natives and from seeing drime in Santa Monica and living there, seeing yellow tape outside my house.	90403
277	I think other races are missing and so as equality. Because there isn't any other races.	I feel confused and sad because it doesn't look like this right now	[Drawing: two stick figures with long hair and a ball between them in the air. possible waves behind them. birds in the sky and a sun in the top right corner]	[arrows pointing to Annenberg Beach House, the Pier, and the Main Library] I would want ot put it here so when people walk by they would see that isn't fair.	this is about two diffrent races playing together with a beach ball at the beach ball at the beach	90403
278	I think African Americans or Asians are mising its just white people in the picture. Ane there are more sports then that.	It makes me fell unproud becouse in our contry there are African Americans, Asians, etc.	it would include Afican Amarcins, Asians etc. And also some while more diversity.	I would place it in places people would see it more.	I am an American but my background is ukrainean and I speak Rusinns. My dad came from Michigain but did not learn Russian. Hear in Santa Monica there is a lot of diversity, and I am proud of that.	90402
279	men women children and other races	it makes feel like the perfect vision of Santa Monica of the person that drew this is segregated				
280	people of all races and not rich people too.	I want to die.	[Drawing: two figures, a dog, a cat, a sun, a cloud, a sign that has a gun with a X over it. One of the figures has an arrow pointing to it with the words "not rich"]	[circled city hall, Tongva Park, and Santa Monica Blvd abvoe the Main Library] So everyone can see.	I like cats and this is coming from a white person.	90403
281	Culter picture	emberist! [large sad face drawing]	I would want it to be people around the world different culters holding hands. [happy face]		my name is Sophia Safani. I am pershen, speak a little farsy	
282	more Black people	It feels racist.				
283			Something very inclusive of all people in all economic statuses			
284	explanations once again what we are witnessing.	Gleet [?] of that we have recreation choices in our fair city.	The modern world of scooter and bicycle travel along bike path and in the city. 1) Todays Recreation 2) Many churches functioning on the city as the campus of Saint Monica's.	In the courtyard of city hall --upstairs where offices are	I am a resident of Santa Monica for 40 odd years. I have published photos in newspapers and on organization websites. I am a registered nurse. I am a docent @ Annenberg beach house and history is a big part of insight of a place/art.	90401
285	-more women -more children -ethnic diversity -age diversity	-bored -embarrassed	--Reimagine the water element at City Hall, Tongva Park and Millenium Walk in Palisades Park - to reflect the dignity, contributions and history of the Tongva people --Create a strong, multi-location public artwork that uses sculpture, structures, Interpretative elements to "talk to" the City Hall murals by virtue of its strength as a contemporary piece of real supricisness [?]. Not a statue, predictable interpretative "reactions to" the mural.		-part of design team for Tongva Park at City Hall -moved by an archaeologist who educated me on the need to "decolonize" archaeological and art disciplines. [happy face]	
286	A more representative picture of local, day-to-day life.	Again, I appreciate the artistry and special energy of this tableaux--grateful that we have another element of the outstanding collection of WPA-era art, architecture and urban design that makes Santa Monica special. I am proud of this legacy and want to do everything I can to enhance and protect these cultural treasures.	the history of Santa Monica is all around us-never static, always evolving. I acknowledge that there is not one way to depict "history." What I think is non important-and unchanging-is an acknowledgment of those who first lived on these lands- so I would focus on an art piece or element-in fact-they could be distributed at key points throughout the city, that offers a LAND ACKNOWLEDGEMENT to honor the Tongva and the indigenous peoples from whom the land was taken.	1) City Hall Lobby or fountain-and other signature spots in Santa Monica 2) Palisades Park/Millenum Wall 3) Promenade 4) Schools and Libraries - Selection of places taht are accessible and public	This is my second time completing this form (the first time was on line) - and I continue to think about the importance of this Reframing Initiative. I have been a long time historic preservationist, a member of the SM Landmarks Commission, involved in our public schools, and proponent of understanding our history, in all its complexity. I view this initiative as an opportunity to create new layers of meaning and understanding. We must protect and celebrate our cultural legacy and continue to seek new ways of understanding our present day.	90402
287	Same as above	Same as above				
288	The black and brown communities	That a certain culture, skin color & interests of those people are what matters.	Acknowledgment of the violence towards the natives, and the black and brown communities of the area.	I would NOT place the artwork anywhere. I say start from scratch and incorporate the accurate history of the area. Failing to do so would be an arasing of history and be disrespectful to the communities harmed in the process of establishing SM city.	Latina from the Southbay area.	90301
289	Diversity	feel like unrecognized				
290	diversity	exclusivity	Diversity [underlined twice]		work in community of Santa Monica	90064
291						
292	eyes missing on the female. No other races showing. Nature is missing.	gives new perspective				
293	Nothing. Its not offensive its historic.	Again better knowledge many areas transition from one predominant race to another. Gentrification is real.				
294						
295	No other cultures. Not diverse	rases, I don't belong here				
296	other culture.	Seeing this mural I feel I don't belong here.				
297	the rest of the world	nothing is change form then to now [underlined "now"]				
298		not authentic representation of life in Santa Monica's history. Time for new murals in there at least! [?]				
299	Eyes on the women, even the animals have eyes! Come on! [underlined]	upset!	Art work that represents the part where the AA community that resided here and the colonizers purging and burning their homes for this land. Also art showcasing the indigenous people that were already here before Europeans did atrocities in order to take over.	No where it is wrong-unles we acknowlege the true history of what happened and it's represented in the correct way, these 2 murals don't belong anywhere	Latina, 1st generation, Bachelor's degree, LA native - so much was taken from us	90401
300						
301						

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
302	Our beautiful natural setting. Early settlers/explorers who came through. The Native Americans who populated the area. Water may represent "tears of Saint Monica"	Arcadia Bandini could have been included here-a woman who left a significant mark on Santa Monica	We were lucky to have received WPA funds to build City Hall and to engage a well regarded artist to adorn the entry hall.	Residents/visitors enjoying common past times of the period.
303	Father Crespi meeting the Tongva inhabitants of the area, who are offering water to the visitors. It looks peaceful to me.	This is a snapshot in time of a meeting. Nothing else is needed.	It gives me a sense of place. I am near where this meeting took place. I can feel the peace of this meeting. I can also appreciate the artistry of the mural, done at the end of the Great Depression when people were preparing for another period of turmoil, WWII.	I see a celebration of sports and healthy athleticism. Santa Monica has always been a place of health and beauty. A perfect place to work and play.
304	Native Americans graciously offering Father Crespi water, the source of life. The scene is peaceful and depicts the generosity of the Tongva.	The scene is a "snapshot" in time and as such does not show Tongva history pre-Europeans and it doesn't show the strife that came later. This continuum could be reveal in additional artwork in City Hall.	I love this mural. It makes me feel proud of living in Santa Monica where artwork of this caliber is on display. The mural adds to the depth and beauty of our City Hall. Once people know the truth about it and see it in historical perspective, they too will want to preserve it.	In this mural I see Santa Monica as a place of hope and aspiration for people coming out of a severe economic depression. Leisure activities such as sailing, tennis, polo and flying are part of Santa Monica and still are.
305	I see a hierarchy of sorts, ranking importance of the persons depicted by not only their position (resting) but by their placement in the piece. Also I see the viewer being directed to pay focused attention to the waterfall/springs. It's a powerful triangle. [A triangle is drawn on the image inside the figures on the left and right with the apex at the bottom of the waterfall]	The faces and therefore the importance of the indigenous people depicted. It's also missing a female representation and children.	It's a majestic image, I wish I saw more in it that represented women or children, so I guess it makes me feel left out.	Leisure, vacation, pleasure, but only for certain people.
306	A beautiful mural of diversity and a brookside coming together!	It has people, birds, greenery, water, horses, hills,...all good for Earth!	It makes me feel welcome and appreciative of our wonderful city.	A coming together...an offering of water...a communal moment of kindness.
307	Native people showing and sharing the resource of water. We know of other conflicts in our history. This is an expression of what hope for mankind can be.	Nothing from this moment. If there are other stories to tell that would be in other works perhaps narrative below or other information would be good.	Reminds me of history of the land and of other stories of the times.	(20th century) "modern" activities showing the beauty of SM's natural features and use by citizens
308	The past.	Diversity, equality		The present
309	The dominant people in control, The conquered people, The important dates to the dominant people	Other people that inhabited the area from before the city hall was built	This is what was the main stream culture when city hall was built but not the current main stream culture	What was aspired for the culture world
310	Submission to the white colonizers. Brown serving white. Diminishing brown people.	The Tongva Tribe, People of Color	Like I don't belong because I am of color not white	White people enjoying the freedom of not having any people of color around
311	A beautiful landscape, 2 indigenous peoples drinking fresh water from the stream, and Juanipero Serra, and Alvarado Machado, and Colonel Baker observing the landscape of their "conquests"	A more expanded narrative.	It depicts the history of California as we know from stories, histories, and facts handed down. It shows the potential for interaction between indigenous natives and Spanish settlers (immigrants) - A potential relationship we have defined through harsh realities but are still defining. Our government is always in a dialogue to define how people of different cultures can come together for equal opportunities in peace.	A collage of many aspects of historic events in California
312	A beautiful image of Native Americans offering water to the Spaniards.	I don't know. Maybe more history.	It makes me feel good to see such a beautiful mural showing peace and harmony between people of different cultures. If only the peace could have lasted.	Men, women, a dog, a horse, sailboats, an airplane in a landscape showing the Santa Monica bay. People enjoying life.
313	I see a peaceful meeting of Native Americans and Spaniards.	Educational materials to give the mural context. What happened after this meeting?	I feel curious [underlined]. I want to know more about the Tongva - their history and present day lifestyle.	People enjoying life - sailing, tennis, flying, polo
314	History - telling the truth	We need signs on the wall to tell the story	Perfectly ok	White men in power
315	SM history	Nothing [Ysorio crossed out and "Ysidro" written next to it on the image]	Good location	Will Rogers had a polo field
316	The history of Santa Monica thru the 1930s.	The rancho period and later Arcadia Bandini: The "Mother" of the City of Santa Monica [Ysorio crossed out and "Ysidro" written in and circled]	My great great grandfather Francisco Marquez is depicted in the mural and I'm very proud of that. His daughter Ramona is my great grandmother. Her daughter Amelia is my grandmother and Amelia's son Joaquin de la Pena is my father.	Santa Monica was a resort town and that is depicted in the mural.
317	Native Americans offering (blessed) water to Spaniards	A placard w. historical facts - what its depicting, what followed peaceful exchange - terrible oppressions	Beautiful mural enhances city and adds to feeling about the city	
318	People, and nature (Native Americans and soldiers & monks)	detail in the water, nature, etc	It makes me feel good and peaceful	athletes, inventors, the modern world in nature
319	Missionaries or Europeans traveling and Native Americans follow them [?]		An older part of SM history that was probably symbolic of the city at once time, but not necessarily all of it	White people playing bougie sports
320	I see people fighting	a knife and a gun, stick shouldn't be there	happy	they are looking at mountains
321	Conquistadors when taking over the new America	A true representation of what Santa Monica is	Being Mexican, this is very offensive and can't believe it's up there.	People of wealth and only whites

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
302	Could have included more women in the scene. Surfing is missing-likely a post-WWII pastime. Santa Monica had a black community and Latino residents who could have been included.	Again, lucky we have and have cared for/preserved the tile and the light fixtures and the mural which are all of a period of time.	Include: Perhaps the Inkwell Beach, The freeway that divided the city north and south, scenes from one of the pleasure piers	-The park we hope to see at Santa Monica airport -Close to the Inkwell Beach area - Lincoln and Virginia Ave parks to "bridge" the freeway with art [circles at the airport, adjacent to the pier, near Santa Monica College and between Montana and Wilshire on 7th. The last two have a line connecting them]	Resident since mid-1970's, Familiar with Stanton McDonald Wright's mural made for the public library, I take visitors to see our neighborhoods parks and public buildings. If you visit City Hall you see many items in the City's art collection that span decades after the depression years	90403
303	Nothing. The message is quite clear to me.	City Hall is the place where the funding and planning of this great city takes place to support these activities. It makes me happy to be here. As a kid who grew up in Venice, Santa Monica is where I could go to the Boys Club, YMCA, and a good library. Things I couldn't find in Venice of the 50's and 60's. This was the good side of town.	I'm an engineer (retired) not an artist. That's why I like these murals. I would not change or remove these murals. Taking down these murals is like burning books to keep the truth from our children.	I would keep it right here in city hall, where all of us citizens can enjoy it. This is our history and we should respect and draw lessons from it. [City Hall circled with an arrow pointing to it]	I was born downtown LA and grew up in Venice. I served in the Navy during Vietnam and am 100% disabled. My mother was born in Chiapas, Mexico and my great grandmother in Guatemala. I have Mayan blood in my veins. I have always been proud of my ancestry. It's vital to understand and learn from our history. We should never censor our past, lest we repeat it. This mural must stay where it is!	90405
304	As with the other (facing) mural, it may need context, which could be provided with a well designed educational component.	This is a beautiful mural and it makes me feel happy and proud of living in Santa Monica. I enjoy seeing artwork of this caliber on display in City Hall. Obviously not everyone can enjoy a leisure life-style, but Santa Monica has many beautiful parks and the beach, pier and entertainment venues are open to all. This mural is aspirational and we need that now as the city is coming out of a Covid slump.	I could imagine a series of murals designed by a top notch artist - or several artists - illustrating the history of Santa Monica from pre-Columbian times to the present. These could be placed around the interior of the lobby in City Hall, just below the railings of the second floor - in what are now wide open spaces. All 3 sides of the lobby. Drawing: railings with a rectangle including "artwork - murals" underneath them	I would leave it right where it is. I would also add additional artwork and murals in the lobby of City Hall to go with the existing murals and given them context. I'd like to see also artwork and displays at Tongva Park depicting the Tongva lifestyle (pre-columbian) as is seen at the Kuruvungna Sacred Springs in WLA PS. - Taking these murals down or hiding them in any way would be the same as burning or censoring books. We are not GOP thugs in Santa Monica. [Tongva Park is circled]	My grandparents came to Santa Monica in 1903. My father was raised here and educated at John Muir Elementary School, John Adams, and Samohi before going on to Berkeley to get his degrees in chemistry. He joined the Navy and moved the family to Panama before returning to Santa Monica in 1957. I went to John Muir School, John Adams, Samohi and Santa Monica College before transferring to UCLA where I received a PhD in Anthropology. My two sons were born at Santa Monica Hospital and one still lives in Santa Monica and attends SMC.	90404
305	People of color, representations of all the different cultures that call Santa Monica home, also the Pier.	That the city was founded by one race only. That maybe people come here only for pleasure not to raise a family or have a business.	The Pier, more images of all the different types of people and culture that makes SM rich. More color, this palette seems muted, maybe due to time in the sun. I'd like to see more depictions of a variety of families, of different backgrounds, also showing a wider variety of culture.	Maybe outside of City Hall, to the left or right of the entrance. It would be great as a series and something that could adorn other public buildings - but - outside, so you don't have to go in to enjoy.	Community member, background in art. Have raised my family here, and started a business here. I am a woman, that's probably obvious.	90403
306	I really can't say anything is missing. The artist painted an excellent mural.	It makes me feel welcome and that I know Santa Monica appreciates art and preservation.	Interesting...but commission that on a public wall somewhere in the City...DON'T ALTER OR REPLACE THIS ARTWORK			
307	There may be other stories to tell but in this piece. These individuals do not necessarily represent me but I am not excluded from appreciating the scene and portrayals.	This is excellent artwork of the time and does not have any overt attack but shows the time. These murals and the quality of art and setting the City Hall lobby is a fantastic feeling.				
308	Diversity, equality					
309	What the actual population of the city was.	This is not inclusive.				
310	All other races [underlined]	They only acknowledge the white coultur, You are only welcome if you are caucasian				
311	Perhaps a more extensive narrative	We are a collaborative of cultures - living our lives to the fullest.	I think these murals have historic significance. They beautify City Hall and are part of its history. I would preserve these murals, not bury them or hide them. Human struggles and achievements, although we wear different costumes today, are ongoing. A more extensive narrative describing events would be helpful. We need to remember our past.		I live in Santa Monica, I am an architect, I volunteer at City Hall. I have lived here for more than 30 yrs. and raised my children here. I am originally from Plymouth, Massachusetts, "America's Hometown." The story of the pilgrims and Native Americans was whitewashed and swept under the carpet, hidden for two many years. Now there has been a concerted effort for about 20 yrs to show the truth about the relationship between the Native Americans and the Pilgrims. There was no "Thanksgiving Fest." They were of different faiths. The Pilgrim "friendship" was strategy for the Natives to have allies against King Philip.	90405
312	Nothing is missing. It's a very well-designed work of art.	It makes me happy to live and work in Santa Monica. I love tennis, sailing, and the ocean. Also, hiking in the Santa Monica Mountains.	It would include more history - more than just this one moment in time. Also more educational materials.	Yes, in or around City Hall.	I live and work in Santa Monica. Female. Millenial b. 1982.	90405
313	Context	Happy	I'd like to see a more complete story of Tongva contact with Europeans and the U.S. Not a pretty story, but it should be told.	In Tongva Park and in new City Hall Annex [City Hall and Tongva Park are circled]	Male. 40 y/o. Born, raised and educated in Santa Monica. 3rd generation Santa Monican.	90404
314	Native people are gone!	A perfect place (needs some info on the walls) to tell the history which shouldn't be erased!				
315	I wasn't born until the late 1930s.	It should stay in City Hall	N/A	Stay in City Hall	My great grandfather Francisco Marquez' name is on the mural. Our family has been here ever since.	90404
316	I think the mural depicts life in the 1930s Santa Monica	As I mentioned, I'm proud of the fact that my great great grandfather's name is on the mural. The younger generation is too concerned about feelings. History happens	I would continue to depict the history since the 1930s. For instance, WWII years, the Japanese-American internment, Academy Awards at the SM Civic Auditorium, etc.	DO NOT REMOVE IT!	As I mentioned, I'm a descendant of Francisco Marquez. I'm a native of Santa Monica, have lived here all my life, and still live here. I'm a property owner, pay taxes, and deeply resent outsiders trying to tell SM citizens what should be done with the mural.	90404
317					Attorney-writer. lived in SM 8 yrs (not now) loved living here	90069
318	[got called away before finishing]				[Teenager]	
319	Non-white people, realistic [?] sports	Nothing	Contributions SM has made to the state or country	Anywhere	NA	
320		Happy			a girl, 5.	
321	People of color	It's not a true representation of what Santa Monica currently is, or even the early 1900's				

Entry	What do you see in this image?	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	What do you see in this image?
322	People near a shore	I'm not sure	I think its pretty cool	
323	It seems like its promoting the perspective of Serra as savior, bringing God to the people already here	This hasn't aged well. I don't know what you could add. Choosing to start at 1769 is arbitrary	Nothing negative. I wouldn't mind a plaque explaining the origin of the mural and the perspective of the time. I would be fascinated if it could be reconstructed if removed.	Recreational Santa Monica. Everyone's white. Product of its time. Dates are interesting (focus on city and not when place founded). Artistically not great faces, no one looks happy.
324	Notice the Natives in less dominant position. Nature. Fighting and religion. People taking over and the beauty of the area.	It is of a time. The indians should be in a different position. Dates that are earlier.	I get it. SM seems peaceful. This is not part of that. It's old school and extreme.	It kinda makes sense. I kinda like it. It's playful with boats and plane.
325	I see a person crawling for water. Eagles flying. A man that's not happy (man next to one with stick)	No	medium	boats, a person with a tennis racket
326	a horse	a girl	I don't like it	
327	Indigenous people kneeling in front of Christians	Equality	Uncomfortable	
328	First People prostrate before Spaniards. It appears to represent the creek/water source that Father Crespi based blessing the area - resulting in the name 'Santa Monica.' This is the creation myth for the city circa 1875.	No reflection of the people or land before 1769 when Europeans arrived.	I have never paid attention to this mural when in city hall. This is just background to the amazing tile work. This the first time that I have been able to view sections well from the photos.	Art Decco-stylized white people engaged in pleasure/sports pursuits. Looks like a nod to Douglas Aircraft also.
329	I see two natives on their knees at the feet of colonizers [double underlined] surrounded by beautiful, unharmed land.	fair representation of native peoples that inhabited those lands -eyes on the natives	uncomfortable. This mural has no representation of native peoples in the Santa Monica area. Its disrespectful.	natives--elders performing labors while very lean men watch and sit on a horse. The dog seems to be treated with more dignity compared to the native
330	Native Americans kneeling to Conquistadors	An image that reflects the importance and value today of Tongva culture	Embarrassed, ashamed	White tennis players and horseback riders (wealthy people)
331	Es bonito me gusta y mucho dejelo	Nada	Bien Es histórico	Todo bien
332	Esta imagen muestra la superioridad de la gente europea hacia la poblacion indigen.	La imaginen podria mostrar la poblacion indigena y su colectivismo antes de la colonizacion arragalda por los europeos.	La ciudad de santa monica consiste de diversidad pero siento que solo hace enfoque a lo afluente y raza blanca.	esta imagen da a entender la fundacion del sector de aeronaves y respaldar el liderazgo visible por la gente blanca mas no la gente de color que fue importante en fundar santa monica.
333	un desigualdad	igualdad	no me gusta. Quiero igualdad.	mucho de ellos. y nada de nosotros.
334	desigualdad	inclusion	q' no incluyeron todas las razas	personas de poder
335		las fechas no son suficiente se necesita un historia profundo	esta pregunta no esta muy clara y esta confusa se refera al mural?	
336	marginacion hacia el pueblo indigena y superioridad por parte de gente blanca	igualdad y clarte valor a las personas de color latinas piel cafe y su contribucion a esta ciudad	racismo hacia la gente indigena y humillacion no me gusta el mural y tiene que ser remplazado por arte verdaderamente inclusiva	solo gente con superioridad blanca rica
337	veo a los indigena inclinados ante los Europeos y conquistadores. La escena muestra que los europeos son la raza superior y los indigena sus sirvientes. La escena esta destinada a humillar a los indigenas a pesar de que los europeos estan en tierras indigenas.	La verdadera historia de los indigenas antes de la conquista. Los pueblos indigenas liderando y viviendo en comunidad y trabajando sus tierras.	Esta pregunta confunda, puede ser interpretada como que siente por la ciudad de Santa Monica. Si preguntan sobre el ayuntamiento (city hall) entonces la respuesta es- un lugar que no es acogedor para todos. Un espacio donde los indigenas y similares no pertenecemos.	las indigenas completamente borrados. Que el espacio/la tierra es solo para los de clase alta/europeos.

Entry	What do you feel is missing?	How does it make you feel about being in City Hall or in Santa Monica?	Imagine if you could create or commission an artwork to represent the history of Santa Monica, what would it look like or include?	Where would you place this artwork? In or around City Hall? Elsewhere in Santa Monica? Why?	Tell us a little bit about yourself and where your perspective is coming from.	What is your zip code?
322			I don't know to much about it	Its near a middle school that would nice [Santa Monica College is circled]	I'm a middle school student at JAMS so I think they should teach us about Santa Monica's history	
323	There is a lack of diversity. It looks like the PCH is there, but there is stuff there now that is not in this image.	[shrug] Maybe a plaque would help. Maybe moving it somewhere else could work.	I would be concerned about trying to depict anything apart from nature, given how this mural has aged. Anything would be coming from a particular perspective (how in the first panel depicting the Native Americans as if they were happy or accepting the Spaniards were here.	art all over would be awesome, plus in City Hall	White, but try to see things from multiple perspectives. Trying to be pragmatic and understanding of other viewpoints.	90405
324	Depends on goal of image. I guess it was that way at that time.	The discussion is more what to do. You explain it. Add more things.	what is goal, who is in city hall, what happened BEFORE 1769. Definitely wouldn't remove, but explain why it's offensive	From Europe, lived here for several years. I like California history because... I'm from Belgium. We have these conversations all the time about King Leopold II, biggest genocide site in WWII, reckoning. We used that money to build and we have more statues. Never achieved anything. We still can't move forward.		90404
325		same	a picture of someone playing in the water		happy, 8 year old, my birthday is March 22	
326					7 smash, I live in Santa Monica	
327					English immigrant now US citizen	90403
328	children, tourism, wharf, piers	Not much. It has always been unnoticed background. These portions of the mural are about - white settlement and idealized life in early Santa Monica.	Focus on the natural environment pre-European settlers. Reach out to Samohi or SM art students to create art to place throughout the City representing life at different times. Include markers with historical stories and contexts.	I would place artwork where it represents what happened. Pull down art of John P. Jones - city founder. He was the author of the Chinese exclusion act as senator from Nevada.	Very interested in preserving local history - warts and all. Hopefully we learn from these misrepresentations. I admire the synchronism art value of MacDonald-Wrights works on his legacy.	90405
329	open eyes on the native, a different perspective of native peoples	Again uncomfortable. These murals encourage continuous silence on native representation and history.	[Drawing: An area with teepees and figures with an arrow labeling them as "natives." a label for "ocean: at the bottom of the drawing]	I would place this at the Santa Monica Pier because it is a huge tourist attraction that of my knowledge, has no representation for the native peoples of the Santa Monica mountains. [circle around Pier]	I am a freshman in college attending CSUN and am majoring in Journalism or Public Relations. My perspective is coming from a mindset that is constantly trying to decolonize and indigenize my paradigm.	
330	An image that reflects the cultural diversity and socioeconomic diversity of Santa Monica today	Embarrassed, ashamed	The mural of today should be open to young artists today, from diverse backgrounds. For example, it would be great to see Indigenous artists depict Santa Monica and its history from their perspective. The mural should reflect our values, and how far we've come in being sensitive to diversity today, and should reflect where we want to be in the future: more equity. City hall is not a museum just to dwell on the past, it's a place for us to think about what we want Santa Monica to be today and in the future.	In City Hall, because that is the location where we use art to symbolize what values we're using to govern in Santa Monica. No other location can replace the significance of the City Hall location	I'm someone who has been influenced on this issue by Indigenous activists in the community who have frequently and consistently spoken on how offensive the current mural is. it doesn't matter what the original intent may have been, there is harm caused to Indigenous communities today	90403
331	Nada	Muy Bien	Deja el original	Donde esta	Vivo en Santa Monica Tengo 30 años aqui	90403
332	resplandecer la labor de la comunidad de color.	no refleja la diversidad en ese entonces y la de hoy.	me gustaria ver la diversidad de lideres de color, residentes comunitarios que han hecho una gran labor en crear comunidad.	en todas partes.	trabajo en santa monica con lideres comunitarios para transformar el bienestar comunitario a base de la educacion, arte, aprendizaje y salud mental.	90033
333	genuinidad.	aqui no mejor en europa. estoria mejor.				
334	ver mas la realidad de la historia	no me siento representada e incluida	Me gustaria ver en este mural: la historia profunda y real, y en el otro lado la inclusion de las razas que ahora vivir en Santa Monica	No puedo contestar esto se necesita discucion mas profunda	necesitamos un centro cultural hispano	
335	nuevamente las fechas no son suficientes se necesita un historia completo y profundo	la pregunta no esta clara			necesitamos un centro cultural hispano	
336	Inclusividad e historia verdaderamente que se pueda aprender algo de no racismo	que tenemos mucho que cambiar e incluir otras razas menos racismo meno humillacion	un mural que de valor alas razas de color tambien y a la historia y contribucion este pais y esta ciudad		me gustaria ver gente latina reflejada en el mural por que es parte de la historia de inclusividad no al racismo no a la superioridad	90404
337	Falta todo y todos los que han hecho y contribuido a la creacion de Santa Monica	Excluido.	Escenas que capturan la verdadera historia de esta tierra desde cuando era Mexico, cuando eran tierras indigenas, hasta el presente de la multitud de razas y etnias que llaman hogar a Santa Monica.		Residente de Santa Monica desde 1975. Mis padres llegaron a Santa Monica en los años 1960s. Y mis abuelos llegaron a Santa Monica en los años 1930s.	90404